



Rechberger Herman

Finlande

Aiolos (Eolos)

A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

Sociétaire : TEOSTO

Page artiste : https://www.free-scores.com/partitions_gratuites_mymusi2020.htm

A propos de la pièce



Titre :	Aiolos [Eolos]
Compositeur :	Herman, Rechberger
Droit d'auteur :	Copyright © Rechberger Herman
Instrumentation :	Orchestre
Style :	Contemporain
Commentaire :	Odysseus' crew lands next on the island of Aiolia, ruled by Aiolos, the god of the winds. Aiolos welcomes the Ithakans and listens to their tale of the Trojan War. They stay at his home for a month. When they leave, the gracious Aiolos gives Odysseus a bag of storm winds. Odysseus doesn't tell his men what's in the bag, and just takes care of steering the ship by himself for nine days. Then, predictably, he falls asleep, exhausted. His men see it... (la suite en ligne)

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Herman Rechberger



Eolos

for 3 flutes, celesta, timpani, small percussion, violins (6 stands), violas (3 stands),
violoncellos (2 stands), 2 double basses

Odysseus' crew lands next on the island of Aiolia, ruled by *Aiolos, the god of the winds*. Aiolos welcomes the Ithakans and listens to their tale of the Trojan War. They stay at his home for a month.

When they leave, the gracious Aiolos gives Odysseus a bag of storm winds. Odysseus doesn't tell his men what's in the bag, and just takes care of steering the ship by himself for nine days. Then, predictably, he falls asleep, exhausted. His men see Ithaka on the horizon, but before waking their master decide to check out what's in the sack; they think it may be treasure of some sort. This is a phenomenally bad idea. The moment they open the sack all the storm winds rage out and blow the ship backwards, undoing all their nine days of sailing.

Odysseus rows all the way back to Aiolia and begs for more help. Aiolos now realizes that the gods have cursed Odysseus, because there's no other way he could've messed that one up. The god refuses to help him. So the Ithakans row for six more days and again see land.

Instrumentation:

3 flutes
6 violins or doubled (6 stands)
3 violas or doubled (3 stands)
2 violoncello or doubled (4 stands)
1 double bass (or 2 in larger version)

percussion:

timpani
celesta
large gong
bass drum

small percussion (triangle, tambourine, suspended cymbal, crash cymbal)

Aiolos

Herman Rechberger
Aigion - Greece 2017

$\text{♩} = 56$

Flute I

Flute II

Flute III

Timpani

Tambourine

Percussion

Celesta

Violin I

Violin II

Violin III

Violin IV

Violin V

Violin VI

Viola I

Viola II

Viola III

Cello I

Cello II

Double Bass

meno f
in the center
close to the rim

Aiolos

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

6 10
 Fl. I -
 Fl. II -
 Fl. III -
 Timp.
 Tamb. 10
 Perc.
 Cel. 10
 Vln. I -
 Vln. II -
 Vln. III -
 Vln. IV -
 Vln. V -
 Vln. VI -
 Vla. I -
 Vla. II -
 Vla. III -
 Vc. I -
 Vc. II -
 D.B. -

Aiolos

8
16

Aiolos

Fl. I

Fl. II

Fl. III

Tim.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

23

Fl. I

Fl. II

Fl. III *p* — *mf* — *p* *p* — *mf* — *p*

23

Timp.

Tamb.

Perc.

23

Cel.

23

Vln. I *p* — *mf* — *p* *p* — *mf* — *p*

Vln. II *p* — *mf* — *p* *p* — *mf* — *p*

Vln. III *mf* 6 6 6 6 6 6 6 6 6 6 6 6

Vln. IV *mf* 6 6 6 6 6 6 6 6 6 6 6 6

Vln. V *mf* 6 6 6 6 6 6 6 6 6 6 6 6

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I *mp*

Vc. II *mp*

D.B. *mp*

Aiolos

Fl. I

Fl. II

Fl. III

Tim.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

Aiolos

f

f

f

mp

mf

mf

f

mf

f

mf

Aiolos

Musical score for orchestra and piano, page 29. The score includes parts for Flute I, Flute II, Flute III, Timpani, Tambourine, Percussion, Cello, Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Viola I, Viola II, Viola III, Double Bass, and Piano. The score features various musical markings such as dynamics (f, mf), articulations (tr), and performance instructions (6). The piano part is prominent, particularly in the right-hand staves.

