



# Rechberger Herman

Finlande

## Aiolos (Eolos)

### A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

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### A propos de la pièce



**Titre :** Aiolos  
[Eolos]

**Compositeur :** Herman, Rechberger

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**Instrumentation :** Orchestre

**Style :** Contemporain

**Commentaire :** Odysseus' crew lands next on the island of Aiolia, ruled by Aiolos, the god of the winds. Aiolos welcomes the Ithakans and listens to their tale of the Trojan War. They stay at his home for a month. When they leave, the gracious Aiolos gives Odysseus a bag of storm winds. Odysseus doesn't tell his men what's in the bag, and just takes care of steering the ship by himself for nine days. Then, predictably, he falls asleep, exhausted. His men see it... (la suite en ligne)

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Herman Rechberger



# Eolos

for 3 flutes, celesta, timpani, small percussion, violins (6 stands), violas (3 stands),  
violoncellos (2 stands), 2 double basses

Odysseus' crew lands next on the island of Aiolia, ruled by *Aiolos, the god of the winds*. Aiolos welcomes the Ithakans and listens to their tale of the Trojan War. They stay at his home for a month.

When they leave, the gracious Aiolos gives Odysseus a bag of storm winds. Odysseus doesn't tell his men what's in the bag, and just takes care of steering the ship by himself for nine days. Then, predictably, he falls asleep, exhausted. His men see Ithaka on the horizon, but before waking their master decide to check out what's in the sack; they think it may be treasure of some sort. This is a phenomenally bad idea. The moment they open the sack all the storm winds rage out and blow the ship backwards, undoing all their nine days of sailing.

Odysseus rows all the way back to Aiolia and begs for more help. Aiolos now realizes that the gods have cursed Odysseus, because there's no other way he could've messed that one up. The god refuses to help him. So the Ithakans row for six more days and again see land.

Instrumentation:

3 flutes

6 violins or doubled (6 stands)

3 violas or doubled (3 stands)

2 violoncelli or doubled (4 stands)

1 double bass (or 2 in larger version)

percussion:

timpani

celesta

large gong

bass drum

small percussion (triangle, tambourine, suspended cymbal, crash cymbal)

# Aiolos

Herman Rechberger  
Aigion - Greece 2017

♩ = 56

Flute I

Flute II

Flute III

Timpani

Tambourine

Percussion

Celesta

Violin I

Violin II

Violin III

Violin IV

Violin V

Violin VI

Viola I

Viola II

Viola III

Cello I

Cello II

Double Bass

*ppp*

*meno f*  
*in the center*

*p*

*close to the rim*

Aiolos

This musical score is for the piece "Aiolos" and is written in 4/4 time. The score includes parts for three flutes (Fl. I, II, III), timpani (Timp.), tambourine (Tamb.), and a variety of strings. The woodwinds (flutes and strings) play a melodic line starting with a sforzando (sfz) dynamic, which then softens to mezzo-piano (mp) for a quintuplet. The strings play a rhythmic accompaniment of sixteenth-note chords, with the lower strings (cello and double bass) playing a sixteenth-note bass line. The string parts are marked with sforzando (sfz) and then transition to mezzo-forte (mf) and forte (f) dynamics, with some parts marked "arco".

**Flutes (Fl. I, II, III):** Play a melodic line starting with a sforzando (sfz) dynamic, then softening to mezzo-piano (mp) for a quintuplet.

**Timpani (Timp.):** Play a rhythmic pattern of eighth notes.

**Tambourine (Tamb.):** Play a rhythmic pattern of eighth notes.

**Cello (Cel.):** Play a rhythmic accompaniment of sixteenth-note chords.

**Violins (Vln. I-VI):** Play a melodic line starting with a sforzando (sfz) dynamic, then softening to mezzo-piano (mp) for a quintuplet.

**Violas (Vla. I-III):** Play a melodic line starting with a sforzando (sfz) dynamic, then softening to mezzo-forte (mf) and forte (f) dynamics, marked "arco".

**Violoncello (Vc. I, II) and Double Bass (D.B.):** Play a rhythmic accompaniment of sixteenth-note chords, marked with sforzando (sfz) and then mezzo-forte (mf) and forte (f) dynamics, marked "arco".





6  
10

Fl. I *mp* 5

Fl. II *mp* 5

Fl. III *mp* 5

Timp.

