



Rechberger Herman

Finlande

GRANDE TARANTELLA

A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

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A propos de la pièce



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Compositeur : Herman, Rechberger
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Herman Rechberger

Grande tarantella

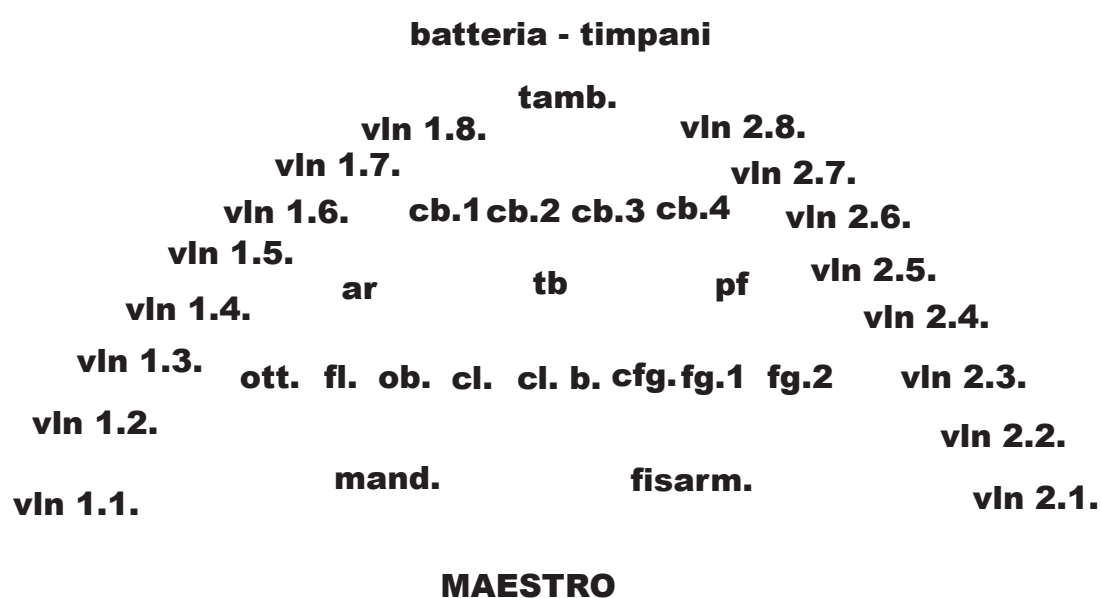


per ottavino, flauto, oboe , clarinetto, clarinetto basso, 2 fagotti, contrafagotto, tuba, arpa, fisarmonica, pianoforte, timpani, batteria (4 esecutori), mandolino, 16 violini, contrabassi

Of all the Italian folk dances out there, none are more notable than the Tarantella. Today, if you mention the word “tarantella” in Italy, you might be met with descriptions of a frenzied wedding dance. But really, this folk dance has a much darker history spanning several centuries. Also known as “the dance of the spider,” the Tarantella is derived from the Italian word tarantola, meaning “tarantula.” The tarantola gets its name from the town of Taranto in Puglia, where the bite of the local wolf spider (the tarantula) was widely believed to be highly poisonous and led to a condition known as “tarantism.” Tarantism was an epidemic that swept through Taranto and other parts of Italy between the 15th and 17th centuries. According to legend, once bitten by a tarantula, the victim, referred to as the tarantata - who was almost always a woman of lower status - would fall into a fit in which she was plagued by heightened excitability and restlessness. Eventually, she would succumb to the condition and die. The only cure, it seemed, was to engage in the frenzied dancing ritual of the Tarantella. People would surround the *tarantata* while musicians would play instruments such as mandolins, guitars, and tambourines in different tempos in search of the correct healing rhythm. Each varied beat would affect the tarantata, leading her to move in erratic ways in line with the tempo. Once the correct rhythm was found, the victim - dancing the Tarantella alone until exhausted - was thought to be cured, having “sweated out” the venom! I could not resist to let the famous Tarantella napolitana by Gioachino Antonio Rossini appear behind the door of my own contemporary texture. This work was inspired by the book "From Naples to the South", written by my Finnish composer friend Eero Hämeenniemi, who partly lives in Southern Italy. I dedicate this work to my Italian composer friend, Michele Marrocu, whose work I deeply appreciate.

Orchestra:

ottavino
 1 flauto grande
 1 oboe
 1 clarinetto
 1 clarinetto basso
 2 fagotti
 contrafagotto
 tuba
 arpa
 fisarmonica
 pianoforte
 timpani
batteria: castagnetti - blocco di legno -
 sonagli - tamburello - piatto sospeso - piatti
 orchestrali - tamburo piccolo - gran cassa
 mandolino



8 violini I divisi in 4 (4+4)
 8 violini II divisi in 4 (4+4)
 4 contrabbassi (a cinque corde)

Partitura scritto in DO

GRANDE TARANTELLA

HERMAN RECHBERGER
AIGION GREECE 2020

♩ = 60

Ottavino
Flauto
Oboe
Clarinetto I
Clarinetto basso
Fagotto I
Fagotto II
Contrafag.
Tuba
Timpani
Batteria I
Harp
Piano
Violini I
Violini II
C'bassi

pp *mf* *sfz* *mf*
sfz *mp*
sfz *mp*
sfz *mp*
sfz *mp*
mf *mf*
mf
mp *mf*
mp *mf*
mf
mf
sfz *f*
pp *mp* *mp*
sfz *sfz*
ppp *div. a3* *ppp*
div. a3 *ppp*
div. a2 *mf*

C#D#E#bF#G#A#B#

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5
Ott. *pp* *mf*

Fl.

Ob.

Cl. I

Cl. b.

