



Ralf Behrens

Allemagne, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 1 - low) Herman, Nikolaus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Lobt Gott, ihr Christen, alle gleich [Version 1 - low]
Compositeur :	Herman, Nikolaus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone ténor et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Tenor Saxophone
in Bb

Guitar

Measures 1-3 of the Tenor Saxophone and Guitar parts. The Tenor Saxophone part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. The guitar part includes a capo sign at the 8th fret.

Measures 4-7 of the Tenor Saxophone and Guitar parts. The Tenor Saxophone part continues with a melodic line. The Guitar part provides harmonic support with chords and a bass line.

Measures 8-11 of the Tenor Saxophone and Guitar parts. The Tenor Saxophone part features a melodic phrase. The Guitar part continues with a steady bass line and chordal accompaniment.

Measures 12-15 of the Tenor Saxophone and Guitar parts. The Tenor Saxophone part concludes with a melodic line. The Guitar part features a more active bass line with eighth-note patterns.

16

Musical notation for measures 16-19. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with a key signature of three sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.

20

Musical notation for measures 20-23. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with a key signature of three sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.

24

Musical notation for measures 24-27. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with a key signature of three sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.

28

Musical notation for measures 28-31. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with a key signature of three sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.