



Anthony Hedges

Royaume-Uni, Oxford

Sonatina for Viola and Piano (Op 91)

A propos de l'artiste

Dr. Anthony Hedges, 1931 - 2019, taught at The Royal Scottish Academy of Music, then was a lecturer and Reader in Composition at Hull University until he retired in 1994. His large output covered all major genres of music, much of which has been broadcast and recorded. His main compositions, together with some recorded extracts and a full discography, is available on his website. All the scores here may be purchased as published copies together with parts (where applicable) direct from the composer's elder daughter and musical executor, Fiona Hedges, by e-mail. She has inherited all his copyrights. Further information on his life and works can be found on Facebook (Anthony Hedges - composer). A selection of his works can be listened to on Sound Cloud: <https://soundcloud.com/anthony-hedges>; others can be heard on YouTube.

Sociétaire : PRS

Page artiste : https://www.free-scores.com/partitions_gratuites_anthony-hedges.htm

A propos de la pièce



Titre : Sonatina for Viola and Piano
[Op 91]
Compositeur : Hedges, Anthony
Droit d'auteur : Copyright © Fiona Hedges
Instrumentation : Alto et Piano (ou orgue)
Style : Classique moderne

Anthony Hedges sur [free-scores.com](https://www.free-scores.com)

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Anthony Hedges

SONATINA

Op.91

for Viola and Piano



WESTFIELD MUSIC

This sonatina was first performed by Keith Lovell and Brian Newbould in a recital at Hull University on 15th June 1982.

SONATINA

for Viola and Piano

Revised version 1993

Anthony Hedges

I

Moderato con moto e molto flessibile

Viola *mf*

Piano *mf*

4

7 *mp*

10 *f* *poco f*

13

mf *mp*

17

mp

20

f

24

p *mp*

28

sfz *mp*

31

31

mp

poco f

35

35

mf

cresc.

f

35

p

cresc.

f

40

40

mp

40

mp

44

44

sfz p

48

48

p marcato

mp

48

3

52 *poco rit.* *poco piu mosso*
p *f*

55 *poco rit.* *poco piu mosso*
f

58 *f*
sfz *f*

61 *ff*
ff

64 *ff* *decr. poco a poco*
sfz *sfz* *f*

67

p marcato

67

mf *mp* *p* *mf*

70

mf

73

mp

76

mf *cresc. molto*

76

79

ff *ff*

82

82

85

85

88

88

91

91

decr. poco a poco

meno f *decr. poco a poco*

94

94

poco rit. *A Tempo 1*

mf

poco rit. *A Tempo 1*

mf

97

97

100

100

103

103

106

106

110

110

Molto vivace

II

con sord. pizz.

arco

pizz.

Molto vivace

Sva sempre

p
(loco)

una corda

6 arco *meno p*

6 *Sva*

11 *Svb*

16 *p* V V

21 *Sva* V V

26

26

Sva

31

31

pp

Sva

loco

pp

36

36

mf

Sva

mp

mf

41

41

Sva

loco

mf

tre corde

46

46

poco f

poco f

51

51

ff

This system contains measures 51 to 55. The top staff is a vocal line with a few notes and rests. The piano accompaniment features a complex texture with many beamed notes and slurs. A dynamic marking of *ff* (fortissimo) is present in the right hand.

56

56

piu f

This system contains measures 56 to 60. The piano accompaniment continues with intricate patterns. A dynamic marking of *piu f* (pianissimo fortissimo) is present in the right hand.

61

61

sfz

f

This system contains measures 61 to 65. The piano accompaniment features a series of chords and moving lines. Dynamic markings include *sfz* (sforzando) and *f* (forte).

66

66

decr. poco a poco

This system contains measures 66 to 70. The piano accompaniment shows a gradual decrease in volume. A dynamic marking of *decr. poco a poco* (decrescendo poco a poco) is present.

71

71

p

This system contains measures 71 to 75. The piano accompaniment features a series of chords and moving lines. A dynamic marking of *p* (piano) is present.

77

77

mf

82

82

mf

86

86

f

poco f

91

91

mp

p

96

96

mp

102

Musical score for measures 102-107. The system includes a bass line and a grand staff (treble and bass clefs). The bass line consists of a series of half notes with a slur. The grand staff features a treble clef with eighth-note chords and a bass clef with single notes and chords. The key signature has one flat.

