



Ralf Behrens

Allemagne, Edewecht

Praise God the Lord, Ye Sons of Men (Version 1 - low) Herman, Nikolaus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Praise God the Lord, Ye Sons of Men [Version 1 - low]
Compositeur :	Herman, Nikolaus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Praise God the Lord, Ye Sons of Men

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Flute

Guitar

4

8

12

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16

Musical notation for measures 16-19. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice. The accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

20

Musical notation for measures 20-23. The top staff continues the melody from the previous system. The bottom staff continues the accompaniment, maintaining the eighth-note pattern and bass line.

24

Musical notation for measures 24-27. The top staff shows the melody with some phrasing slurs. The bottom staff continues the accompaniment.

28

Musical notation for measures 28-31. The top staff concludes the melody with a final cadence. The bottom staff concludes the accompaniment with a final cadence.