5
Tuba

5
Timp.

Batt. I

5
Hp. *sfz*

5
Pf. *ff* *sfz* *ff*

5
Vlni I *pp*

5
Vlni II *pp*

CB

8

Fl. *mf*

Ob. *mp* *mf* *mp*

Cl. I *mf*

Cl. b. *mf*

Fg. I *mf*

Fg. II *mf*

C. Fag.

Tuba *mf* *mp*

Batt. I

Pf. *sfz*

Vlni I *mf*

Vlni II *mp*

CB

5

Ott. *f*

Fl. *p*

C. Fag. *f*

Tuba *f*

Timp. *mf* *sfz*

Batt. I *sfz*

Pf. *ff* *sfz*

Vlni I *p*

CB *f*

Ott. *mf* *tr*

Fg. I *mf*

Fg. II *mf*

Tuba *mf*

Timp. *sfz* *f*

Batt. I

Pf. *ff*

Vlni I *mf*

Vlni II *tr*

CB

18

Fl.

Ob.

Fg. I

Fg. II

Tuba

Timp.

Batt. I

Hp.

Pf.

Vlni I

Vlni II

CB

mf

f

sfz

mp

p

C#D#E#F#G#A#B#

21

Fl. *mf* 12

Cl. I *mp* *mf* 12

Tuba *f*

Timp. *sfz* 3

Batt. I

Vlni I *f* 3

Vlni II *f*

CB

24

Fl. *p*

Cl. I *p*

Cl. b. *mf* 12

Fg. I *mf* *f* 6

Tuba *f*

Timp. *sfz* 3

Batt. I

Pf. *mf* 6

CB

26

Fl.

mf *mf*

Fg. I

p

Fg. II

p *f*

Tuba

26

Timp.

pp

Batt. I

mf

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

26

Hp.

pp

6 6 6 6 6 6

26

Pf.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

CB

29

Fl. *f*

Ob. *mf* *p*

Cl. b. *mp*

Timp.

Batt. I

Hp.

Pf.

Vlni I *mp*

Vlni II *mf* *p*

CB

Cl. I

Cl. b.

Timp.

Batt. I

Hp.

Pf.

Vlni I

Vlni II

CB

mf

f

mf

Ott. *mf* *f*

Cl. I *f*

Timp.

Batt. I

Hp.

Pf.

Vlni I *mf* *f*

Vlni II *f*

CB

38

Ott.

Fl.

Ob.

Timp.

Batt. I

Hp.

Pf.

Vlni I

CB

38

5

3

mf

p

pp

3

3

3

3

3

6

6

6

6

38

12

ff

sfz

5

6/4

7/4

6/4

6/4

7/4

6/4

7/4

6/4

6/4

7/4

6/4

7/4

6/4

This page of the musical score includes the following parts and markings:

- Fl.:** *pp*
- Fg. I:** *mp*, triplet
- Fg. II:** *mp*, triplet, *mf*
- C. Fag.:** *p*, *con sord.*
- Tuba:** *pp*, *p*
- Timp.:** *pp*
- Cast. Son. Legno:** *f*
- Tamb. b.:** *mf*
- Acc.:** *pp*
- Mdno:** *mf*
- Hp.:** *p*, C#-Db-Eb-Fb-G#-Ab-Bb
- Pf.:** *p*
- Vlni I:** *mp*, *pp*
- Vlni II:** *mp*, triplet, *mf*
- CB:** *mf*, *pizz.*, *arco*

49

Cl. I

Cl. b.

C. Fag.

Tuba

Timp.

Cast. Son. Legno

Tamb. b.

Acc.

Mdno

Hp.

Pf.

Vlni I

Vlni II

CB

mp

mp

mf

pp

mp

pp

mf

pp

pizz.

arco

mf

div. a2

Cl. I

Cl. b.

Fg. I

C. Fag.

Tuba

Timp.

Cast. Son. Legno

Tamb. b.

Acc.

Mdno

Hp.

Pf.

Vlni I

CB

mf

mp

p

3

3

57

57

57

57

57

57

57

57

57

57

57

57

57

57

57

57

65

Ott.

mf

Fl.

Cl. b.

Fg. I

Fg. II

C. Fag.

65

Tuba

65

Timp.

65

Cast.
Son.
Legno

Tamb. b.

65

Acc.

pp

65

Mdno

mf

65

Hp.

65

Pf.

65

Vlni I

pp

CB

Musical score for Grande Tarantella, page 19. The score is written for a full orchestra and includes the following parts: Ob. (Oboe), Cl. I (Clarinet I), Fg. I (Flute I), Fg. II (Flute II), C. Fag. (Cassinetto/Fagotto), Cast. Son. Legno (Castanets/Sonaglio/Legno), Tamb. b. (Tambourine), Batt. I (Snare Drum), Batt. II (Snare Drum), Acc. (Acoustic), Mdno (Mandolin), Hp. (Harpsichord), Pf. (Piano), Vlni I (Violin I), and CB (Cello/Bass). The score is marked with a measure number of 73 at the beginning of each system. The key signature is one sharp (F#) and the time signature is 3/8. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score includes a variety of musical notations, including slurs, accents, and triplets. The percussion parts include patterns for the tambourine and snare drum, with the snare drum part featuring triplets and accents. The string parts include patterns for the violin I and cello/bass, with the cello/bass part featuring a consistent rhythmic pattern. The woodwind parts include patterns for the oboe, clarinet I, and flutes I and II, with the oboe part featuring a melodic line and the flutes featuring a rhythmic pattern. The brass parts include patterns for the castanets/sonaglio/legno and the snare drum, with the castanets/sonaglio/legno part featuring a rhythmic pattern and the snare drum part featuring a pattern of eighth notes. The piano part includes patterns for the piano, with the piano part featuring a rhythmic pattern. The mandolin part includes patterns for the mandolin, with the mandolin part featuring a rhythmic pattern. The harpsichord part includes patterns for the harpsichord, with the harpsichord part featuring a rhythmic pattern. The violin I part includes patterns for the violin I, with the violin I part featuring a melodic line. The cello/bass part includes patterns for the cello/bass, with the cello/bass part featuring a rhythmic pattern.

