



Ralf Behrens

Allemagne, Edewecht

Praise God the Lord, Ye Sons of Men (high) Herman, Nikolaus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Praise God the Lord, Ye Sons of Men [high]
Compositeur :	Herman, Nikolaus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Praise God the Lord, Ye Sons of Men

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

The musical score is arranged in two staves: Oboe (top) and Guitar (bottom). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as approximately 94 beats per minute. The score is divided into four systems, each starting with a measure number (1, 4, 8, 12). The Oboe part features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The Guitar part provides a harmonic accompaniment with chords and single notes, often using a bass clef with an 8va marking. The piece concludes with a final measure in the fourth system.

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16

Musical notation for measures 16-19. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in treble clef with a key signature of two sharps. The piano part features a rhythmic pattern of eighth notes and chords.

20

Musical notation for measures 20-23. The top staff is a vocal line in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of two sharps. The piano part continues with eighth notes and chords.

24

Musical notation for measures 24-27. The top staff is a vocal line in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of two sharps. The piano part continues with eighth notes and chords.

28

Musical notation for measures 28-31. The top staff is a vocal line in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of two sharps. The piano part continues with eighth notes and chords.