



Ralf Behrens

Allemagne, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 2 - low notation) Herman, Nikolaus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Lobt Gott, ihr Christen, alle gleich [Version 2 - low notation]
Compositeur :	Herman, Nikolaus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Alto Recorder

Guitar

Musical notation for measures 1-3. The Alto Recorder part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The Guitar part (bottom staff) is in treble clef with the same key signature and time signature. It features a bass line with quarter and eighth notes, and a treble line with chords and single notes. A '8' is written below the first measure of the guitar part.

Musical notation for measures 4-7. The Alto Recorder part continues with a similar melodic line. The Guitar part continues with a steady bass line and chords. A '4' is written above the first measure of the Alto Recorder part, and an '8' is written below the first measure of the Guitar part.

Musical notation for measures 8-11. The Alto Recorder part has a melodic line with some rests. The Guitar part continues with a steady bass line and chords. An '8' is written below the first measure of the Guitar part.

Musical notation for measures 12-15. The Alto Recorder part has a melodic line with some rests. The Guitar part continues with a steady bass line and chords. A '12' is written above the first measure of the Alto Recorder part, and an '8' is written below the first measure of the Guitar part.

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16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with a common time signature (C). It contains a bass line of quarter and eighth notes, with some notes beamed together.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with a common time signature. It contains a bass line of quarter and eighth notes, with some notes beamed together.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with a common time signature. It contains a bass line of quarter and eighth notes, with some notes beamed together.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with a common time signature. It contains a bass line of quarter and eighth notes, with some notes beamed together. The system ends with a double bar line.