



Rechberger Herman

Finlande

ARIADNE (concerto for flute oboe, clarinet, percussion and strings)

A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

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A propos de la pièce



Titre : ARIADNE
[concerto for flute oboe, clarinet, percussion and strings]

Compositeur : Herman, Rechberger

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Herman Rechberger

Ἀριάδνη - Ariadne

concerto per flauto solo, oboe, clarinetto in Sib, timpani, tamburo basco, vibrafono, batteria ed archi
concerto for Flute solo, oboe, clarinet in Bb, timpani, tambourine, vibraphone, percussion and strings

STORY:

Ariadne (/ˌæriˈædni/; Greek: Ἀριάδνη; Latin: Ariadne) was a Cretan princess in Greek mythology. She was mostly associated with mazes and labyrinths because of her involvement in the myths of the Minotaur and Theseus. There were several versions of her story. In one, Ariadne, a daughter of King Minos of Krete (Crete), assisted Theseus in his quest to slay the Minotauros (Minotaur) and then fled with the hero aboard his ship. When they landed on the island of Naxos Theseus abandoned her as she slept. It was then that Dionysos discovered her and made her his wife. This is only the background of my inspiration and is not ment to be to describe the myth musically.

The musical material in this concerto is drawn from modified antique Greek modes and contemporary rhythmical units used in Greek music.

INSTRUMENTS:

Flute solo

Oboe

Clarinet in Bb

Timpani

Tambourine (also cabasa)

Vibraphone

percussion: triangle, bass drum, piatto sospeso, 3 gongs (S-M-L) Tam-tam,

1st Violins

2nd Violins

Violas

Violoncellos

Double basses

Ἀριάδνη - ARIADNE

concerto per flauto solo, oboe, clarinetto in Sib, timpani, tamburo basco, vibrafono, batteria ed archi
concerto for Flute solo, oboe, clarinet in Bb, timpani, tambourine, vibes, percussion and strings

Herman Rechberger
Aigion december 2020

♩ = 108

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLAUTO SOLO**: Flute solo part, starting with a *pp* dynamic.
- Oboe**: Oboe part, featuring a triplet in the second measure and dynamics *p*, *mp*, *p*, *p*.
- Clarinetto in Sib**: Clarinet in Bb part, featuring a triplet in the second measure and dynamics *pp*, *mp*, *p*, *p*.
- Timpani**: Timpani part, featuring a triplet in the second measure and dynamics *mp*, *p*.
- Vibrafono**: Vibraphone part, featuring a triplet in the second measure and dynamics *p*, *mf*, *mf*.
- Tambourine**: Tambourine part, featuring a triplet in the second measure and dynamics *mf*.
- Batteria**: Battery part, featuring a triplet in the second measure and dynamics *L mf*, *mf*.
- Violini I**: Violin I part, featuring a triplet in the second measure and dynamics *p*, *mp*, *p*, *p*.
- Violini II**: Violin II part, featuring a triplet in the second measure and dynamics *p*, *mp*, *p*, *p*.
- Viole**: Viola part, featuring a triplet in the second measure and dynamics *p*, *mp*, *p*, *p*.
- Celli**: Cello part, featuring a triplet in the second measure and dynamics *p*, *mp*, *p*, *p*.
- Bassi**: Bass part, featuring a triplet in the second measure and dynamics *p*, *mp*.

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

64

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

64

Vln. I

Vln. II

Vle.

Vc.

CB

mp

pp

71

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

f

71

Vln. I

Vln. II

Vle.

Vc.

CB

mp

pp

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

93

94

95

96

97

98

99

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

100

101

102

103

104

105

106

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

120

mf

p

mf

p

mp

mf

p

p

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

126

mp

arco

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

a Tempo

♩ = 108

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

158

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

mf

mp

158

Vln. I

Vln. II

Vle.

Vc.

CB

pp

mp

164

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

f

mp

164

Vln. I

Vln. II

Vle.

Vc.

CB

pp

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

mf

p

Vln. I

Vln. II

Vle.

Vc.

CB

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

muta in cabasa

$\text{♩} = 72$

Vln. I

Vln. II

Vle.

Vc.

CB

♩ = 108

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

LIBERO

♩ = 84

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

mp

mf

f

mf

pp

p

pizz.

(no tuplet!)

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

mf

mp

f

6

6

6

6

15

21

LIBERO

FLAUTO SOLO *a Tempo* *mf*

Oboe

Cl. *a Tempo* *ff*

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

LIBERO

FLAUTO SOLO *un poco meno mosso* *pp*

Oboe

Cl. *mf* *mp* *sfz*

Timp.

Vibr.

Tamb.

Batt. *sfz*

Vln. I

Vln. II

Vle.

