



Ralf Behrens

Allemagne, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 1 - low) Herman, Nikolaus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Lobt Gott, ihr Christen, alle gleich [Version 1 - low] |
| Compositeur : | Herman, Nikolaus |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
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| Instrumentation : | Saxophone soprano et guitare |
| Style : | Noel |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Soprano Saxophone
in Bb

Guitar

The first system of music shows the beginning of the piece. The Soprano Saxophone part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first three measures contain a series of quarter notes: C5, D5, E5, F#5, G5, A5, B5, C6. The Guitar part (bottom staff) is in treble clef with the same key signature and time signature. It features a bass line of quarter notes (C4, D4, E4, F#4, G4, A4, B4, C5) and a treble line of chords: a C major triad (C4, E4, G4) in the first measure, followed by a C major triad with a sharp on the G (C4, E4, G#4) in the second and third measures.

4

The second system of music covers measures 4 through 7. The Soprano Saxophone part continues with quarter notes: C6, B5, A5, G5, F#5, E5, D5, C5. The Guitar part continues with the bass line and chords: a C major triad with a sharp on the G (C4, E4, G#4) in measure 4, followed by a C major triad (C4, E4, G4) in measures 5, 6, and 7.

8

The third system of music covers measures 8 through 11. The Soprano Saxophone part continues with quarter notes: B4, A4, G4, F#4, E4, D4, C4. The Guitar part continues with the bass line and chords: a C major triad (C4, E4, G4) in measure 8, followed by a C major triad with a sharp on the G (C4, E4, G#4) in measures 9 and 10, and a C major triad (C4, E4, G4) in measure 11.

12

The fourth system of music covers measures 12 through 15. The Soprano Saxophone part continues with quarter notes: B3, A3, G3, F#3, E3, D3, C3. The Guitar part continues with the bass line and chords: a C major triad (C4, E4, G4) in measure 12, followed by a C major triad with a sharp on the G (C4, E4, G#4) in measures 13 and 14, and a C major triad (C4, E4, G4) in measure 15.

16

Musical notation for measures 16-19. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with a key signature of three sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.

20

Musical notation for measures 20-23. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with a key signature of three sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.

24

Musical notation for measures 24-27. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with a key signature of three sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.

28

Musical notation for measures 28-31. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with a key signature of three sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.