



# Anthony Hedges

Royaume-Uni, Oxford

## Trumpet Sonata (op.137)

### A propos de l'artiste

Dr. Anthony Hedges, 1931 - 2019, taught at The Royal Scottish Academy of Music, then was a lecturer and Reader in Composition at Hull University until he retired in 1994. His large output covered all major genres of music, much of which has been broadcast and recorded. His main compositions, together with some recorded extracts and a full discography, is available on his website. All the scores here may be purchased as published copies together with parts (where applicable) direct from the composer's elder daughter and musical executor, Fiona Hedges, by e-mail. She has inherited all his copyrights. Further information on his life and works can be found on Facebook (Anthony Hedges - composer). A selection of his works can be listened to on Sound Cloud: <https://soundcloud.com/anthony-hedges>; others can be heard on YouTube.

**Sociétaire :** PRS

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_anthony-hedges.htm](https://www.free-scores.com/partitions_gratuites_anthony-hedges.htm)

### A propos de la pièce



**Titre :** Trumpet Sonata  
[op.137]

**Compositeur :** Hedges, Anthony

**Droit d'auteur :** Copyright Anthony Hedges

**Instrumentation :** Trompette et Piano

**Style :** Classique moderne

**Commentaire :** "...contains a wonderfully fluid melodic style that makes this work satisfying to perform. Recommended for the graduate student or professional musician."  
(Journal of the International Trumpeters Guild) Also a version for Solo Trumpet and Orchestra,

### Anthony Hedges sur [free-scores.com](https://www.free-scores.com)



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for Anthony Thompson

# SONATA

For B $\flat$  Trumpet and Piano

Anthony Hedges

## I

The musical score is written for Trumpet (Concert pitch) and Piano. It begins with the tempo marking *Lento flessibile* and a quarter note equal to 50 (♩ = 50). The key signature has one flat (B $\flat$ ), and the time signature is 3/4. The Trumpet part starts with a *p* *espressivo* dynamic, followed by a *mp* dynamic. The Piano part starts with a *p* dynamic. The score is divided into systems, with measures 6, 10, and 14 marked at the beginning of each system. The Piano part features complex harmonic textures with many chords and moving lines in both hands. The Trumpet part has melodic lines with some rests. The score concludes with a double bar line and a 3/4 time signature.

18 **Allegro vivace** ♩ = 112

18 **Allegro vivace** ♩ = 112

24

24

29 *mf*

29 *mf*

33 *mf*

33 *f*

38 *f*

38

The image shows a page of musical notation for a piano and violin. The score is divided into systems, each with a measure number at the beginning. The tempo is marked 'Allegro vivace' with a metronome marking of 112. The key signature has one flat. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff. Dynamics include fortissimo (f), mezzo-forte (mf), and crescendo/decrescendo hairpins. Fingerings are indicated with numbers 1-4. The page number '2' is in the top left corner.

42

*mf*

46

*mf*

51

*poco f*

56

*4*

60

*ff*

64

68

*f*

72

*ff*

76

81

*p*

87

Musical score for measures 87-92. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* and *p*.

93

Musical score for measures 93-98. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* and *mp*.

99

Musical score for measures 99-104. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp*.

105

Musical score for measures 105-110. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf*.

111

Musical score for measures 111-116. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *poco f* and *f*.

117

*poco f* *fp* *f*

8va

123

8va

*f* *poco f*

129

*f* *sfz* *f*

135

*mf* *f* *mf*

139

*mf* *f* *mf*

143 *mf* 3 6 *f* 3

148 *mf* 6 *mp* 6

153 *p* 6 *mf* 3 6

159 3 6 *f* 4 1 3

165 *f*



170

170

176

176

*f*

180

180

*f*

185

185

*ff* *f*

189

189

*f*

193

193

*ff*

4 4

198

198

*f*

3 6

4 1 3

203

203

*mp*

*mp*

209

209

5 5

215

215

*p*

*mp*

*mp*

221

*decr. poco a poco*

227

*con sord.*

*p*

*decr.*

233

*poco rit.*

*con sord.*

*meno mosso*

*p*

240

246

*mute off*

253 *A tempo primo*  
*senza sord.*  
*f*

253 *A tempo primo*  
*f*

258 *mf* *cresc. poco a poco*

258 *sfz* *mf* *cresc. poco a poco*

261 *f*

261 *f*

264 *cresc.*

264 *cresc.*

267 *ff*

267 *ff*

# II

*Lento* ♩ = 56

*Lento* ♩ = 56

*p*

5

*Leg.*

5 *con sord.* 3 *mp*

5 *p* 6 5 *Leg.*

10 *p* 3 *mp*

10 5 *mp*

15 *mp* *senza sord.* *mp*

15 *poco f*

20 *poco f*

20

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26 *mf* *poco f*  
26 *mf* *piu f*  
Reo. Reo. Reo. Reo.

30 *mp* *p*  
30 *mp* *p*  
Reo.

35 *mf*  
35 *mf*

40 *mp* *mp*  
40 *mp* *p* *mp*  
Reo.

44 *mf*  
44 *mf*

49

49

*p* *pp*

Red.

53 *con sord.*

53

*p*

Red.

Red.

58

58

*mp* *p*

Red.

