



Ralf Behrens

Allemagne, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 1 - in Eb - high) Herman, Nikolaus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Lobt Gott, ihr Christen, alle gleich [Version 1 - in Eb - high]
Compositeur :	Herman, Nikolaus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone Baryton et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Baritone Saxophone in Eb

Guitar

4

8

12

16

Musical notation for measures 16-19. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

20

Musical notation for measures 20-23. The top staff is a vocal line in treble clef with a key signature of three sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps. The piano part continues with eighth-note patterns and chords.

24

Musical notation for measures 24-27. The top staff is a vocal line in treble clef with a key signature of three sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps. The piano part continues with eighth-note patterns and chords.

28

Musical notation for measures 28-31. The top staff is a vocal line in treble clef with a key signature of three sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps. The piano part continues with eighth-note patterns and chords, ending with a double bar line.