Tamb. *pp* *f*

Perc.

Cel. *ppp* 6 6 6 6 *p* 6 6 6 6

Vln. I *mp* 5

Vln. II *mp* 5

Vln. III *mp* 5

Vln. IV *mp* 5

Vln. V *mp* 5

Vln. VI *mp* 5

Vla. I *f* *mf*

Vla. II *f* *mf*

Vla. III *f* *mf*

Vc. I *mf* *f* *mf*

Vc. II *mf* *f* *mf*

D.B. *mf* *f* *mf*

Aiolos

Aiolos

This musical score page, titled "Aiolos" and numbered "7", contains the following parts and details:

- Flutes (Fl. I, II, III):** Each part begins with a measure marked "13" containing a sixteenth-note triplet with a fingering of "5". The parts are silent in the second measure and play a sustained note in the third measure, marked with a forte (*f*) dynamic.
- Percussion (Timp., Tamb., Perc.):** All three parts are silent throughout the entire passage.
- Cello (Cel.):** The part starts at measure 13 with a sixteenth-note triplet (fingering "6") and continues with a complex rhythmic pattern of sixteenth notes and eighth notes. The key signature changes to one flat (B-flat) at the end of the passage.
- Violins (Vln. I-VI):** Violins I and II play sixteenth-note triplets (fingering "5") in the first measure, then sustain notes in the second and third measures, marked with a forte (*f*) dynamic. Violins III, IV, V, and VI play similar rhythmic patterns in the first measure and sustain notes in the second and third measures, also marked with a forte (*f*) dynamic.
- Violas (Vla. I-III):** Each part plays a sustained note in the first measure, then a note with a dynamic shift from *f* to *mf* in the second measure, and another sustained note in the third measure, marked with a forte (*f*) dynamic.
- Double Basses (Vc. I, II, D.B.):** Each part plays a sustained note in the first measure, then a note with a dynamic shift from *f* to *mf* in the second measure, and another sustained note in the third measure, marked with a forte (*f*) dynamic.



8  
16

Aiolos

Fl. I  
*mf* *f* *mf* *f* *mf* *f* *mf*

Fl. II  
*mf* *f* *mf* *f* *mf* *f* *mf*

Fl. III  
*mf* *f* *mf* *f* *mf* *f* *mf*

Timp.  
16

Tamb.  
16

Perc.  
*f* *f*

Cel.  
16

Vln. I  
*mf* *f* *mf* *f* *mf* *f* *mf*

Vln. II  
*mf* *f* *mf* *f* *mf* *f* *mf*

Vln. III  
*mf* *f* *mf* *f* *mf* *f* *mf*

Vln. IV  
*mf* *f* *mf* *f* *mf* *f* *mf*

Vln. V  
*mf* *f* *mf* *f* *mf* *f* *mf*

Vln. VI  
*mf* *f* *mf* *f* *mf* *f* *mf*

Vla. I  
*mf* *f* *mf* *f* *mf* *f* *mf*

Vla. II  
*mf* *f* *mf* *f* *mf* *f* *mf*

Vla. III  
*mf* *f* *mf* *f* *mf* *f* *mf*

Vc. I  
*mf* *f* *mf* *f* *mf* *f* *mf*

Vc. II  
*mf* *f* *mf* *f* *mf* *f* *mf*

D.B.  
*mf* *f* *mf* *f* *mf* *f* *mf*

23

Fl. I

Fl. II

Fl. III

*p* *mf* *p* *p* *mf* *p*

23

Timp.

23

Tamb.

Perc.

23

Cel.

23

Vln. I

*p* *mf* *p* *p* *mf* *p*

Vln. II

*p* *mf* *p* *p* *mf* *p*

Vln. III

*mf* 6 6 6 6

Vln. IV

*mf* 6 6 6 6

Vln. V

*mf* 6 6 6 6

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

*mp*

Vc. II

*mp*

D.B.

*mp*

25

Fl. I

Fl. II

Fl. III

*p* *mf* *p* *p* *mf* *p*

25

Timp.

Tamb.

Perc.

25

Cel.

