



# Rechberger Herman

Finlande

## Concerto greco (Greek concerto)

### A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

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### A propos de la pièce



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[Greek concerto]  
**Compositeur :** Herman, Rechberger  
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# CONCERTO GRECO

FOR GREEK BOUZOUKI OR MANDOLIN, SANTOURI, GUITAR, STRINGS & PERCUSSION

Herman Rechberger

Aigion 2020

$\text{♩} = 70$

The score is written for a variety of instruments, including Bouzouki or Mandolin Solo, Tab, Timpani, Batts I and II, Violini I and II, Viole, Vcelli, C'basso, Santouri, and Chitarra. The piece is in 4/4 time with a tempo of 70 beats per minute. The Bouzouki/Mandolin Solo part features a melodic line with a dynamic marking of *mf*. The Tab part provides a rhythmic accompaniment with a dynamic marking of *mf*. The Timpani part provides a steady pulse with a dynamic marking of *p*. The Batts I and II parts provide a rhythmic accompaniment with a dynamic marking of *ppp*. The Violini I and II parts provide a melodic accompaniment with a dynamic marking of *p*. The Viole part provides a melodic accompaniment with a dynamic marking of *p*. The Vcelli part provides a melodic accompaniment with a dynamic marking of *mf*. The C'basso part provides a melodic accompaniment with a dynamic marking of *pp*. The Santouri part provides a melodic accompaniment with a dynamic marking of *p*. The Chitarra part provides a melodic accompaniment with a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

CONCERTO GRECO

2

Mdn.

TAB

TIMP

Perc.

BATT. II

VLNI I

VLNI II

VLE

VC

CB

SNTRI

CHIT.

*mp*

*mp*

*mp*

0 0 0-2 4-2 0 2-0 4-2 4

0 2-0 4-2 2-3 1-2 0 5 6 9-10 7-8 11-13 12

2-3 1-2 0-1 4 1-0

9-10 9-10 12-13 11-13 12

12-13 12-11 12-13 5-11 12-12

6 3

6 3



CONCERTO GRECO

Mdn.

TAB

TIMP

Perc.

BATT. II

VLNI I

VLNI II

VLNI II

VLE

VLE

VC

CB

SNTRI

CHIT.

Mdn. 32 *p* *mf*

TAB 32 *p* *mf*

TIMP 32

Perc. 32

BATT. II 32 *mp*

VLNI I 32

VLNI II 32

VLE 32

VC 32 *mf* *mp*

CB 32

SNTRI 32

CHIT. 32

CONCERTO GRECO

6

Mdn. 41 *mp* *mf*

TAB 41 *mp* *mf*

TIMP 41

Perc. 41

BATT. II 41 *mp*

VLNI I 41

VLNI II 41

VLE 41

VC 41

CB 41

SNTRI 41

CHIT. 41

CONCERTO GRECO

Mdn. 47

TAB 47

TIMP 47

Perc. 47

BATT. II 47

VLNI I 47

VLNI II 47

VLE 47

VC 47

CB 47

SNTRI 47

CHIT. 47



CONCERTO GRECO

Mdn. 55

TAB 55

TIMP 55

Perc. 55

BATT. II 55

VLNI I 55

VLNI II 55

VLE 55

VC 55

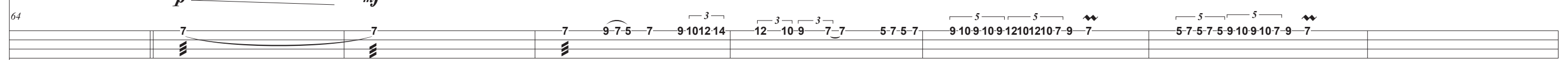
CB 55

SNTRI 55

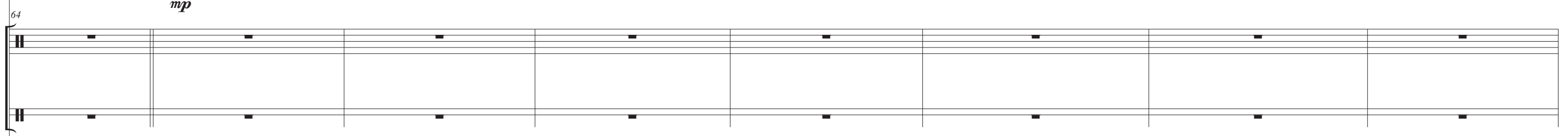
CHIT. 55

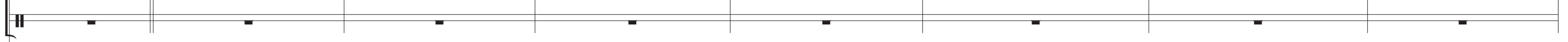
♩ = 132

Mdn. 

