



Ralf Behrens

Allemagne, Edewecht

Praise God the Lord, Ye Sons of Men (Version 2 - low) Herman, Nikolaus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Praise God the Lord, Ye Sons of Men [Version 2 - low]
Compositeur :	Herman, Nikolaus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Noel

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Praise God the Lord, Ye Sons of Men

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Oboe

Guitar

8

Detailed description: This block contains the first three measures of the score. The Oboe part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts on a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The Guitar part is in treble clef with the same key signature and time signature. It features a bass line of quarter notes (G2, F#2, E2, D2) and a treble line of chords and single notes. The first measure has a G4 chord. The second measure has a G4 chord and a quarter note G4. The third measure has a G4 chord and a quarter note G4. The guitar part is marked with an '8' at the beginning.

4

Detailed description: This block contains measures 4 through 7. The Oboe part continues the melody with quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Guitar part continues with a bass line of quarter notes (G2, F#2, E2, D2) and a treble line of chords and single notes. The first measure has a G4 chord. The second measure has a G4 chord and a quarter note G4. The third measure has a G4 chord and a quarter note G4. The fourth measure has a G4 chord and a quarter note G4. The guitar part is marked with an '8' at the beginning.

8

Detailed description: This block contains measures 8 through 11. The Oboe part continues the melody with quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Guitar part continues with a bass line of quarter notes (G2, F#2, E2, D2) and a treble line of chords and single notes. The first measure has a G4 chord. The second measure has a G4 chord and a quarter note G4. The third measure has a G4 chord and a quarter note G4. The fourth measure has a G4 chord and a quarter note G4. The guitar part is marked with an '8' at the beginning.

12

Detailed description: This block contains measures 12 through 15. The Oboe part continues the melody with quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Guitar part continues with a bass line of quarter notes (G2, F#2, E2, D2) and a treble line of chords and single notes. The first measure has a G4 chord. The second measure has a G4 chord and a quarter note G4. The third measure has a G4 chord and a quarter note G4. The fourth measure has a G4 chord and a quarter note G4. The guitar part is marked with an '8' at the beginning.

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16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with a common time signature (C). It contains a bass line of quarter and eighth notes, with some notes beamed together.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff continues the melody from the previous system. The lower staff continues the bass line, featuring a mix of quarter and eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff continues the melody. The lower staff continues the bass line, showing a steady rhythmic pattern.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff continues the melody, ending with a double bar line. The lower staff continues the bass line, also ending with a double bar line.