



Ralf Behrens

Allemagne, Edewecht

Praise God the Lord, Ye Sons of Men (Version 2 - in C - high) Herman, Nikolaus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Praise God the Lord, Ye Sons of Men [Version 2 - in C - high]
Compositeur :	Herman, Nikolaus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Praise God the Lord, Ye Sons of Men

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Trumpet in C

Guitar

4

8

12

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16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with quarter and eighth notes, including a dotted quarter note with a fermata. The lower staff is in bass clef with a 2/4 time signature, featuring a bass line with quarter notes and rests, and a piano accompaniment of eighth-note chords.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff continues the melodic line with eighth-note runs and a dotted quarter note with a fermata. The lower staff continues the bass line and piano accompaniment with eighth-note chords.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff features a melodic line with eighth-note runs and a dotted quarter note with a fermata. The lower staff continues the bass line and piano accompaniment with eighth-note chords.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff concludes the melodic line with a dotted quarter note and a half note. The lower staff concludes the bass line and piano accompaniment with eighth-note chords and a final half note.