



Ralf Behrens

Allemagne, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 1 - low) Herman, Nikolaus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Lobt Gott, ihr Christen, alle gleich [Version 1 - low]
Compositeur :	Herman, Nikolaus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Electric Guitar

Guitar

Measures 1-3 of the piece. The Electric Guitar part (top staff) features a melody in D major, 4/4 time, starting with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The Guitar part (bottom staff) provides a harmonic accompaniment with chords and single notes.

Measures 4-7. The Electric Guitar part continues the melody with a quarter rest in measure 4, followed by quarter notes D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The Guitar part continues with harmonic accompaniment.

Measures 8-11. The Electric Guitar part continues the melody with quarter notes D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. The Guitar part continues with harmonic accompaniment.

Measures 12-15. The Electric Guitar part continues the melody with quarter notes D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9. The Guitar part continues with harmonic accompaniment.

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16

Musical notation for measures 16-19. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff is a bass clef with a common time signature. The music consists of a melody in the upper voice and a bass line in the lower voice.

20

Musical notation for measures 20-23. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff is a bass clef with a common time signature. The music consists of a melody in the upper voice and a bass line in the lower voice.

24

Musical notation for measures 24-27. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff is a bass clef with a common time signature. The music consists of a melody in the upper voice and a bass line in the lower voice.

28

Musical notation for measures 28-31. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff is a bass clef with a common time signature. The music consists of a melody in the upper voice and a bass line in the lower voice.