Ott.
 Fl.
 Ob.
 Cl. I
 Fg. I
 Fg. II
 C. Fag.
 Cast. Son. Legno Tamb. b.
 Batt. I
 Batt. II
 Acc.
 Mdno
 Hp.
 Pf.
 Vlni I
 Vlni II
 CB

Musical score for Reichberger's Grande Tarantella, page 20. The score includes parts for woodwinds (Ott., Fl., Ob., Cl. I, Fg. I, Fg. II, C. Fag.), percussion (Cast. Son. Legno Tamb. b., Batt. I, Batt. II), strings (Vlni I, Vlni II, CB), and keyboard (Acc., Mdno, Hp., Pf.). The score is in 2/4 time and features various dynamics and articulations.

88

Ott.

Fl.

Ob.

Cl. I

Tamb. b.

Batt. I

Acc.

Mdno

Pf.

Vlni I

Vlni II

CB

mp

p

mp

p

div. a4

91

Ott. *f*

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. b.

Fg. I *mp*

Fg. II *mp*

C. Fag. *mp*

Timp. *mp*

Tamb. b.

Batt. I

Acc. *mf* *mp*

Hp. *mf* *mp* *p* *p*

Pf. *mf*

Vlni I

Vlni II *div. a3*

CB

98

Cl. b.

Fg. I

Fg. II

C. Fag.

Timp.

Tamb. b.

Acc.

Mdno

Hp.

Pf.

Vlni II

CB

sf

sf

mf

mp

mf

mp

sempre legatissimo

mp

div. a4

pizz.

f

B#

104

Fg. I

Fg. II

C. Fag.

Tamb. b.

Acc.

Mdno

Hp.

Pf.

Vlni II

CB

sf

sf

sf

mf

simile

sfz

sfz

f

C₄-B₄

110

Fl.

Ob.

Tamb. b.

Batt. I

mf

110

Acc.

Mdno

Pf.

Vlni I

mf

div. a3 pizz.

arco

Vlni II

mp

arco

CB

f

115

Fg. I *f*

Fg. II *f*

C. Fag. *mf*

Tamb. b.

Acc.

Mdno *mp*

Pf. *mf* *div. a2 arco* *unis.*

Vlni I *pizz.* *mp* *unis.*

Vlni II *pizz.* *mp* *unis.*

CB *f*

Musical score for Rechberger's Grande Tarantella, page 27. The score is for a full orchestra and includes the following parts:

- Ott.
- Fl.
- Ob.
- Cl. I
- Fg. I
- Fg. II
- C. Fag.
- Cast. Son. Legno
- Tamb. b.
- Batt. I
- Batt. II
- Acc.
- Mdno
- Pf.
- Vlni I
- Vlni II
- CB

The score begins at measure 122. The woodwinds (Fl., Ob., Cl. I) and strings (Fg. I, Fg. II, C. Fag., Vlni I, Vlni II, CB) play a rhythmic pattern of eighth notes. The brass (Cast. Son. Legno) plays a rhythmic pattern of eighth notes. The percussion (Tamb. b., Batt. I, Batt. II) provides a steady beat. The piano (Pf.) plays a rhythmic pattern of eighth notes. The harpsichord (Acc.) plays a rhythmic pattern of eighth notes. The violin I (Vlni I) and violin II (Vlni II) parts are marked *sf*. The cello (CB) part is marked *mf*. The score includes various dynamics such as *mf*, *mp*, *ff*, and *sf*, as well as performance instructions like *non div.*, *pizz.*, and *div. a2*.

129

Ott. *frull.*

Fl. *frull.*

Ob. *tr*

Cl. I *mf*

Fg. I

Fg. II *f*

C. Fag. *f*

Cast. Son. Legno

Tamb. b.

Batt. I *mf*

Batt. II *sf*

Mdno

Hp. *f*

Pf. *f*

Vlni I *arco p*

Vlni II *pizz. div. a3 mf*

CB

129 Cb-D \flat -Eb-F \flat -Gb-Ab-B \flat

This page of the musical score for Rechberger's Grande Tarantella includes the following parts and markings:

- Ott. (Oboe):** *frull.* (trill) markings at the beginning and end of the section.
- Fl. (Flute):** *frull.* (trill) markings at the beginning and end of the section.
- Ob. (Clarinet):** *tr* (trill) markings at the beginning and end of the section.
- Tamb. b. (Tambourine):** Rhythmic accompaniment with eighth notes.
- Batt. I (Snare Drum):** Rhythmic accompaniment with eighth notes.
- Mdno (Mandolin):** Rhythmic accompaniment with eighth notes.
- Hp. (Harp):** Sustained chords with a tremolo effect.
- Pf. (Piano):** Chordal accompaniment with a tremolo effect.
- Vlni I (Violin I):** *p* (piano) dynamic marking with a tremolo effect.
- Vlni II (Violin II):** *arco* (arco) marking and a tremolo effect.
- CB (Cello/Bass):** Rhythmic accompaniment with eighth notes.

139

Ott. *sf*

Fl. *sf*

Ob. *sf*

Cl. I *sf*

Cl. b. *sf*

Fg. I *p* (4)

Fg. II *p*

C. Fag. *p*

Tuba *p*

Timp. *p*

Tamb. b. *mf*

Batt. I

Mdno *sf*

Hp. *mf*

Pf. *mf*

Vlni I *sf*

Vlni II *sf*

CB *f* *pizz.* *div. a2*

146

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

146

Tuba

146

Timp.