Fl. I

Fl. II

Fl. III

Tim.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

Musical score for orchestra and piano, page 35, measures 35-38.

Fl. I: Measures 35-38. Dynamics: *mf*, *mp*, *f*, *mp*, *f*, *mf*. Measure 38 includes a dynamic *3*.

Fl. II: Measures 35-38. Includes dynamics *tr*, *mf*.

Fl. III: Measures 35-38. Includes dynamics *tr*.

Timp.: Measures 35-38. Includes dynamics *3*.

Tamb.: Measures 35-38. Includes dynamics *sffz*.

Perc.: Measures 35-38. Includes dynamics *x*, *5*.

Cel.: Measures 35-38. Includes dynamics *5*.

Vln. I: Measures 35-38. Includes dynamics *5*.

Vln. II: Measures 35-38. Includes dynamics *5*.

Vln. III: Measures 35-38. Includes dynamics *pizz.*, *mf*.

Vln. IV: Measures 35-38. Includes dynamics *pizz.*, *mf*.

Vln. V: Measures 35-38. Includes dynamics *pizz.*, *mf*.

Vln. VI: Measures 35-38. Includes dynamics *mf*.

Vla. I: Measures 35-38. Includes dynamics *mp*, *6*, *mf*, *6*.

Vla. II: Measures 35-38. Includes dynamics *mf*, *6*, *mp*, *6*.

Vla. III: Measures 35-38. Includes dynamics *mp*, *6*.

Vc. I: Measures 35-38. Includes dynamics *ff*, *3*.

Vc. II: Measures 35-38. Includes dynamics *ff*, *3*.

D.B.: Measures 35-38. Includes dynamics *ff*, *3*.

38

F1. I *f* *mp*

F1. II *f* 6 6 6 *mf*

F1. III *f* 6 6 6

38

Timp.

Tamb.

Perc.

38

Cel.

38

Vln. I

Vln. II

Vln. III 9

Vln. IV 9

Vln. V

Vln. VI

Vla. I 6 6 *mf* 6 6

Vla. II 6 6 *mp* 6 6

Vla. III 6 6 6 6

Vc. I 3

Vc. II 3

D.B.

40

Aiolos

F1. I

Fl. II

Fl. III

Tim.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

The musical score consists of two systems separated by a vertical bar. The first system begins with entries from Flute I, Flute II, and Flute III, each with dynamics *mp*, *mf*, and *mp*. This is followed by a tutti section involving Cellos, Violins, Violas, and Double Basses, with dynamics *mp*, *mf*, and *mp*. The second system begins with entries from Flute I, Flute II, and Flute III, each with dynamics *mf*, *mp*, and *mf*. This is followed by a tutti section involving Cellos, Violins, Violas, and Double Basses, with dynamics *mf*, *mp*, and *mf*. The vocal part 'Aiolos' is present in the first system, and a vocal entry is indicated in the second system.

42

Aiolos

Fl. I *mp* *mf* *mp*

Fl. II *mf* *mp*

Fl. III *mp* *mf* *mp*

Tim. *mf* *mp*

Tamb.

Perc.

Cel. *mf* *mp*

Vln. I

Vln. II

Vln. III 9

Vln. IV

Vln. V

Vln. VI

Vla. I *mp* 6 *mf* 6

Vla. II 6 *mp* 6

Vla. III 6 6

Vc. I 6

Vc. II 6

D.B. 3

19

Aiolos

Fl. I

Fl. II

Fl. III

Tim.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

Aiolos

Aiolos

Fl. I

Fl. II

Fl. III

Tim.