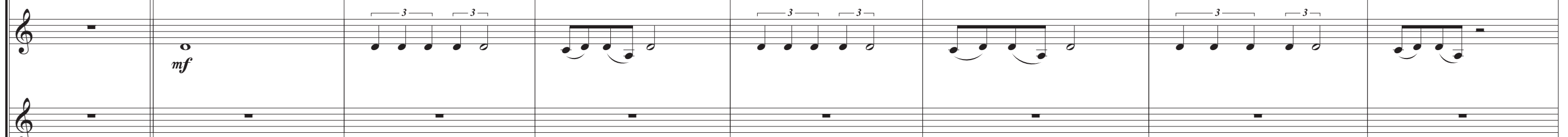
TAB 

TIMP 


Perc. 

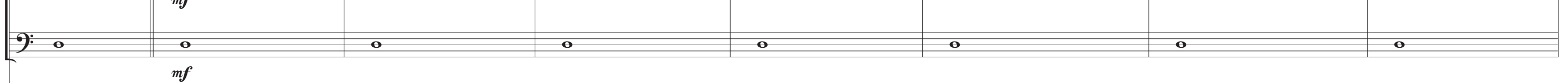
BATT. II 

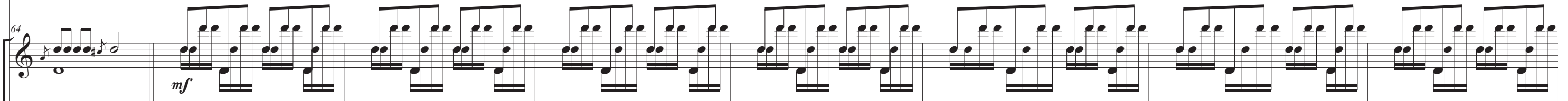
VLNI I 

VLNI II 

VLE 

VC 

CB 

SNTRI 

CHIT. 

CONCERTO GRECO

10

Mdn. *mf*

TAB *mf*

TIMP

Perc. *p*

BATT. II

VLNI I *mp* *mf*

VLNI II *mp* *mf*

VLE *mp* *mf*

VC

CB

SNTRI *p* *mf*

CHIT. *p* *mf*

Detailed description of the musical score: This page of the score, numbered 10, covers measures 72 through 81. The Mdn. part begins with a *mf* dynamic and features a melodic line with a long slur. The TAB part provides a complex fretboard arrangement with various fingerings and triplets. The Perc. part has a *p* dynamic and a steady rhythmic pattern. The string parts (VLNI I, VLNI II, VLE) include triplets and dynamic changes from *mp* to *mf*. The SNTRI and CHIT. parts also feature triplets and dynamic markings of *p* and *mf*.



Mdn. 87

TAB 87

TIMP 87

Perc. 87

BATT. II 87

VLNI I 87

VLNI II 87

VLE 87

VC 87

CB 87

SNTRI 87

CHIT. 87

Mdn. 94

TAB 94

TIMP 94

Perc. 94

BATT. II 94

VLNI I 94

VLNI II 94

VLE 94

VC 94

CB 94

SNTRI 94 *mp*

CHIT. 94 *f*

Mdn. *f* *p* *mf*

TAB *f* *p* *mf*

TIMP *mp* *p* *mp* *p*

Perc.

BATT. II

VLNI I

VLNI II

VLE

VC

CB

SNTRI

CHIT. *mf*

109

Mdn.

TAB

109

TIMP

Perc.

BATT. II

109

VLNI I

mp

mf

VLNI II

mp

mf

VLE

mp

mf

VC

mp

CB

mp

109

SNTRI

mf

CHIT.

mf



Mdn. 115

TAB 115

TIMP 115

Perc. 115

BATT. II 115

VLNI I 115

VLNI II 115

VLE 115

VC 115

CB 115

SNTRI 115

CHIT. 115

*mf*

*mp*

*pp*

*pp*

Mdn. 122

TAB 122

TIMP 122

Perc. 122

BATT. II 122

VLNI I 122

VLNI II 122

VLE 122

VC 122

CB 122

SNTRI 122

CHIT. 122

*mf* *p* *f* *mp*

8-5-2-12-10-12-14 10-7-3-14-12-14-15 8-7-5 7-8-10 5-3-2 3-5-7 7 0 4 3 0 7 8 5 7 5 8 7 8 5 7 7 0 4 3 0 7 8 5 7 5 8 7 8 5 7 0