25

Vln. I

*p* *mf* *p* *p* *mf* *p*

Vln. II

*p* *mf* *p* *p* *mf* *p*

Vln. III

6 6 6 6 6 6 6 6

Vln. IV

6 6 6 6 6 6 6 6

Vln. V

6 6 6 6 6 6 6 6

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

Aiolos

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

*f*

*mp*

*mf*

*f*

*mf*

6

6

6

6

6

6

6

6

6

6

6

6

6

6

3

This page of the musical score for 'Aiolos' features the following instruments and parts:

- Flutes (Fl. I, II, III):** Flutes I and II play a melodic line starting at measure 29, marked *mf*. Flute III has a rest until measure 29, then plays a few notes.
- Timpani (Timp.):** Remains silent throughout this section.
- Percussion (Perc.):** Remains silent throughout this section.
- Cello (Cel.):** Plays a complex, rhythmic accompaniment starting at measure 29, marked *f*.
- Violins (Vln. I-VI):** Violins III, IV, and V play a sixteenth-note tremolo pattern, marked with a '6' and *f*. Violins I, II, and VI are silent.
- Violas (Vla. I-III):** All three violas are silent throughout this section.
- Double Basses (Vc. I, II):** Both play a sixteenth-note tremolo pattern, marked with a '6' and *f*. A dynamic change from *f* to *mf* is indicated in measure 30.
- Double Bass (D.B.):** Plays a simple bass line with some melodic movement.

This musical score page, titled "Aiolos" and numbered "13", contains the following parts and markings:

- Fl. I:** Starts at measure 31 with a rest, then plays a melodic line with dynamics *mf* and *mp*.
- Fl. II:** Starts at measure 31 with a rest, then plays a melodic line with dynamic *mf*.
- Fl. III:** Starts at measure 31 with a melodic line, then has a rest, and returns with dynamics *p*, *mf*, and *p*.
- Timp.:** Starts at measure 31 with a rest, then plays a single note with dynamic *sfz*.
- Tamb.:** Starts at measure 31 with a rest, then plays a chord with dynamic *mf*.
- Perc.:** Starts at measure 31 with a rest, then plays a single note with dynamic *f*, followed by a series of notes with dynamic *mf* and a "5" marking.
- Cel.:** Starts at measure 31 with a melodic line, then has a rest, and returns with dynamic *sfz*.
- Vln. I & II:** Play sustained notes with dynamics *p*, *mf*, and *p*.
- Vln. III, IV, V:** Play sixteenth-note patterns with a "6" marking below each staff.
- Vln. VI:** Remains silent.
- Vla. I, II, III:** Remain silent.
- Vc. I & II:** Play eighth-note patterns with dynamics *mf* and *f*.
- D.B.:** Plays a melodic line with dynamics *mf*, *f*, and *mf*.



Aiolos

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

This page of the musical score for 'Aiolos' (page 15) features the following instruments and parts:

- Flutes:** Fl. I (melodic line with dynamics *mf*, *mp*, *f*, *mp*, *f*, *mf*), Fl. II (melodic line with dynamics *mf*), Fl. III (rest).
- Percussion:** Timp. (rest), Tamb. (rest), Perc. (rhythmic pattern with dynamics *sfz*).
- Violins:** Vln. I-III (rest), Vln. IV (pizz. *mf*), Vln. V (pizz. *mf*), Vln. VI (pizz. *mf*).
- Violas:** Vla. I-III (rhythmic accompaniment with dynamics *mp*, *mf*, *mp*, *mf*, *mp*).
- Violoncello/Double Bass:** Vc. I-III (rhythmic accompaniment with dynamics *ff*).

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4.

Fl. I: *f* *mp* *f* *mf*

Fl. II: *f* *mf*

Fl. III: *f*

Timp.: *f*

Tamb.: *f*

Perc.: *f*

Cel.: *f*

Vln. I: *f*

Vln. II: *f*

Vln. III: *f*

Vln. IV: *f*

Vln. V: *f*

Vln. VI: *f*

Vla. I: *mf* *mp* *mf*

Vla. II: *mp* *mf* *mp*

Vla. III: *mf*

Vc. I: *f*

Vc. II: *f*

D.B.: *f*

This musical score page, titled "Aiolos" and numbered "17", contains the following parts and details:

- Flutes (Fl. I, II, III):** Fl. I and II play a melodic line with dynamics *mp*, *mf*, and *mp*. Fl. III has a *mf* dynamic.
- Timpani (Timp.):** Rests throughout the section.
- Tambores (Tamb.):** Rests throughout the section.
- Percussion (Perc.):** Rests throughout the section.
- Cello (Cel.):** Features sixteenth-note patterns with sixths, dynamics *mp*, *mf*, and *mp*.
- Violins (Vln. I-VI):** All parts are marked with rests.
- Violas (Vla. I-III):** Play sixteenth-note patterns with sixths and dynamics *mp*, *mf*, and *mp*.
- Violoncello (Vc. I, II):** Vc. I has a melodic line with dynamics *mp* and *mf*. Vc. II has a triplet figure.
- Double Bass (D.B.):** Features a triplet figure.