Aiolos

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

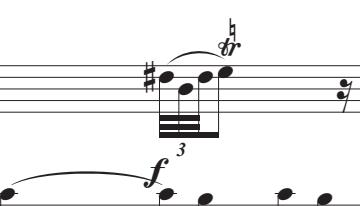
Vc. II

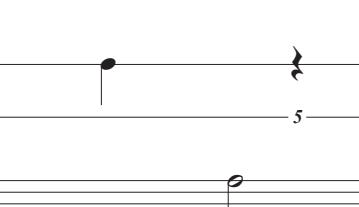
D.B.

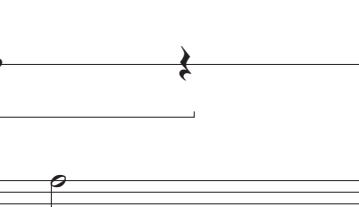
Fl. I 51 

Fl. II 

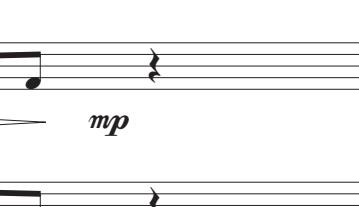
Fl. III 

Timp. 51 

Tamb. 51 

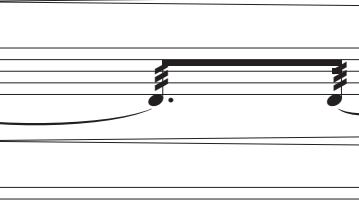
Perc. 51 

Cel. 51 

Vln. I 51 

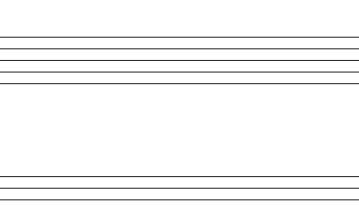
Vln. II 51 

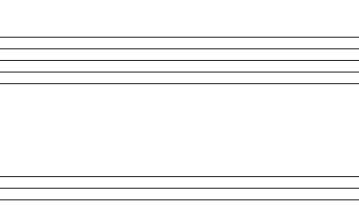
Vln. III 51 

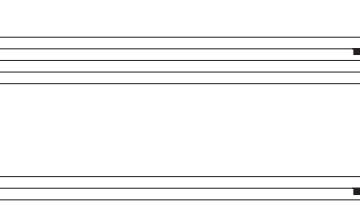
Vln. IV 51 

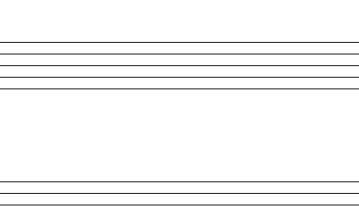
Vln. V 51 

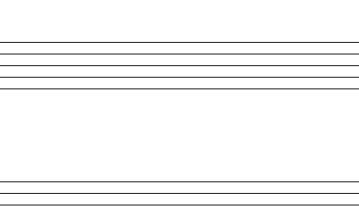
Vln. VI 51 

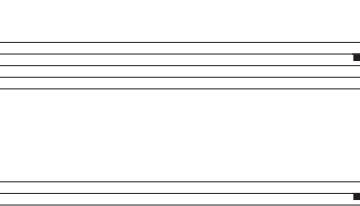
Vla. I 

Vla. II 

Vla. III 

Vc. I 

Vc. II 

D.B. 

53

Fl. I *mf*

Fl. II *mf*

Fl. III

Timp. > >

Tamb.

Perc.

Cel.

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vln. IV

Vln. V

Vln. VI

Vla. I *pizz.*
6 6 6 6

Vla. II *pizz.*
6 6 6 6

Vla. III *pizz.*
6 6 6 6

Vc. I

Vc. II

D.B.

Aiolos

Fl. I *tr* *sfs* *sfs* *sfs* *mf* *f* *mf* *f*

Fl. II *tr* *sfs* *sfs* *sfs*

Fl. III

Tim. > > *sfs* *sfs* *sfs*

Tamb.

Perc.

Cel.