108

Musical score for measures 108-113. The system includes a bass line and a grand staff. The bass line has a *mf* dynamic marking. The grand staff features a treble clef with eighth-note chords and a bass clef with chords and single notes. The key signature has two sharps.

114

Musical score for measures 114-119. The system includes a bass line and a grand staff. The bass line has a *mf* dynamic marking. The grand staff features a treble clef with rests and a bass clef with eighth-note chords and single notes. The key signature has two sharps.

120

Musical score for measures 120-125. The system includes a bass line and a grand staff. The bass line has a *p* dynamic marking and a *v* (accents) marking. The grand staff features a treble clef with eighth-note chords and a bass clef with chords and single notes. The key signature has two sharps.

126

Musical score for measures 126-131. The system includes a bass line and a grand staff. The grand staff features a treble clef with eighth-note chords and a bass clef with chords and single notes. The key signature has two sharps.

132

Musical score for measures 132-137. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest and then plays a melodic line with a *p* dynamic. The grand staff features arpeggiated chords and melodic fragments in both hands.

138

Musical score for measures 138-143. The system includes a bass line and a grand staff. The bass line continues the melodic line from the previous system. The grand staff features arpeggiated chords and melodic fragments in both hands.

144

Musical score for measures 144-149. The system includes a bass line and a grand staff. The bass line features a melodic line with a *mf* dynamic. The grand staff features arpeggiated chords and melodic fragments in both hands. A *mp* dynamic is indicated in the right hand of the grand staff.

150

Musical score for measures 150-155. The system includes a bass line and a grand staff. The bass line features a melodic line with a *mp* dynamic. The grand staff features arpeggiated chords and melodic fragments in both hands. A *p* dynamic is indicated in the right hand of the grand staff.

156

Musical score for measures 156-161. The system includes a bass line and a grand staff. The bass line features a melodic line with a *p* dynamic and a *pizz.* marking. The grand staff features arpeggiated chords and melodic fragments in both hands. A *Sva sempre* marking is present in the right hand, and a *p una corda* marking is present in the left hand.

161 arco pizz. arco

161 *8va*

166 *meno p*

166 *8va*

171 *8va*

171

175

175 *8va*

179 *p*

179 *8va* *loco*

The image shows a musical score for a string quartet, specifically measures 161 through 179. The score is arranged in six systems, each containing a single staff and a grand staff (treble and bass clefs). The first system (measures 161-165) features a single staff with 'arco' and 'pizz.' markings. The second system (measures 161-165) is a grand staff with an '8va' marking. The third system (measures 166-170) includes a 'meno p' dynamic marking. The fourth system (measures 166-170) is a grand staff with an '8va' marking. The fifth system (measures 171-174) is a grand staff with an '8va' marking. The sixth system (measures 175-178) is a grand staff. The seventh system (measures 179-182) includes a 'p' dynamic marking and an '8va' marking. The eighth system (measures 179-182) is a grand staff with an '8va' marking and a 'loco' marking. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

183

pizz.