Fl. I *mp* *mf* *mp* *f* 6 6

Fl. II *mf* *mp*

Fl. III *mp* *mf* *mp* *mf* *mp*

Timp.

Tamb.

Perc.

Cel. *mf* *mp* *mf* *mp*

Vln. I

Vln. II

Vln. III 9

Vln. IV

Vln. V 9

Vln. VI

Vla. I *mp* 6 6 *mf* 6 6 *mp* 6 6 *mf* 6 6

Vla. II 6 6 *mp* 6 6 *mf* 6 6 *mp* 6 6

Vla. III 6 6 6 6 6 6 6 6

Vc. I

Vc. II 6

D.B. 3

Aiolos

44

Fl. I *mp* *mf* *mf* *f* *mf* *mf*

Fl. II *mp*

Fl. III *mp*

Timp.

Tamb.

Perc.

Cel. *mp* *mp* *mp*

Vln. I

Vln. II

Vln. III 9

Vln. IV 9

Vln. V 9

Vln. VI 9

Vla. I *mp* *mf* *mp* *mf* *mp* *mf*

Vla. II *mp* *mf* *mp*

Vla. III 6

Vc. I 3

Vc. II

D.B. 3





This page of the musical score for 'Aiolos' (page 21) features a variety of instruments. The woodwind section includes three flutes (Fl. I, II, III) and a piccolo (Cel.), with dynamic markings ranging from *ff* to *mf*. The string section consists of six violins (Vln. I-VI) and three violas (Vla. I-III), with dynamics including *mp*, *mf*, and *ff*. The percussion section includes timpani (Timp.), tambourine (Tamb.), and other percussion (Perc.). The score is divided into two systems, with measures 49-52 in the first system and measures 53-56 in the second. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The percussion provides a steady accompaniment with specific rhythmic motifs.

This page of the musical score for 'Aiolos' (page 22) features a variety of instruments. The woodwind section includes three flutes (Fl. I, II, III) with complex melodic lines involving triplets and sixteenth-note patterns, marked with dynamics like *ff*, *f*, *mf*, and *mp*. The percussion section includes Timpani (Timp.), Tambourine (Tamb.), and Percussion (Perc.), with rhythmic patterns and accents. The string section consists of six violins (Vln. I-VI) and three violas (Vla. I-III), with Vln. I and II playing melodic lines and the others providing harmonic support. The Viola I, II, and III parts are currently silent, indicated by a horizontal line. The Violoncello (Vc. I, II) and Double Bass (D.B.) parts are also silent, indicated by a horizontal line. The score includes dynamic markings such as *mp*, *mf*, and *ff*, and features various musical notations like triplets, sixteenth notes, and rests.

This musical score page, titled "Aiolos" and numbered 23, contains the following parts and markings:

- Flutes (Fl. I, II, III):** Flutes I and II play a melodic line starting at measure 53 with a *mf* dynamic. Flute III has rests. Dynamics for Flutes I and II include *mp* and *f*. Flute I has a quintuplet (5) and Flute II has a triplet (3).
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes with accents, starting at measure 53 with a *mf* dynamic.
- Drums (Tamb., Perc.):** Both parts have rests throughout the page.
- Cellos (Cel.):** Both parts have rests throughout the page.
- Violins (Vln. I-IV):** Violins I, II, and III play a complex melodic line with quintuplets (5) and *mp* dynamics. Violin IV has a triplet (3) and *mp* dynamic.
- Violas (Vla. I-III):** All three violas play a rhythmic pattern of sixteenth notes with sextuplets (6) and *mf* dynamics. The first two violas are marked *pizz.*
- Violoncellos (Vc. I, II):** Violoncello I has rests. Violoncello II plays a melodic line with eighth notes.
- Double Bass (D.B.):** Plays a melodic line with eighth notes.