63

63

*pp*

68

68

*pp*

# III

*Presto ma non troppo* ♩ = 126

*f* *poco f* *f*

*Presto ma non troppo* ♩ = 126

*f* *poco f*

6 *poco f*

6 *f* *poco f*

11 *f*

11

16 *mf* *poco f*

16 *f*

5

20 *f*

20



24 *mf*

28 *cresc.*

32 *ff*

36 *con sord.* *wa-wa mute \** *mf*

*decr.* *mf* *mp*

*non legato*

40

\* Triplet bars should be 'straight'. Effects in other bands [free-scores.com](http://free-scores.com)

44

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The piano accompaniment has a treble and bass clef. The right hand has a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The left hand has a quarter note, followed by a quarter note and a half note. There are dynamic markings of *mf* and *mp*.

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a quarter note, followed by a quarter note and a half note. The piano accompaniment has a treble and bass clef. The right hand has a quarter note, followed by a quarter note and a half note. The left hand has a quarter note, followed by a quarter note and a half note. There are dynamic markings of *mf* and *mp*.

51

senza sord.

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a quarter note, followed by a quarter note and a half note. The piano accompaniment has a treble and bass clef. The right hand has a quarter note, followed by a quarter note and a half note. The left hand has a quarter note, followed by a quarter note and a half note. There are dynamic markings of *mp* and *mf*.

55

Musical score for measures 55-58. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a quarter note, followed by a quarter note and a half note. The piano accompaniment has a treble and bass clef. The right hand has a quarter note, followed by a quarter note and a half note. The left hand has a quarter note, followed by a quarter note and a half note. There are dynamic markings of *mf* and *mp*.

59

poco f

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a quarter note, followed by a quarter note and a half note. The piano accompaniment has a treble and bass clef. The right hand has a quarter note, followed by a quarter note and a half note. The left hand has a quarter note, followed by a quarter note and a half note. There are dynamic markings of *poco f* and *mp*.

63

*p cresc.*

63

*p*

*cresc.*

Detailed description: This system covers measures 63 to 66. The upper staff (melody) begins with a half note G4, followed by quarter notes A4, B4, and C5. It then has a whole rest for two measures before a quarter note D5. The lower staff (piano accompaniment) features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include a piano (*p*) marking and a crescendo (*cresc.*) in both staves.

67

*f*

*ff*

67

*f*

*ff*

Detailed description: This system covers measures 67 to 70. The upper staff continues with quarter notes D5, E5, F5, and G5. The lower staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include fortissimo (*f*) and fortississimo (*ff*) markings in both staves.

71

*decr.*

*mp*

71

*decr.*

*mp*

Detailed description: This system covers measures 71 to 74. The upper staff has quarter notes G5, F5, E5, and D5. The lower staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include decrescendo (*decr.*) and mezzo-piano (*mp*) markings in both staves.

75

*mf*

75

*mf*

Detailed description: This system covers measures 75 to 78. The upper staff has quarter notes C5, B4, A4, and G4. The lower staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include mezzo-forte (*mf*) markings in both staves. A triplet of eighth notes is indicated in measure 76.

79

*p*

79

*p*

Detailed description: This system covers measures 79 to 82. The upper staff has quarter notes F4, E4, D4, and C4. The lower staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include piano (*p*) markings in both staves.

83

83

*cresc.*

*f* *poco f*

*f* *poco f*

This system contains measures 83 through 87. The piano part begins with a *cresc.* marking. The first system shows the piano part with a *f* dynamic and the right hand with a *poco f* dynamic. The second system continues with *f* and *poco f* dynamics.

88

88

*f*

*f*

This system contains measures 88 through 92. The piano part features a *f* dynamic. The right hand part has a *f* dynamic. Fingering numbers 2, 1, and 5 are visible in the right hand.

93

93

*poco f* *f*

*poco f*

This system contains measures 93 through 97. The piano part has a *poco f* dynamic. The right hand part has a *f* dynamic.

98

98

*mf* *f*

This system contains measures 98 through 101. The piano part has a *mf* dynamic. The right hand part has a *f* dynamic. Fingering numbers 4, 1, and 1 are visible in the right hand.

102

102

*poco f* *f*

This system contains measures 102 through 106. The piano part has a *poco f* dynamic. The right hand part has a *f* dynamic. Fingering numbers 3, 3, 2, 1, and 1 are visible in the right hand.

106 *f*

106 1 3

110 *poco f*

110 *poco f*

5 1 4 1 3

115 *mf*

115 *mf*

5 3 2 1

121

3 3

127 *poco f*

127 *p*

5

133

*mp*

*f*

139

*mf*

*p*

*mf*

*p*

146

*p*

*pp*

153 *con sord.*

*p*

*mp*

*p*

*mf cresc.*

*f*

159 *senza sord.*

*f*

*poco f*

*f*

*poco f*

164 *poco f*

164 *f* *poco f*

169 *f* *mf* *f*

174 *poco f* *f*

174 3 1 3 2 1 *f*

179 2 4

183 *mf* *cresc.*

183 *mf*

Detailed description: This page of a musical score contains six systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The systems are numbered 164, 169, 174, 179, and 183. The piano part features various textures, including arpeggiated chords, sixteenth-note runs, and block chords. Dynamics include *poco f*, *f*, *mf*, and *cresc.*. Fingerings are indicated with numbers 1-3 and 2-4. The vocal line consists of melodic phrases with some rests.

188

*cresc.* ..... *ff*

188

*cresc.* ..... *ff*

193

193

197

197

201

*ossia*

201

*sfz*

201



