



Ralf Behrens

Allemagne, Edewecht

Praise God, the Lord, Ye Sons of Men (Version 1 - in Eb - high) Herman, Nikolaus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Praise God, the Lord, Ye Sons of Men [Version 1 - in Eb - high]
Compositeur :	Herman, Nikolaus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone alto et Guitare
Style :	Noel

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Praise God the Lord, Ye Sons of Men

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Alto Saxophone
in Eb

Guitar

Musical notation for measures 1-3. The Alto Saxophone part (top staff) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) features a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, with a treble line of chords: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 4-7. The Alto Saxophone part (top staff) starts with a quarter rest, then plays quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) continues with a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, and a treble line of chords: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 8-11. The Alto Saxophone part (top staff) begins with a half note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) features a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, and a treble line of chords: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 12-15. The Alto Saxophone part (top staff) starts with a quarter note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) features a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, and a treble line of eighth-note chords: G4, A4, B4, C5, B4, A4, G4.

16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with a key signature of three sharps. It contains a bass line with quarter notes and rests, and a rhythmic accompaniment of eighth notes.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with quarter and eighth notes, including a phrase with a slur. The lower staff is in bass clef with a key signature of three sharps. It contains a bass line with quarter notes and rests, and a rhythmic accompaniment of eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with quarter and eighth notes, including a phrase with a slur. The lower staff is in bass clef with a key signature of three sharps. It contains a bass line with quarter notes and rests, and a rhythmic accompaniment of eighth notes.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with quarter and eighth notes, including a phrase with a slur. The lower staff is in bass clef with a key signature of three sharps. It contains a bass line with quarter notes and rests, and a rhythmic accompaniment of eighth notes.