56

Fl. I *sfz* *mf* *f* *mf* *f*<sup>5</sup>

Fl. II *sfz* *sfz* *sfz*

Fl. III

Timp. *sfz* *sfz* *sfz*

Tamb.

Perc.

Cel.

Vln. I *5*

Vln. II *5*

Vln. III *5*

Vln. IV *5*

Vln. V

Vln. VI

Vla. I *6*

Vla. II *6*

Vla. III *6*

Vc. I

Vc. II

D.B.

This page of the musical score for 'Aiolos' (page 25) features the following instruments and parts:

- Flutes (Fl. I, II, III):** Flute I and II play a melodic line starting at measure 59, marked *mf*, *f*, and *mf*. Flute III is silent until measure 63, where it joins with a *f* to *p* dynamic and a quintuplet. All flutes play a quintuplet in measure 64.
- Timpani (Timp.):** Silent throughout the page.
- Tambourine (Tamb.):** Silent until measure 63, where it plays a quintuplet marked *p*.
- Percussion (Perc.):** Silent throughout the page.
- Cello (Cel.):** Silent until measure 63, where it plays a triplet marked *f* and a quintuplet in measure 64.
- Violins (Vln. I-VI):** Silent throughout the page.
- Violas (Vla. I-III):** Play a rhythmic pattern of sixteenth notes with sixteenth rests, marked *f*, with a *mf* dynamic at the start of measure 59.
- Violoncello (Vc. I, II):** Violoncello I plays a rhythmic pattern of eighth notes with eighth rests. Violoncello II plays a melodic line with a slur across measures 63 and 64.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes with eighth rests.



The musical score for measures 63-65 of the piece "Aiolos" features the following instruments and parts:

- Flutes I, II, and III:** Flute I and II play melodic lines starting at measure 63. Flute I starts with a forte (*f*) dynamic, while Flute II starts with a mezzo-forte (*mf*) dynamic. Both flutes transition to mezzo-piano (*mp*) and piano (*p*) dynamics by measure 65. Flute III has a rest in measures 63 and 64, then enters in measure 65 with a mezzo-piano (*mp*) dynamic.
- Timpani (Timp.):** Remains silent throughout the measures.
- Tambourine (Tamb.):** Plays a rhythmic pattern of eighth notes with triplet markings in measures 64 and 65.
- Percussion (Perc.):** Plays a steady eighth-note accompaniment in measures 64 and 65, starting with a mezzo-forte (*mf*) dynamic.
- Cello (Cel.):** Plays a melodic line in measure 63, starting with a forte (*f*) dynamic, and has a rest in measures 64 and 65.
- Violins I-VI:** All violin parts have rests in measures 63, 64, and 65.
- Viola I-III:** Play a complex sixteenth-note accompaniment pattern in all three measures, marked with fingering '6'.
- Violoncello I and II (Vc. I, Vc. II):** Play melodic lines in all three measures.
- Double Bass (D.B.):** Plays a simple accompaniment pattern in all three measures.

Aiolos

66

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

*mp* *p*

*mp* *p*

*mp* *p*

*mf* *arco*

*mf* *arco*

*mf* *arco*

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

69

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

Musical score for Aiolos, page 29. The score includes parts for Flute I, Flute II, Flute III, Timpani, Tambourine, Percussion, Cello, Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, and Double Bass. The score is in 3/4 time and features various musical notations such as slurs, accents, and dynamic markings (mf, mp, pp, p). The Cello part is particularly prominent with rapid sixteenth-note passages. The Viola I part includes a section marked 'arco'.

Aiolos

75

Fl. I *mp* *p* *mp*

Fl. II *mp* *p* *mp*

Fl. III *mp* *p* *mp*

Timp.

Tamb.

Perc.

Cel. *mf* *mp* *mp* *sfz*

Vln. I *mp*

Vln. II *mp*

Vln. III *mp* *p* *mp*

Vln. IV *mp* *p* *mp*

Vln. V *mp* *p* *mp*

Vln. VI *mp* *p* *mp*

Vla. I *mp*

Vla. II *mp*

Vla. III *mp*

Vc. I *mp* *p* *mp* *p*

Vc. II *mp* *p* *mp* *p*

D.B. *mp* *p* *mp* *p*

This page of the musical score for 'Aiolos' (page 31) features a variety of instruments. The woodwind section includes three Flutes (Fl. I, II, III), a Clarinet (Cel.), and a Bassoon (Vla. I, II, III). The string section consists of six Violins (Vln. I-VI) and three Violas (Vla. I-III). The low strings include two Double Basses (Vc. I, II) and a Double Bass (D.B.). The percussion section includes Timpani (Timp.), Tambores (Tamb.), and Percussion (Perc.).