Tamb. b.

146

mf

mf

f

146

Hp.

146

Pf.

arco

ppp

CB

153

Cl. I *sffz* *sffz* *mp*

Cl. b. *sffz* *sffz* *mp*

Fg. I *mp*

Fg. II

C. Fag.

Tuba

Timp.

Cast. Son. Legno *f*

Tamb. b.

Acc. *ppp*

Hp.

Pf. *f* *mf* *mp*

Vlni I *ppp* arco

Vlni II *ppp*

CB

160

Cl. I *pp*

Cl. b. *pp* *mf*

Fg. I *pp* *mf* *f*

Fg. II *pp* *mf* *f*

C. Fag. *f*

Tuba

Timp.

Cast. Son. Legno

Tamb. b.

Acc. *mf*

Hp. *f* C#

Pf. *f*

Vlni I

Vlni II

CB *mf* *unis.* arco 2

168

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Timp.

Tamb. b.

Batt. I

Batt. II

Acc.

Hp.

Pf.

Vlni I

Vlni II

CB

f

f

f

mf

mf

mp

mp

mf

mf

mf

sfz

f

mf

f

sfz

sfz

f

SOLO

176

Cl. b.

Fg. I

Fg. II

Tuba

Timp.

Tamb. b.

Acc.

Vlni II

CB

arco

mf

184

Fl.

mf

Ob.

mf

Cl. b.

mf

Fg. I

Fg. II

184

Tuba

184

Timp.

184

Tamb. b.

184

Acc.

184

Mdno

mf

184

Pf.

p

184

Vlni I

div. a2

p

184

Vlni II

mf

CB

mf

190

Fl.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Timp.

Cast.
Son.
Legno

Tamb. b.

Batt. II

Mdno

Hp.

Pf.

Vlni I

Vlni II

CB

f

mf

mf

mf

mf

C \flat -D \flat -F \flat -G \sharp -A \natural

8

8

8

8

3

194

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Timp.

Cast. Son. Legno

Tamb. b.

Batt. II

Mdno

Hp.

Pf.

Vlni I

Vlni II

CB

201

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Timp.

Tamb. b.

Batt. II

Hp.

Pf.

Vlni I

Vlni II

CB

mp

f

p

f

p

mp

p

p

mf

mf

mf

mf

mp

p

f

f

p

div. a2

div. a2

207

Ott. *frull.*

Fl. *f*

Ob. *f*

Cl. I *p* *mf*

Cl. b. *f*

Fg. I *f*

Fg. II *f*

C. Fag. *mf*

Tuba 207

Tamb. b.

Batt. I *ff*

Batt. II *mf*

Acc. *f*

Pf. 207

Vlni I *mp*

Vlni II *mp*

CB

213 *frull.*

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Timp.

Tamb. b.

Batt. I

Batt. II

Acc.

Mdno

Pf.

Vlni I

Vlni II

CB

p

mp

mf

pp

f

sf

non div.

div. a2

4

219

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Timp.

Cast. Son.
Legno
Tamb. b.

Batt. I

Batt. II

Acc.

Mdno

Pf.

Vlni I

Vlni II

CB

f
ff
mp
mf

Musical score for 'Grande Tarantella' by Rechberger, page 43. The score is arranged for the following instruments: Flute I (Fg. I), Clarinet in F (C. Fag.), Cast. Son. Legno, Accordion (Acc.), Piano (Pf.), Violin II (Vlni II), and Cello/Bass (CB). The page number 226 is indicated at the beginning of each staff. The Flute I part features a melodic line with slurs and a dynamic marking of *mf*. The Clarinet in F part is mostly silent, with a *p* dynamic marking starting at measure 228. The Cast. Son. Legno part plays a rhythmic accompaniment. The Accordion part provides harmonic support with chords and moving lines. The Piano part has a *mf* dynamic and includes a *div. a3 pizz.* marking. The Violin II part plays sustained chords with a *f* dynamic. The Cello/Bass part has a *mf* dynamic and a melodic line. The key signature is one flat (B-flat major/A minor).

233

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

233

Timp.

233

Cast. Son. Legno

233

Acc.

233

Pf.

Vlni II

CB

mf

mp

pp

240

Ott. *p* *mf*

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. b. *mf*

Fg. I *mf*

Fg. II *p*

C. Fag. *p*

Tuba *mp*

Timp. *mp*

Cast. Son. Legno *sffz*

Tamb. b.

Batt. I

Batt. II *sf*

Acc.

Mdno *SOLO* *mf*

Pf. *mf*

Vlni I *div. a4* *arco* *mf*

Vlni II *mf*

CB

247

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tamb. b.

Batt. I

Batt. II

Acc.

Mdno

Hp.

Pf.

p

p

mp

mf

mf

mp

$C\sharp-E\sharp-F\flat-G\sharp-A\flat$

The image is a page of a musical score for an orchestra, starting at measure 247. It features 18 staves for various instruments and 2 grand staves for the piano and accordion. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet Bass (Cl. b.), Violin I (Fg. I), Violin II (Fg. II), Cello (C. Fag.), Bass Drum (Tamb. b.), Snare Drum (Batt. I), Bass Drum (Batt. II), Accordion (Acc.), Mandolin (Mdno), Harp (Hp.), and Piano (Pf.). The score includes dynamics such as piano (p), mezzo-piano (mp), and mezzo-forte (mf), along with performance markings like accents and slurs. A specific chord progression for the mandolin is noted as C#-E#-Fb-G#-Ab. The page number 247 is printed at the beginning of the first staff.

