



Ralf Behrens

Allemagne, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 2 - low) Herman, Nikolaus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Lobt Gott, ihr Christen, alle gleich [Version 2 - low]
Compositeur :	Herman, Nikolaus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Oboe

Guitar

8

Detailed description: This block contains the first three measures of the score. The Oboe part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The Guitar part is in treble clef with the same key signature and time signature. It features a bass line of quarter notes G2, F#2, E2, D2, C2, B1, A1, and G1, with a treble line of chords and single notes. A circled '8' is placed below the first measure of the guitar part.

4

Detailed description: This block contains measures 4 through 7. The Oboe part continues with quarter notes G5, F#5, E5, D5, C5, B4, A4, and G4. The Guitar part continues with a similar bass line and treble accompaniment. A circled '8' is placed below the first measure of the guitar part.

8

Detailed description: This block contains measures 8 through 11. The Oboe part continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, and G3. The Guitar part continues with a similar bass line and treble accompaniment. A circled '8' is placed below the first measure of the guitar part.

12

Detailed description: This block contains measures 12 through 15. The Oboe part continues with quarter notes G3, F#3, E3, D3, C3, B2, A2, and G2. The Guitar part continues with a similar bass line and treble accompaniment. A circled '8' is placed below the first measure of the guitar part.

16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with a common time signature (C). It contains a bass line of quarter and eighth notes, with some notes beamed together.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with a common time signature. It contains a bass line of quarter and eighth notes, with some notes beamed together.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with a common time signature. It contains a bass line of quarter and eighth notes, with some notes beamed together.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with a common time signature. It contains a bass line of quarter and eighth notes, with some notes beamed together. The system ends with a double bar line.