Vln. I 5 5

Vln. II 5

Vln. III 5

Vln. IV 5

Vln. V

Vln. VI

Vla. I 6 6 6 6 6 6 6

Vla. II 6 6 6 6 6 6 6

Vla. III 6 6 6 6 6 6 6

Vc. I - *bpo* *ddpo* *ddpo* *bpo* *ddpo*

Vc. II - *bpo* *ddpo* *bpo* *ddpo*

D.B. *bpo* *ddpo* *bpo*

Musical score for orchestra and piano, page 59. The score includes parts for Flute I, Flute II, Flute III, Timpani, Tambourine, Percussion, Cello, Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Viola I, Viola II, Viola III, Double Bass, and Piano. The score features dynamic markings such as *mf*, *f*, *p*, and *tr*. Measures 59-60 show woodwind entries with sixteenth-note patterns, followed by a section for the timpani, cello, and violins. Measures 61-62 feature sixteenth-note patterns from the violins and cellos, with the double bass providing harmonic support.

26

Aiolos

F1. I *f*

F1. II *f* 5 *mf*

F1. III

Timp.

Tamb.

Perc.

Cel. *mf*

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I 6 6 6 6

Vla. II 6 6 6 6

Vla. III 6 6 6 6

Vc. I

Vc. II

D.B.

Aiolos

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

mp *p*

mp *p*

mp *p*

arco

mf *arco*

arco

mf

ff

ff

ff

Aiolos

69

F1. I

p

F1. II

p

F1. III

p

Tim.

Tamb.

Perc.

Cel.

Vln. I

p

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

arco

Vla. II

arco

Vla. III

Vc. I

f

Vc. II

f

D.B.

f

73

F1. I

F1. II

F1. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

Aiolos

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Aiolos

75

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

78

F1. I

F1. II

F1. III

78

Timp.

78

Tamb.

Perc.

mf

Cel.

78

Vln. I

Vln. II

Vln. III

p

Vln. IV

p

Vln. V

p

Vln. VI

p

Vla. I

p

Vla. II

p

Vla. III

p

Vc. I

mp

Vc. II

mp

D.B.

mp

Fl. I

Fl. II

Fl. III

Tim.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

Musical score for orchestra and piano, page 85. The score includes parts for Flute I, Flute II, Flute III, Timpani, Tambourine, Percussion, Cello, Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Viola I, Viola II, Viola III, Cello I, Cello II, and Double Bass. The score features various musical markings such as dynamics (p, mp, f, mf), articulations (trills, grace notes, slurs), and performance instructions (arco). The instrumentation is primarily woodwind and string sections, with occasional contributions from percussion and brass.

Fl. I

Fl. II

Fl. III

89

Tim.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

mf

Vln. IV

mf

Vln. V

mf

Vln. VI

3

Vla. I

Vla. II

Vla. III

Vc. I

mf

Vc. II

mf

D.B.

Aiolos

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Aiolos

Fl. I F. 93 *mf*

Fl. II F. 93 *mf*

Fl. III F. 93 *mf*

Timp. F. 93 *f*

Tamb.

Perc.

Cel. F. 93

Vln. I

Vln. II

Vln. III *mf*

Vln. IV *mf*

Vln. V *mf*

Vln. VI *mf*

Vla. I *mf*

Vla. II *mf*

Vla. III *mf*

Vc. I *mf*

Vc. II *mf*

D.B.

Aiolos

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

Aiolos

Musical score for orchestra and piano, page 104. The score includes parts for Flute I, Flute II, Flute III, Timpani, Tambourine, Percussion, Cello, Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Viola I, Viola II, Viola III, Double Bassoon, and Double Bass. The score features a dynamic section starting with f and transitioning to mf . Various rhythmic patterns are shown, including sixteenth-note figures and eighth-note pairs. Measure numbers 104 are indicated above several staves.