Ott. *sf*

Fl. *sf*

Ob. *sf* SOLO *mf*

Cl. I *sf*

Cl. b. *sf*

Fg. I *sf* *p*

Fg. II *sf* *mf*

C. Fag. *sf* *p*

254 Tuba *sf*

254 Timp. *sf*

254 Cast. Son. Legno Tamb. b. *mf* *ffz*

Batt. I *sf*

Batt. II

254 Acc. *mf*

254 Mdno *mf* SOLO

254 Hp. Eb A \natural *mp*

254 Pf. *sfz*

254 Vlni I *arco* *sfz* *pp*

254 Vlni II *arco* *sfz* *pp*

254 CB *arco* *sfz* *mp*

260

Fl.

mf

Ob.

mf

Cl. b.

mf

Fg. I

Fg. II

C. Fag.

260

Cast. Son. Legno

mf *sffz*

mf *sffz*

mf

Batt. I

260

Acc.

Bellow shake

sf

Mdno

260

Hp.

G#

Gb

Vlni I

mp

Vlni II

mpmp

CB

268

Fl.

Ob.

Cl. b.

Fg. I

Fg. II

C. Fag.

Cast. Son. Legno

Batt. I

Acc.

Mdno

Hp.

Vlni I

Vlni II

CB

sfz

mf

sfz

mf

pp

SOLO

f

F \sharp

E \flat

274

Fl.

Ob.

Cl. I

Cl. b.

Fg. II

C. Fag.

Cast. Son. Legno

Mdno

Hp.

Vlni I

Vlni II

CB

mp

p

fffz

mf

mf

mf

mf

mf

mp

mp

mp

mp

f

div. a3

f

f

(C \flat -D \flat -E \flat -F \flat -G \flat -A \flat -B \flat)

mp sul RE

282

Ott. *mp* *mf*

Fl. *mp* *mf*

Ob. *sf*

Cl. I *p*

Cast. Son. Legno *sfz*

Tamb. b. *mf*

Batt. I *mf*

Batt. II *f*

Mdno

Hp. *mp* *mf*

Vlni I *mp* *sf* pizz. *non div.*

Vlni II *ff* pizz. *non div.* *sf*

E_b-A#

A#

289

Ott.

Fl.

Ob.

Cl. I

Tamb. b.

Batt. I

Batt. II

Mdno

Hp.

Vlni I

Vlni II

mf

*f*⁴

sfz

mf

sfz

mp

mf

Ab

(C \flat -D \flat -E \flat -F \flat -G \flat -A \flat -B \flat)

296

Ott.

Fl.

Ob.

Cl. I

Fg. I

Fg. II

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II

Hp.

Pf.

Vlni I

Vlni II

CB

45

mf *sf* *mf* *sf*

sfz

A \sharp

(C \flat -D \flat -E \flat -F \flat -G \flat -A \sharp -B \sharp)

f *mf* *f* *mf*

div. a4 *div. a3* *div. a4* *div. a3*

f *non div.* *f* *div. a3*

div. a4 pizz. *div. a3* *div. a3* *div. a3*

f *f* *f* *f*

10 10 10 10

300

Ott.

Fl.

mf

Ob.

mf

Cl. I

mf

Fg. I

Fg. II

C. Fag.

Tuba

300

Timp.

300

Cast. Son. Legno

Tamb. b.

Batt. I

mute

Batt. II

f

sfz

300

Hp.

C#-D#-E#-Bb

C#-Ab

300

Pf.

mf

sfz

sfz

Vlni I

300

div. a2 arco

ff

Vlni II

mf

arco

CB

mp

gr

mf

sfz

sfz

arco

sfz

sfz

313

Fl.

Fg. I

Fg. II

C. Fag.

Timp.

Cast. Son. Legno

Acc.

Mdno

Hp.

Vlni I

Vlni II

CB

pp

pp

pp

p

f

mp

mf

pizz.

E#

Cb-A#

319

Fl.

mf

Fg. I

Fg. II

C. Fag.

319

Timp.

319

Cast.
Son.
Legno

Batt. II

mf

319

Acc.

319

Mdno

319

Hp.

319

Vlni I

Vlni II

CB

331

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Timp.

Cast. Son. Legno

Tamb. b.

Batt. II

Hp.

Vlni I

Vlni II

CB

mp

mf

8

G#

(C#-D#-E#-F#-G#-A#-B#)

334

Fl.

Ob.

Cl. b.

Fg. I

Fg. II

C. Fag.

Timp.

334

Cast. Son. Legno

Tamb. b.

Batt. II

334

Hp.

17

Vlni I

Vlni II

CB

p

mp

mp

mf

div. a2

div. a2

339

Ott. *mf*

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. b. *mf*

Fg. I *p*

Fg. II *p*

C. Fag.

Tuba

Tamb. b. *sfz*

Batt. I *mf*

Batt. II *mf*

Hp. *C4-D4-E4-G4-A4-B4*

Pf. *mf*

Vlni I *unis. arco* *f*

Vlni II *unis. arco* *f*

CB *f*

345

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Timp.

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II

Acc.

Hp.

Pf.

Vlni I

Vlni II

CB

pp

p

mf

sfz

ff

mf

pp

p

f

C#

352

Ott. *mf*

Fl. *mf*

Ob. *mf*

Cl. I *f*

Cl. b.

Fg. I

Fg. II

C. Fag.

352 Tuba

352 Cast. Son. Legno *ff*

Tamb. b.

Batt. I *mf*

Batt. II

352 Acc.

352 Hp.

352 Pf. *mf*

352 Vlni I

352 Vlni II

CB

$C_2-A\#-B_2$

f

361

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II

Acc.

Hp.

Pf.

Vlni I

Vlni II

CB

f

mf

ff

mf

f

mf

mf

f

p

p

p

E₄-F₄-G₄-A₄

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II

Acc.

Mdno.