The score begins at measure 78. The Flute I part features a complex melodic line with sixteenth-note runs and triplets, marked with a *mf* dynamic. The Clarinet part mirrors this complexity. The Violin I part has a melodic line with a triplet. The Violin II, III, IV, and V parts are mostly silent until measure 80, where they enter with a melodic line marked *mp*. The Viola I, II, and III parts have melodic lines with triplets and sixteenth-note runs. The Double Bass I, II, and D.B. parts have a rhythmic accompaniment marked *mp*. The Percussion part includes a triangle and a snare drum.

This page of the musical score for 'Aiolos' (page 32) features a variety of instruments. The woodwinds include three Flutes (Fl. I, II, III) and a Cello (Cel.). The strings consist of six Violins (Vln. I-VI), three Violas (Vla. I-III), two Violoncellos (Vc. I-II), and a Double Bass (D.B.). The percussion section includes Timpani (Timp.), Tambourine (Tamb.), and Percussion (Perc.). The score is marked with measure numbers 81 and 82. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The percussion instruments provide a steady accompaniment.

This musical score page, titled "Aiolos" and numbered "33", contains the following parts and markings:

- Flutes (Fl. I, II, III):** Fl. I and II have a *mp* dynamic at the start of the section (measure 85) and a *p* dynamic in the second measure. Fl. III has a *mp* dynamic at the start. All three flutes have *mf* dynamics in the final measure. Fl. I and II include triplets and sextuplets.
- Timpani (Timp.):** Starts with a *f* dynamic in the second measure.
- Cello (Cel.):** Features triplets and sextuplets, with *mp* dynamics at the start and *mf* dynamics in the final measure.
- Violins (Vln. I-VI):** Vln. I has a *mp* dynamic at the start. Vln. III-VI play triplets, with Vln. VI marked *arco*.
- Violas (Vla. I-III):** All three play triplets, with Vln. II and III marked *mp*.
- Violoncello (Vc. I, II) and Double Bass (D.B.):** All three parts play triplets, with Vc. I and D.B. marked *mp*.



89

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

This page of the musical score for 'Aiolos' (page 35) features a variety of instruments. The woodwind section includes three flutes (Fl. I, II, III) and a celesta (Cel.), all playing melodic lines with trills and triplets. The string section consists of six violins (Vln. I-VI) and three violas (Vla. I-III), providing harmonic support with sustained notes and triplets. The double bass (D.B.) and two cellos (Vc. I, II) also play melodic lines with triplets. Percussion includes timpani (Timp.) and tambores (Tamb.), with the timpani playing a rhythmic pattern in the final measure. The score is marked with a mezzo-forte (*mf*) dynamic throughout, except for a fortissimo (*f*) marking in the timpani part at the end of the page. The key signature has one sharp (F#), and the time signature is 4/4.

This page of the musical score for 'Aiolos' (page 36) features a variety of instruments. The woodwinds include three Flutes (Fl. I, II, III) and a Clarinet (Cel.). The strings consist of six Violins (Vln. I-VI), three Violas (Vla. I-III), two Cellos (Vc. I, II), and a Double Bass (D.B.). The percussion section includes Timpani (Timp.), Tambores (Tamb.), and other Percussion (Perc.). The score is marked with a dynamic of *f* (forte) for the first two measures and *mf* (mezzo-forte) for the subsequent two measures. The woodwinds and strings play complex melodic lines with frequent sixteenth-note patterns and triplets. The percussion instruments have rests throughout the page.

This page of the musical score for 'Aiolos' (page 37) features a variety of instruments. The woodwind section includes three flutes (Fl. I, II, III) with complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *mf*. The percussion section includes Timpani (Timp.), Tambourine (Tamb.), and Percussion (Perc.), with specific performance instructions like *mf* and *f*. The string section consists of six violins (Vln. I-VI), three violas (Vla. I-III), two violoncellos (Vc. I-II), and a double bass (D.B.), all playing intricate passages with dynamic markings ranging from *mf* to *f*. The score is marked with a '100' at the beginning of each system, indicating a specific tempo or performance instruction. The key signature is one sharp (F#), and the time signature is 3/4. The page is numbered '37' in the top right corner.