Fl. I

Fl. II

Fl. III

Tim.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

Aiolos

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

mp < *mf*

Vln. IV

mp < *mf*

Vln. V

mp < *mf*

Vln. VI

mp < *mf*

Vla. I

libero, non synchron with flutes

Vla. II

libero, non synchron with flutes

Vla. III

Vc. I

mp

3

mf

3

Vc. II

mp

3

mf

3

D.B.

Aiolos

122

F1. I

F1. II

F1. III

122

Tim.

122

Tamb.

Perc.

122

Cel.

122

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

A detailed musical score for orchestra and choir. The score is divided into two main sections. The top section (measures 1-12) features Flute I, Flute II, Flute III, Timpani, Tambourine, Percussion, and Cello. The bottom section (measures 13-24) features Violin I through VI, Viola I through III, and Double Bass. Measure 13 begins with Flute I, II, and III. Measures 14-15 feature Flute I, II, and III, followed by Violin I. Measures 16-17 feature Violin I, II, and III, followed by Cello. Measures 18-24 feature Double Bass. The tempo is marked as 122 BPM throughout the score.

Aiolos

Musical score for orchestra and piano, page 125. The score includes parts for Flute I, Flute II, Flute III, Timpani, Tambourine, Percussion, Cello, Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Viola I, Viola II, Viola III, Bassoon I, Bassoon II, and Double Bass. The score shows various musical patterns and dynamics, including measures where multiple instruments play eighth-note patterns or sustained notes.

128

Fl. I *mp*

Fl. II *mp*

Fl. III *mp*

128

Timp.

128

Tamb.

Perc.

128

Cel.

128

Vln. I *p*

Vln. II *p* pizz.

Vln. III *mf* pizz.

Vln. IV *mf* pizz.

Vln. V *mf* pizz.

Vln. VI *mf* pizz.

Vla. I

Vla. II *p* *mp* *p* *mp*

Vla. III *p* *mp* *p* *mp*

Vc. I

Vc. II

D.B. *ff* 7 *ff* 7 *mf*

Fl. I 130

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III *mf* — *p*

Vln. IV *mf* — *p*

Vln. V *mf* — *p*

Vln. VI *mf* — *p*

Vla. I *p* — *mp* — *p*

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

mf

Aiolos

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

137

F1. I *mf* *mp* *mp* *p*

F1. II *mf* *mp* *mp* *p*

F1. III *mf* *mp* *mp* *p*

Timp. 137

Tamb. 137

Perc. 137

Cel.

Vln. I 137 *mf* *mp* *mp* *pp*

Vln. II *mf* *mp* *mp* *pp*

Vln. III *mp* *mp* *mp* *mp*

Vln. IV *mp* *mp* *mp* *mp*

Vln. V *mp* *mp* *mp* *mp*

Vln. VI *mp* *mp* *mp* *mp*

Vla. I *mp* *p*

Vla. II *mp* *p*

Vla. III *mp* *p*

Vc. I *mp* *p*

Vc. II *p*

D.B. *p*

Aiolos

A detailed musical score page for orchestra and piano, marked with the number 140. The score is organized into two systems of six measures each. The instrumentation includes Flute I, Flute II, Flute III, Timpani, Tambourine, Percussion, Cello, Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Viola I, Viola II, Viola III, Cello I, Cello II, and Double Bass. The piano part is located at the bottom of the page. Various dynamics are indicated throughout the score, such as *mp*, *mf*, *ppp*, *pp*, and *p*. Measure 15 is marked with a bracket under the Cellos' part. Measure 6 is marked with a bracket under the Double Bass's part.

143

Fl. I

Fl. II

Fl. III

Tim.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

146

F1. I

F1. II

F1. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

Aiolos

This musical score page contains 18 staves of music for an orchestra. The instruments listed on the left are Flute I, Flute II, Flute III, Timpani, Tambourine, Percussion, Cello, Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Viola I, Viola II, Viola III, Double Bass, and Double Bassoon. The tempo is marked as 146. The score includes dynamic markings such as **pp**, **p**, and **sffz**. Rhythmic patterns include sixteenth-note figures and sustained notes. The title "Aiolos" is centered at the top of the page.