



# Ralf Behrens

Allemagne, Edewecht

## Praise God the Lord, Ye Sons of Men (Version 2 - low) Herman, Nikolaus

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Praise God the Lord, Ye Sons of Men [Version 2 - low]
<b>Compositeur :</b>	Herman, Nikolaus
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trombone et Guitare
<b>Style :</b>	Noel

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# Praise God the Lord, Ye Sons of Men

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Trombone

Guitar

4

8

12

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16

Musical notation for measures 16-19. The system consists of two staves: a bass staff and a treble staff. The key signature is two sharps (F# and C#). The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a rhythmic accompaniment with eighth notes and rests, and a bass line with quarter notes.

20

Musical notation for measures 20-23. The system consists of two staves: a bass staff and a treble staff. The key signature is two sharps (F# and C#). The bass staff contains a melodic line with eighth and quarter notes, including a triplet. The treble staff contains a rhythmic accompaniment with eighth notes and rests, and a bass line with quarter notes.

24

Musical notation for measures 24-27. The system consists of two staves: a bass staff and a treble staff. The key signature is two sharps (F# and C#). The bass staff contains a melodic line with eighth and quarter notes, including a triplet. The treble staff contains a rhythmic accompaniment with eighth notes and rests, and a bass line with quarter notes.

28

Musical notation for measures 28-31. The system consists of two staves: a bass staff and a treble staff. The key signature is two sharps (F# and C#). The bass staff contains a melodic line with eighth and quarter notes, including a triplet. The treble staff contains a rhythmic accompaniment with eighth notes and rests, and a bass line with quarter notes. The system ends with a double bar line.