Vc.

CB

giocoso

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

♩ = 96

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

♩ = 100

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

287 $\text{♩} = 96$

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

291 $\text{♩} = 100$ $\text{♩} = 96$

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

30

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

mf mp

mf mp mf mp

p mp

p

mf

mf

$\text{♩} = 100$

$\text{♩} = 96$

3

6

3

3

Vln. I

Vln. II

Vle.

Vc.

CB

mp

p mf mp

f mp

mp

mp

p mf mp

f mp

mp

mp

f mp

mp

3

3

3

3

3

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

mp

mf

mf

mf

mp

3

3

3

5

3

Vln. I

Vln. II

Vle.

Vc.

CB

mf mp p mp

p mp p

mp pp

mf mp p mp

p mp p

mp pp

mf mp p mp

p mp p

mp pp

mp

♩ = 96

312

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

321

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

337

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

mp *f*

pp

sfz

4/4 + 3/16

337

Vln. I

Vln. II

Vle.

Vc.

CB

pp

pp

pp

p *pizz.*

f

4/4 + 3/16

342

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

mp

mf

fz

fz

4/4 + 3/16

342

Vln. I

Vln. II

Vle.

Vc.

CB

4/4 + 3/16

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

354

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

mf

mp

pp

pp

358

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

f

mf

mf

mp

p

p

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

368

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

mp

mf

mf

mf

372

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

p

sfz

p

sfz

sfz

p

sfz

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

♩ = 72

Vln. I

Vln. II

Vle.

Vc.

CB

♩. = 140

♩. = 210 ♩. = 140

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

♩ = 210 ♪ = 140

♩ = 84

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

42

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

mf

ffz

mf

ffz

pp

ffz

mf

ffz

ffz

ffz

pp

mf

mf

ffz

ffz

ffz

TUTTI

pp

pp

mf

$\text{♩} = 84$

423

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

mf

f

mf

mp

p

p

mp

mp

mp

mp

mp

mp

mp

mf

$\text{♩} = 140$ $\text{♩} = 210$

429

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

mf ³ ³ *mf* ³ ³

p

f *mf* *f* *pp* *p*

♩ = 100

435

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

mf ³ ³ *tr* *7* *sfz* *mp* ³ *sfz* *mp* ³ *sfz*

pp *pp*

♩ = 96

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

mp sfz mp sfz sfz mp sfz mp sfz mf

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

$\frac{3}{16} + \frac{1}{8} + \frac{3}{16} + \frac{3}{16}$ $\frac{3}{16} + \frac{1}{8} + \frac{3}{16} + \frac{3}{16}$ $\frac{3}{16} + \frac{1}{8} + \frac{3}{16} + \frac{3}{16}$ $\frac{3}{16} + \frac{1}{8} + \frac{3}{16} + \frac{3}{16}$

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

mp

$\text{♩} = 140 \text{ } \text{♩} = 210$ $\text{♩} = 84$ $\text{♩} = 140 \text{ } \text{♩} = 210$

$\frac{3}{16} + \frac{1}{8} + \frac{3}{16} + \frac{3}{16}$ $\frac{3}{16} + \frac{1}{8} + \frac{3}{16} + \frac{3}{16}$ $\frac{3}{16} + \frac{1}{8} + \frac{3}{16} + \frac{3}{16}$ $\frac{3}{16} + \frac{1}{8} + \frac{3}{16} + \frac{3}{16}$

$\frac{3}{16} + \frac{1}{8} + \frac{3}{16} + \frac{3}{16}$ $\frac{3}{16} + \frac{1}{8} + \frac{3}{16} + \frac{3}{16}$ $\frac{3}{16} + \frac{1}{8} + \frac{3}{16} + \frac{3}{16}$ $\frac{3}{16} + \frac{1}{8} + \frac{3}{16} + \frac{3}{16}$

$\frac{3}{16} + \frac{1}{8} + \frac{3}{16} + \frac{3}{16}$ $\frac{3}{16} + \frac{1}{8} + \frac{3}{16} + \frac{3}{16}$ $\frac{3}{16} + \frac{1}{8} + \frac{3}{16} + \frac{3}{16}$ $\frac{3}{16} + \frac{1}{8} + \frac{3}{16} + \frac{3}{16}$

mf *mf* *mf*

449 $\text{♩} = 108$ $\text{♩} = 210 \text{ ♩} = 140$

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

455 $\text{♩} = 84$

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

sfz mp *sfz mf*

p

p

p

p

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

472

FLAUTO SOLO

Oboe

Cl.

Timp.

Vibr.

Tamb.

Batt.

Vln. I

Vln. II

Vle.

Vc.

CB

mf

mp

rit.

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp