



Ralf Behrens

Allemagne, Edewecht

Praise God the Lord, Ye Sons of Men (Version 2 - high) Herman, Nikolaus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Praise God the Lord, Ye Sons of Men [Version 2 - high]
Compositeur :	Herman, Nikolaus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Noel

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Praise God the Lord, Ye Sons of Men

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

The musical score is arranged for Flute and Guitar. It consists of four systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as c. 110. The Flute part is written in a single treble clef. The Guitar part is written in a single treble clef with a '8' below the staff, indicating an 8-string guitar. The score is divided into measures, with measure numbers 4, 8, and 12 indicated at the start of their respective systems. The music features a mix of eighth and quarter notes, with some measures containing rests or specific articulation marks.

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16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with quarter and eighth notes, including a dotted quarter note. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with quarter and eighth notes, and rests.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth notes and a dotted quarter note. The lower staff is in bass clef with a key signature of two sharps, featuring a bass line with quarter and eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth notes and a dotted quarter note. The lower staff is in bass clef with a key signature of two sharps, featuring a bass line with quarter and eighth notes.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth notes and a dotted quarter note. The lower staff is in bass clef with a key signature of two sharps, featuring a bass line with quarter and eighth notes.