



# Ralf Behrens

Allemagne, Edewecht

## Praise God the Lord, Ye Sons of Men (Version 2) Herman, Nikolaus

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Praise God the Lord, Ye Sons of Men [Version 2]
<b>Compositeur :</b>	Herman, Nikolaus
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec tenor et Guitare
<b>Style :</b>	Noel

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# Praise God the Lord, Ye Sons of Men

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Tenor Recorder

Guitar

Musical notation for measures 1-3. The Tenor Recorder part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The Guitar part is in treble clef with a key signature of two sharps and a 4/4 time signature. It features a bass line of quarter notes G2, F2, E2, D2, C2, B1, A1, G1, and a chordal accompaniment of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Musical notation for measures 4-7. The Tenor Recorder part continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, and a dotted quarter note B4. The Guitar part continues with a bass line of quarter notes F#2, E2, D2, C2, B1, A1, G1, and a chordal accompaniment of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Musical notation for measures 8-11. The Tenor Recorder part continues with quarter notes A4, B4, C5, B4, A4, G4, F#4, and a dotted quarter note E4. The Guitar part continues with a bass line of quarter notes F#2, E2, D2, C2, B1, A1, G1, and a chordal accompaniment of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Musical notation for measures 12-15. The Tenor Recorder part continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, and a dotted quarter note B4. The Guitar part continues with a bass line of quarter notes F#2, E2, D2, C2, B1, A1, G1, and a chordal accompaniment of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

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