



# Mike Magatagan

États-Unis, SierraVista

## Etüde for String Quartet (Op. 47 No. 23) Heller, Stephen

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Etüde for String Quartet  
[Op. 47 No. 23]  
**Compositeur :** Heller, Stephen  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à cordes  
**Style :** Classique

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# Etüde

(Op. 47 No. 23)

Stephen Heller (1813 - 1888)

Interpretation for String Quartet by Mike Magatagan 2020

*Andante più Allegro* (♩ = 27)

Musical score for Violin, Viola, and Cello, measures 1-6. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Andante più Allegro* with a quarter note equal to 27 beats. The dynamic is *mf*. The Violin part features a melodic line with eighth-note patterns. The Viola and Cello parts provide harmonic support with sustained notes and simple rhythmic patterns.

Musical score for Violin I, Violin II, and Cello, measures 7-12. The Violin I part continues with its melodic line, while the Violin II and Cello parts provide harmonic support. The dynamic remains *mf*.

Musical score for Violin I, Violin II, and Cello, measures 13-18. The Violin I part continues with its melodic line, while the Violin II and Cello parts provide harmonic support. The dynamic remains *mf*.

19

25

30

*rit.*

Violin 1

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*Andante più Allegro* (♩ = 27)

6

*mf*

11

17

22

27

3

2

33

*rit.*

Violin 2

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*Andante più Allegro* (♩ = 27)

*mf*

8

15

22

26

35

*rit.*

Viola

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*Andante più Allegro* (♩ = 27)

Musical staff 1: Measures 1-8. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

9

Musical staff 2: Measures 9-16. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

17

Musical staff 3: Measures 17-21. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

22

Musical staff 4: Measures 22-27. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

28

Musical staff 5: Measures 28-33. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

34

Musical staff 6: Measures 34-38. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The piece concludes with a fermata over the final G3 note. The tempo marking *rit.* (ritardando) is placed above the staff.

Cello

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*Andante più Allegro* (♩ = 27)

7

*mf*

14

21

28

35

42

*rit.*