Hp.

Pf.

Vlni I

Vlni II

CB

ff

mf

f

pizz.

377

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

377

Tuba

377

Cast. Son. Legno

ff

ff

ff

ff

Tamb. b.

Batt. I

mf

mf

mf

Batt. II

377

Acc.

p

377

Mdno

mp

377

Hp.

C#

377

Pf.

377

Vlni I

arco

p

377

Vlni II

arco

p

p

377

CB

385

Fg. I

Fg. II

C. Fag.

Tuba

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II

Acc.

Mdno

Hp.

Vlni I

Vlni II

CB

ff

ff

ff

ff

p

p *Db*

p *pizz.*

mf

393

Tuba

393

Cast. Son. Legno

ff

Tamb. b.

Batt. I

Batt. II

393

Acc.

p

Mdno

mf

393

Hp.

393

Pf.

p

mf

393

Vlni I

arco

p

Vlni II

p

CB

400

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II

4008

Acc.

Mdno

400

Hp.

400

Pf.

4008

Vlni I

Vlni II

CB

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II

Acc.

Mdno

Hp.

Pf.

Vlni I

CB

413

Fg. I

Fg. II

C. Fag.

413

Timp.

413

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II

413

Acc.

Mdno

413

Hp.

413

Pf.

CB

pp

pp

pp

mf < *f*

mf < *f*

ff

ff

Musical score for the orchestra, starting at measure 419. The instruments and their parts are:

- Ott.
- Fl.
- Cl. I
- Fg. I
- Fg. II
- C. Fag.
- Timp.
- Tamb. b.
- Batt. I
- Batt. II
- Acc.
- Mdno
- Hp.
- Pf.
- Vlni I
- Vlni II
- CB

Key markings include *mf*, *f*, and *mp*. Performance techniques include *div. a3*, *pizz.*, and *pizz.*.

424

Ott.

Fl.

Ob.

Cl. I

Fg. II

C. Fag.

Tamb. b.

Batt. I

Batt. II

424

Acc.

424

Hp.

424

Pf.

Vlni I

Vlni II

CB

mf

sf

mf

f

sf

sf

8:6

9:6

8:6

div. a4

434

Ob. *sf sf sf*

Cl. I

Cl. b. *mf*

Fg. I *p mf*

Fg. II *p*

C. Fag. *p*

Tuba

Timp. *mf mf*

Tamb. b. *f f f f f*

Batt. II *mf*

Acc.

Pf.

Vlni II *div. a4 f*

CB

444

Ott. *mp* *sf*

Fl. *mp* *sf*

Ob. *sf* *mp* *sf*

Cl. I *mp* *sf* *mp*

Cl. b. *mp* *sf*

Fg. I *mp* *sf*

Fg. II *mp* *sf*

C. Fag.

Timp. 444

Cast. Son. Legno Tamb. b. 444

Batt. I *f*

Batt. II *mf*

Acc. *sf* *sf*

Hp. 444 *mf* C \flat -D \flat -E \flat -F \sharp -G \flat -A \flat -B \flat

Pf. 444 *sf* *sf*

Vlni I *div. a2* quasi chitarra pizz. *sf* *sf*

Vlni II quasi chitarra pizz. *sf* *sf*

CB

451

Ob. *mf*

Cl. I

Fg. I *mf*

Fg. II *mf*

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II *sfz*

451

Acc. *sf* *sf* *mf*

451

Pf. *sf* *sf*

451

Vlni I *ff* *f* *ff* arco *mp*

Vlni II *ff* *f* *ff* arco *mp*

CB *mf*

457
 Ott.
 Ob.
 Cl. I
 Cl. b.
 Fg. I
 Fg. II
 Tuba
 Timp.
 Cast. Son. Legno
 Batt. I
 Batt. II
 Hp.
 Vlni I
 Vlni II
 CB

p
mf
mf
mp
mp
mp
sfz
mf
mf
mf
mf
mf
mf
mf
mf
mf
mp

C#-G#-Bb
 7
 7
div. a3
unis.
non div.
non div.

468

Ott.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Timp.

Tamb. b.

Batt. I

Batt. II

Acc.

Hp.

Pf.

Vlni I

Vlni II

CB

mp

mf

mp

f

This page of a musical score for orchestra, measures 473-477, features the following instruments and parts:

- Ott.** (Oboe): Measures 473-477, starting with a dynamic of *p*.
- Fl.** (Flute): Measures 473-477, starting with a dynamic of *p*.
- Ob.** (Oboe): Measures 473-477, starting with a dynamic of *f*.
- Cl. I** (Clarinet I): Measures 473-477, starting with a dynamic of *f*.
- Cl. b.** (Clarinet Bb): Measures 473-477, starting with a dynamic of *f*.
- Fg. I** (Fagotto I): Measures 473-477, starting with a dynamic of *f*.
- Fg. II** (Fagotto II): Measures 473-477, starting with a dynamic of *f*.
- C. Fag.** (Corno Fagotto): Measures 473-477, starting with a dynamic of *f*.
- Tuba**: Measures 473-477, starting with a dynamic of *f*.
- Timp.** (Timpani): Measures 473-477, starting with a dynamic of *mf*.
- Tamb. b.** (Tambourin): Measures 473-477, starting with a dynamic of *f*.
- Batt. I** (Batteria I): Measures 473-477.
- Batt. II** (Batteria II): Measures 473-477.
- Acc.** (Acoustic): Measures 473-477, starting with a dynamic of *p*.
- Hp.** (Harpe): Measures 473-477.
- Pf.** (Pianoforte): Measures 473-477.
- Vlni I** (Violini I): Measures 473-477.
- Vlni II** (Violini II): Measures 473-477, starting with a dynamic of *f* and *arco*.
- CB** (Cello/Bass): Measures 473-477.