Musical score for Aiolos, page 38, measures 104-108. The score includes parts for Flutes I, II, and III; Timpani; Tambourine; Percussion; Cellos; Violins I, II, III, IV, V, and VI; Violas I, II, and III; Violoncello I and II; and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#).

This musical score page, titled "Aiolos" and numbered 39, contains the following parts and markings:

- Flutes (Fl. I, II, III):** Fl. I and II play sixteenth-note patterns with dynamics *f* and *mp*. Fl. III plays a similar pattern with *f* and *mf*.
- Timpani (Timp.):** Features a *f* dynamic marking.
- Tam-tam (Tamb.):** Includes a triplet marking.
- Violins (Vln. I-VI):** Vln. I and II play sixteenth-note patterns with *f* and *mf* dynamics. Vln. III-IV play sixteenth-note patterns with *f*, *mp*, and *mf* dynamics. Vln. V and VI play sixteenth-note patterns with *f*, *mp*, and *mf* dynamics.
- Violas (Vla. I-III):** Vla. I and II play sixteenth-note patterns with *f* and *mp* dynamics. Vla. III has a *f* dynamic marking. Notes for Vla. I and II are marked "libero, non synchron with flutes".
- Violoncellos (Vc. I, II):** Play sixteenth-note patterns with *f* dynamics and *mp*, *mf*, *mp* dynamics.
- Double Bass (D.B.):** Plays a sixteenth-note pattern with *f* dynamic.
- Cellos (Cel.):** Indicated by a brace, but no notes are present.

112

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

*mp* *mf* *mp*

*libero, non synchron with flutes*

*mp* *mf* *mp*

*mp* *mf* *mp*

115

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

*libero, non synchron with flutes*

*libero, non synchron with flutes*

*mp* *mf* *mp* *mf* *mp*

3 3 3



Musical score for Aiolos, page 42, measures 118-121. The score includes parts for Flutes I, II, and III; Timpani; Tambourine; Percussion; Cello; Violins I, II, III, IV, V, and VI; Viola I, II, and III; Violoncello I and II; and Double Bass. Dynamics range from *ppp* to *f*. The woodwinds and strings play a melodic line starting at measure 118, while the percussion instruments are silent. The double bass part features a prominent bass line with triplets and sextuplets.

122

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Vc. I

Vc. II

D.B.

Musical score for Aiolos, page 44, measures 125-128. The score includes parts for Flutes I, II, and III; Timpani; Tambourine; Percussion; Cello; Violins I, II, III, IV, V, and VI; Violas I, II, and III; Violoncello I and II; and Double Bass. The music is in a key with one flat and a 3/4 time signature. The dynamic marking *mf* is present in the flute and violin parts. The flute parts feature melodic lines with slurs and accents. The violin and viola parts are characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. The cello and double bass parts provide a harmonic foundation with sustained notes and rhythmic accompaniment.

128

Fl. I *mp*

Fl. II *mp*

Fl. III *mp*

Timp.

Tamb.

Perc.

Cel.

Vln. I *p*

Vln. II *p* pizz.

Vln. III *mf* pizz. *p*

Vln. IV *mf* *p*

Vln. V *mf* pizz. *p*

Vln. VI *mf* *p*

Vla. I

Vla. II *p* *mp* *p*

Vla. III *p* *mp* *p*

Vc. I

Vc. II

D.B. *ff* *mf*

Musical score for Aiolos, page 46, measures 130-131. The score includes parts for Flutes I, II, and III; Timpani; Tambourine; Percussion; Cellos; Violins I, II, III, IV, V, and VI; Violas I, II, and III; Violoncello I and II; and Double Bass. The score shows a transition from a melodic passage with triplets in measures 130 to a sustained texture in measure 131. Dynamics range from *mp* to *pp*.