183

188

arco

pp

188

pp

III

Poco lento e molto flessibile

Poco lento e molto flessibile

5

5

9 ³
cresc. molto *f* cresc. *ff* *mf*

13
13 *piu f* *mf* *mp* *mf*

17
17 *p* *mf* *mf*

21
21 *mp* *mp*

25
25 *f* *p* *f* *sonore*

29

29

32

32

ff

35

35

sfz

sfz *sfz* *sfz* *decr.*

38

38

p

p

42

42

p

p

MUSIC BY ANTHONY HEDGES, 1931-2019

CHAMBER & EASY MUSIC with STRINGS

SERENADE FOR STRING ENSEMBLE	Stg Ens 4+4+2+2+1	10.25m	CG	Westfield
ELEGY FOR TONY (Op.167 orchd)	Stg Ens & Hp & Tnr Rec Solo	3.5m	CD	Westfield
WEST OXFORD WALKS (Op.143)	Stg Qrt & ad lib. Hp	7.5m	(CD)	Westfield
IN SUCH A NIGHT (Tone poem, Merchant of Venice)	Stg Qrt	7.5m	Ask	Westfield
PETER'S PIECE & RORY'S RONDO	Stg Qrt	3.5m	CG	Westfield
STRING QUARTET (serial)	Stg Qrt	18.5m	ask	Westfield
MEDITATION from THAIS (Massenet arr. AH)	Stg Qrt	3m	CG	Westfield
TANGO (Albeniz arr. AH)	Stg Qrt	2.33m	CG	Westfield
AMAZING GRACE (trad. arr. AH)	Vla & Vc; also Vc & Vc	2.25m	CG	Westfield
FOUR DIALOGUES FOR TWO CELLOS	Vc & Vc	7.25m	CG	Westfield
CELLO PIECE FOR BASIL (Prof. Basil Deane's Challenge)	Vc Solo	2.44m	CG	Westfield
SONATA FOR VIOLIN & HARPSICHORD (Serial)	Vln & Hpschd	15m	ask	Hand-Written
ALLEGRO RITMICO	Vln & Pno	3m	ask	Westfield
VIOLIN FANTASY 1	Vln & Pno	9m	ask	Westfield
VIOLIN FANTASY 2	Vln & Pno	8.25m	CG	Westfield
VIOLIN RHAPSODY	Vln & Pno	9.5m	CG	Westfield
COLLOQUY 1	Vln & Vla & Vc & Pno	4m	ask	Westfield
PIANO TRIO 2	Vln & Vc & Pno	14m	SC	Westfield
SEQUENCE	Vln & Vc & Pno	5.33m	CG	Westfield
CANTILENA (Op.87.2)	Vln & Vc & Pno	3.33m	Ask	Westfield
VIOLA SONATINA	Vla & Pno	9.5m	SC	Westfield
SIMON'S SAMBA (Op.28.1)	Vla & Pno or Vc & Pno	2m	(YT)	Westfield
SIMON'S SAMBA (Op.28.1)	Vc & Vc & Pno	2m	(YT)	Westfield
WILLOW WALK (Op.143.1)	Vc & Vc & Pno	2.33m	(YT)	Westfield
ADAGIETTO ("Albinoni" arr. AH)	Vc & Vc & Pno	4.66m	CG	Westfield
ALBUMLEAF FOR ANNA (Cellist Anna Shuttleworth)	Vc & Pno	2m	CD	Westfield
CELLO SONATA	Vc & Pno	25m	ask	Westfield
EXCHANGES 1 (part of the Cello Sonata)	Vc & Pno	10m	CD	Westfield
EXCHANGES 2	Vc & Pno	7.66m	CD/SC	Westfield
ELEGY & SCHERZO (Op.123.2&.3) [Mvt 1 Prelude is missing]	Vc & Pno			Hand-Written
SEVILLA (Albeniz arr. AH)	Vc & Pno	4.33m	Ask	Westfield
LULLABY FOR CHLOE	Sop & Pno & optl. Vln (easy, 9 bars)	0.75m	CG	Westfield
OPUS TWO & A HALF	6 hands at 1 piano & optl. vln	Gr7,4,7&8	3m	Westfield
A BRITISH FOLK SONG SUITE	Stg Orch	Gr1-2	6.5m	Westfield
PRELUDE & FUGUE FOR FUN	Stg Orch	Gr2-3	5m	Chester
A RAMEAU SUITE	Stg Orch & ad lib. Rec/Fl & Perc	Gr4-5	9m	Westfield
FREE AND EASY	Stg Orch	Gr5-6	3.33m	Westfield
DIVERTIMENTO FOR STRING ORCHESTRA	Stg Orch (CD)	Gr7-8	23m	Westfield
PETER'S PIECE & RORY'S RONDO	Stg Qrt	Gr6&8	3.5m	Westfield
FIDDLERS THREE (For Fast Trackers)	Vln & Vln & Vln			Piper
FIDDLESTICKS (5 pieces)	Vln & Vln (& optl. 3 rd Vln)	Gr0-2	5m	Westfield
COMPANION PIECES (Fast Tracking Fiddle)	Vln & Pno	Gr0-2	CG	Westfield
BEGINNERS PLEASE (8 pieces)	Vln & Pno	Gr1-2	CG	Westfield
WISTFUL WALTZ & CANTILENA (from Op.87)	Vln & Pno			Bosworth
ALLEGRO RITMICO	Vln & Pno	Gr7-8	3m	Westfield
SEQUENCE	Vln & Vc & Pno	Gr8	5.33m	Westfield
COMPANION PIECES (21 pieces Fast Tracking Viola)	Vla & Pno	Gr0-2		Westfield
AMAZING GRACE (trad arr. AH)	Vla & Vc	Gr3 & Gr4	2.25m	Westfield