478

Ott. *mp*

Fl.

Ob. *mf*

Fg. I *p*

Fg. II *p*

C. Fag. *p*

Tuba

Timp.

Tamb. b. *mf*

Acc.

Vlni I *f sfz*

Vlni II *sfz f sfz*

CB

486

Ott.

Fl.

Ob.

Cl. b.

f

Fg. I

Fg. II

C. Fag.

486

Tuba

486

Timp.

Tamb. b.

486

Acc.

486

Mdno

f

486

Vlni I

f *sfz*

f *sfz*

f *sfz*

f *sfz*

f *sfz*

486

Vlni II

sfz

f *sfz*

f *sfz*

f *sfz*

f *sfz*

CB

This page of a musical score contains measures 493 through 500. The instruments and their parts are as follows:

- Ott.** (Oboe): Treble clef, melodic line with slurs.
- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, rhythmic accompaniment, starting at *mf*.
- Cl. b.** (Clarinet in B): Bass clef, rhythmic accompaniment, starting at *mf*.
- Fg. I** (First Flute): Treble clef, melodic line with slurs.
- Fg. II** (Second Flute): Bass clef, melodic line with slurs.
- C. Fag.** (Cello/Fagotto): Bass clef, melodic line with slurs.
- Tuba**: Bass clef, melodic line with slurs.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- Tamb. b.** (Tambourine): Percussion, rhythmic accompaniment.
- Acc.** (Accordions): Treble and Bass clefs, rhythmic accompaniment, starting at *mf*.
- Mdno** (Mandolin): Treble clef, rhythmic accompaniment, starting at *mf*.
- Vlni I** (Violin I): Treble clef, melodic line with slurs and dynamics *sfz*, *f*, *sfz*.
- Vlni II** (Violin II): Treble clef, melodic line with slurs and dynamics *f*, *sfz*.
- CB** (Cello/Bass): Bass clef, rhythmic accompaniment.

500

Ott.

Fl.

Ob.

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

500

Timp.

500

Cast. Son. Legno

Tamb. b.

500

Acc.

500

Mdno

500

Vlni I

f *sfz*

Vlni II

sfz *f* *sfz*

CB

mf

507

Ott.

Fl.

Ob.

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Timp.

Cast. Son. Legno

Batt. II

Acc.

Vlni I

Vlni II

CB

mf

sfz

f

515

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Timp.

Cast. Son. Legno Tamb. b.

Batt. I

Batt. II

Acc.

Hp.

Pf.

Vlni I

Vlni II

CB

mf

mf

mf

f

mf

f

mp

sffz

f

sffz

f

sffz

f

sffz

f

f

522

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

522

Tuba

522

Timp.

Tamb. b.

Batt. I

Batt. II

522

Acc.

522

Hp.

522

Pf.

522

Vlni I

Vlni II

CB

f *sffz* *f* *sffz* *f* *sffz* *f* *sffz*

f *mf* *f* *Il essecutore de castagnetti*

Ott.
Fl.
Ob.
Cl. I
Cl. b.
Fg. I
Fg. II
C. Fag.
Tuba
Timp.
Tamb. b.
Batt. I
Batt. II
Acc.
Hp.
Vlni I
Vlni II
CB

sfz
mf
p
mf
f
Prende gli castagnetti
sfz
f
sfz
f
sfz
f
sfz
f
sfz

529
529
529
529
529
529
529
529
529
529
529
529
529

542

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

542

Timp.

542

Cast. Son. Legno

542

Tamb. b.

Batt. I

Batt. II

542

Acc.

542

Vlni I

Vlni II

CB

go to gran cassa

Il esecutore de castagnetti

Ott. 555

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba 555

Timp. 555

Tamb. b.

Batt. I

Batt. II

Acc. 555

Pf. 555

Vlni I 555

Vlni II *mf*

CB *mf* *div. a2*

563

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. b. *ff* *p*

Fg. I *mf*

Fg. II *ff* *mf*

C. Fag. *ff* *mp*

Tuba *ff*

Timp. *ff*

Cast. Son. Legno *mf*

Tamb. b. *ff* *mf*

Batt. I *sfz* *mf*

Batt. II *mp* *sf* *sf*

Acc. *ff*

Mdno *mp*

Hp. *ff* *p* *mp*

Pf. *ff* *p* *mp*

Vlni I *ff* *sfz*

Vlni II *ff* *sfz*

CB *ff* *mp*

569

Cl. b.

Fg. II

C. Fag.

Cast. Son. Legno Tamb. b.

Batt. I

Batt. II

Mdno

Hp.

Pf.

CB

mp

mp

SOLO

mf

mp

575

Cl. b.

Fg. II

C. Fag.

Cast. Son.

Legno Tamb. b.

Batt. I

Batt. II

Acc.

Mdno

Hp.

Pf.

CB

582

Cl. I

Cl. b.

Fg. I

C. Fag.

582

Cast. Son. Legno Tamb. b.

Batt. I

Batt. II

582

Acc.

582

Mdno

582

Hp.

582

Pf.

Vlni II

CB

mf

mf

mf

f

mf

589

Fl.

Cl. I

Fg. I

Fg. II

C. Fag.

589

Timp.

589

Cast. Son.

Legno Tamb. b.

Batt. I

Batt. II

589

Mdno

589

Pf.

589

Vlni I

Vlni II

CB

mf

mf

mf

p *mf* *f*

f *mf* *f*

f *mf* *f*

mf *sf* *mf*

mf *sf*

f *mf* *f*

596

Fl.

Ob.

Cl. I

Cl. b.

Fg. II

C. Fag.

596

Timp.

596

Cast. Son. Legno Tamb. b.

Batt. I

Batt. II

596

Pf.