This musical score page, titled "Aiolos" and numbered "47", features a variety of instruments. The woodwind section includes three Flutes (Fl. I, II, III), each with a melodic line starting at measure 132, marked with *mp* and *p* dynamics. The percussion section includes Timpani (Timp.), Tambourine (Tamb.), and Percussion (Perc.), all of which are silent in this section. The string section consists of six Violins (Vln. I-VI), three Violas (Vla. I-III), and two Violoncellos (Vc. I, II) and a Double Bass (D.B.). The Violins I and II parts have melodic lines with *mp* and *p* dynamics. Violins III, IV, V, and VI play sustained notes, with *ppp* dynamics indicated. The Viola I part features a complex melodic line with sixteenth-note patterns and triplets. The Viola II and III parts play sustained notes with triplets. The Violoncello I and II parts play sustained notes. The Double Bass part plays a steady melodic line.

Musical score for Aiolos, page 48, measures 134-136. The score includes parts for Flutes I, II, and III; Timpani; Tambourine; Percussion; Cello; Violins I, II, III, IV, V, and VI; Violas I, II, and III; Violoncello I and II; and Double Bass. The music features various dynamics such as *mp*, *p*, *mf*, and *pp*, along with articulation marks like slurs and accents. Measure numbers 134, 135, and 136 are indicated at the start of each system.

This page of the musical score for 'Aiolos' (page 49) features a variety of instruments. The woodwind section includes three Flutes (Fl. I, II, III) with melodic lines starting at measure 137, marked *mf* and *mp*. The string section consists of Violins I-VI and Violas I-III, with Violins I and II playing melodic lines and the others providing harmonic support. The Viola I, II, and III parts are marked *mp* and *p*. The Violin I and II parts also feature melodic lines with *mf* and *mp* markings, and some parts include a 15-measure phrase. The Percussion section includes Timpani (Timp.), Tambourine (Tamb.), and Percussion (Perc.), with the Percussion part playing a sustained note. The Double Bass (D.B.) part is marked *p*. The score is written in a key signature of one flat and a 3/4 time signature.



This page of the musical score for 'Aiolos' (page 50) features the following instruments and parts:

- Flutes (Fl. I, II, III):** Flute I and II play melodic lines with dynamics *mp* and *mf*. Flute III is silent in the first measure and joins in the second. Fingerings (6, 3) and slurs are indicated.
- Timpani (Timp.):** Silent throughout.
- Tam-tam (Tamb.):** Silent throughout.
- Percussion (Perc.):** Silent throughout.
- Cello (Cel.):** Two staves. The upper staff has dynamics *ppp* and *p*. The lower staff features a complex rhythmic pattern with a 15-measure slur.
- Violins (Vln. I-VI):** Violin I and II have dynamics *mp* and *pp*. Violin III has dynamics *mp*. Violins IV, V, and VI play a rhythmic accompaniment.
- Viola (Vla. I-III):** Viola I has a melodic line with dynamics *mp* and *pp*. Violas II and III are silent.
- Violoncello (Vc. I-II):** Violoncello I has a melodic line with dynamics *mp* and *pp*. Violoncello II has a rhythmic accompaniment with triplets.
- Double Bass (D.B.):** Rhythmic accompaniment with triplets.

This page of the musical score for 'Aiolos' (page 51) features a variety of instruments. The woodwind section includes three flutes (Fl. I, II, III) with complex melodic lines involving sixteenth-note runs, triplets, and sixteenth-note chords. The percussion section includes timpani (Timp.), tambourine (Tamb.), and a general percussion part (Perc.) with sustained notes. The keyboard section consists of a celesta (Cel.) playing a rhythmic accompaniment of sixteenth-note chords. The string section includes six violins (Vln. I-VI) and three violas (Vla. I-III). Violin III has a melodic line with triplets and sixteenth-note chords, while Violin IV has a sustained *mf* note. The viola and cello/bass sections (Vc. I, Vc. II, D.B.) provide harmonic support with sustained notes and rhythmic patterns, including triplets in the double bass.

This musical score page, numbered 52, is for the piece 'Aiolos'. It features a variety of instruments including three flutes (Fl. I, II, III), timpani (Timp.), tambourine (Tamb.), percussion (Perc.), cello (Cel.), six violins (Vln. I-VI), three violas (Vla. I-III), two violoncellos (Vc. I-II), and a double bass (D.B.). The score is divided into three measures. Flute I starts with a *pp* dynamic. Flutes II and III have *pp* and *pppp* markings. The cello part is marked *ppp* and *p*. The percussion section includes a *sfz* marking. The string sections (Violins, Violas, Violoncello, and Double Bass) are marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.