596

Vlni I

Vlni II

CB

mf

f

mf

f

mf

f

mf

f

603

Ob.

Cl. b.

Fg. II

C. Fag.

603

Timp.

603

Cast.
Son.
Legno
Tamb. b.

Batt. I

Batt. II

603

Pf.

603

Vlni I

Vlni II

CB

610

Ob.

Cl. I

Fg. I

Fg. II

C. Fag.

610

Timp.

610

Cast. Son.

Legno Tamb. b.

Batt. I

Batt. II

610

Hp.

610

Pf.

610

Vlni I

Vlni II

CB

f

mf

mp

f

f

p

mf

div. a2

div. a3

mp

616

Ob.

Cl. I

Fg. I

Fg. II

C. Fag.

616

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II

616

Pf.

Vlni II

CB

mp

f

mf

622

Fl.

Ob.

Cl. I

Fg. I

Fg. II

C. Fag.

Tuba

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II

Acc.

Mdno

Pf.

Vlni I

Vlni II

CB

mf

f

mp

f

mf

f

mf

f

628

Fl.

Ob.

Cl. I

Fg. I

Fg. II

C. Fag.

628

Tuba

628

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II

628

Acc.

628

Mdno

628

Pf.

628

Vlni I

Vlni II

CB

mf

mf

635

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

635

Tuba

635

Timp.

Tamb. b.

Batt. I

Batt. II

635

Acc.

Mdno

635

C \flat -D \flat -E \flat -F \flat -G \flat

Hp.

635

Pf.

635

Vlni I

Vlni II

CB

f

f

mf

640

Ott. *ff* 5

Fl. *ff* 5

Ob. *ff*

Cl. I *ff*

Cl. b. *ff*

Fg. I *ff*

Fg. II *ff*

C. Fag. *ff*

Tuba 640

Timp. 640

Tamb. b.

Batt. I

Batt. II

Acc. 640

Mdno 640

Hp. 640 *ff*

Pf. 640 *ff*

Vlni I 640

Vlni II 640

CB *unis.*

p

652

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

652

Tuba

652

Timp.

Tamb. b.

Batt. I

Batt. II

652

Acc.

652

Hp.

652

Vlni I

Vlni II

CB

ff

f

pp

mf

mf pizz.

f

657

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

657

Tuba

Tamb. b.

Batt. I

Batt. II

657

Acc.

Mdno

Pf.

657

Vlni I

Vlni II

CB

mf

f

f

f

f

f

f

div. a2

unis.

f

div. a2

f

pizz. arco pizz. arco pizz. arco pizz. arco

arco

664

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Timp.

Tamb. b.

Batt. I

Batt. II

Mdno

Hp.

Pf.

Vlni I

Vlni II

CB

f

sf

martellato

unis.

div. a2

arco

4

4

4

f

668

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

668

Tuba

668

Timp.

Tamb. b.

Batt. II

668

Hp.

668

Pf.

martellato

668

Vlni I

unis.

div. a4

unis.

668

Vlni II

unis.

div. a4

unis.

668

CB

672

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

672

Tuba

672

Timp.

672

Cast. Son. Legno Tamb. b.

672

Hp.

672

Pf.

672

Vlni I

div. a2

unis.

div. a2

672

Vlni II

div. a2

unis.

div. a2

672

CB

unis.

675

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

675

Tuba

675

Timp.

675

Cast.
Son.
Legno

Tamb. b.

675

Hp.

675

Pf.

675

Vlni I

Vlni II

CB

unis.

div. a2

unis.

div. a2

V

678

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

678

Tuba

678

Timp.

678

Cast. Son. Legno

Tamb. b.

Batt. I

Batt. II

678

Acc.

678

Hp.

678

Pf.

678

Vlni I

678

Vlni II

CB

mf

mp

glissando

unis.

div. a2

pizz.

arco

sf

mp

15

15

683

Ott.

Fl.

3

Ob.

3

3

f

f

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

683

Tuba

683

Timp.

683

Cast.
Son.
Legno

Tamb. b.

Batt. I

Batt. II

683

Hp.

683

Pf.

15

15

683

pizz.

arco

3

683

pizz.

arco

3

arco

sf

mp

sf

mp

p

sf

4

683

CB

688

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Timp.

Cast. Son. Legno Tamb. b.

Batt. I

Batt. II

Acc.

Hp.

Pf.

Vlni I

Vlni II

CB

mf

mf

E♭-B♭

f

sf

pp

sf

pp

p

sf

pp

p

sf

pp

p

sf

pp

p

sf

pp

mf

spiccato

pizz.

arco

p

sf

p

p

sf

p

mf

697

Ott.

Fl.

Ob.

Cl. I

Cl. b.

Fg. I

Fg. II

C. Fag.

Tuba

Timp.

Cast. Son. Legno Tamb. b.

Batt. I

Batt. II

Acc.

Hp.

Pf.

Vlni I

Vlni II

CB

This page contains the musical score for page 118 of the 'Grande Tarantella' by Rechberger. It is an orchestral score featuring a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinets in Bb (Cl. b.) and C (Cl. I), Flutes (Fl.), and Bassoons (Fg. I, Fg. II, C. Fag.). The brass section consists of Tuba, Timpani (Timp.), Castanets (Cast.), Snare (Son.), and Bass Drum (Tamb. b.). The string section includes Violins I (Vlni I), Violins II (Vlni II), and Celli (Cb.). The piano (Pf.) and harp (Hp.) are also featured. The score is marked with a forte dynamic (*ff*) and includes various musical notations such as triplets, sextuplets, and 'div.' (divisi) markings. The piece is in 2/4 time and features complex rhythmic patterns, particularly in the woodwinds and strings. The page number '703' is visible at the top of the first staff.