CONCERTO GRECO

18

Mdn. *129*

TAB *129*

TIMP *129*

Perc. *129*

BATT. II *129*

VLNI I *129*

VLNI II *129*

VLE *129*

VC *129*

CB *129*

SNTRI *129*

CHIT. *129*

Mdn. 136 3 3 3 3 *p* *f*

TAB 136 0 3 0 2 3 5 3 2 0 3 0 0 0 2 2 2 2 2 2 2 2 2

TIMP 136

Perc. 136

BATT. II 136 *p* *sfz*

VLNI I 136 *f*

VLNI II *f*

VLE *f*

VC *f*

CB *f*

SNTRI 136 *f*

CHIT. *f*

CONCERTO GRECO

20

$\text{♩} = 132$

Mdn. 142 *mf* *tr*

TAB 142 3 0 0 0 3-5-3-5-7-9-10 9 *tr* 9 0-0-0 0 0 0 7 7-5 7-5-7-5-7-5-3 0 3 0-0 0 0 0 3 3-5-3-5-7-9-10-12-7-9-10-12

TIMP 142 *mf* 3 *mf* 3

Perc. 142 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

BATT. II

VLNI I 142

VLNI II

VLE *mp*

VC *mp*

CB *mp*

SNTRI 142 *mp*

CHIT. *mp*

151

Mdn.

TAB

TIMP

Perc.

BATT. II

VLNI I

VLNI II

VLE

VC

CB

SNTRI

CHIT.

mf mp mf mp mf mp mf mp

mf

mf

mf

mf

Mdn. 162

TAB 162

TIMP 162

Perc. 162

BATT. II

VLNI I 162

VLNI II

VLE

VC

CB

SNTRI 162

CHIT.

Mdn. 169

TAB 169 *mf* 6 5-5-5-5-5 7-7-7-7-7 8-8-8-8-8 10 0-0 7-7 8-8 8-8-7 7-7 14-12-0 7 5 8-8-7 3 7-8 10 10-8-7 5

TIMP 169 *mf*

Perc. 169 *mf* *mp* *mf*

BATT. II

VLNI I 169 *pp*

VLNI II *pp* *mp*

VLE *pp* *mp*

VC *mp*

CB

SNTRI 169 *mf*

CHIT. *mf*



Mdn. 177

TAB 177

TIMP 177

Perc. 177

BATT. II 177

VLNI I 177

VLNI II 177

VLE 177

VC 177

CB 177

SNTRI 177

CHIT. 177

5 3 5 3 5 7 5 3 2 0 0 2 3 5 10 12 10 12 10 8 7 5

5 3 5 3 5 7 5 3 2 0 0 2 3 5 7 7 8 7 5 9

*sfz* *mp* *sfz* *mp* *sfz* *pizz.* *arco* *pizz.* *f* *mp* *mf*

184

Mdn. *mp* *sfz*

TAB 10 8 7 5 3 2 0 8 7 5 3 1 0 3 0 1 3 7 5 3 1 0 3 1 3 2 0 1 0 3 5 3 5 3 7 5 7 5 7 5 8 7 5 10 *mp* *sfz*

TIMP

Perc.

BATT. II

VLNI I *pp* *mp*

VLNI II *pp* *sfz*

VLE *pp* *mp* *f* *mp*

VC *pp*

CB *pp* *arco* *mp*

SNTRI *mf* *mp* *sfz*

CHIT. *mf* *mp* *sfz*

Mdn. 192 *mp* *sfz* *mf*

TAB 192 *mp* *sfz* *mf*

TIMP 192

Perc. 192

BATT. II 192

VLNI I 192 *sfz* *mf* *mp* *fp*

VLNI II 192 *pp* *sfz* *p*

VLE 192 *mf* *p*

VC 192 *p* pizz.

CB 192

SNTRI 192 *mp* *sfz*

CHIT. 192 *mp* *sfz*

Mdn. 201

TAB 201

TIMP 201

Perc. 201

BATT. II 201

VLNI I 201

VLNI II 201

VLE 201

VC 201

CB 201

SNTRI 201

CHIT. 201

CONCERTO GRECO

28

Mdn. 210

TAB 210

TIMP 210

Perc. 210

BATT. II 210

VLNI I 210

VLNI II 210

VLE 210

VC 210

CB 210

SNTRI 210

CHIT. 210

CONCERTO GRECO

Mdn. 218 *p*

TAB 218

TIMP 218

Perc. 218

BATT. II 218

VLNI I 218 *p*

VLNI II 218 *p*

VLE 218 *p*

VC 218 *p*

CB 218

SNTRI 218

CHIT. 218

Detailed description: This page of a musical score for 'Concerto Greco' (page 29) features multiple staves. The Mdn. part has a treble clef and a 4/4 time signature, with a melodic line and a bass line of dotted half notes. The TAB part shows guitar fret numbers (8, 5, 7, 8, 5, 7, 8, 10, 8, 6, 7, 8, 1, 3, 0, 1, 0, 1, 3, 1, 0, 1, 3, 5, 6, 5, 6, 8, 6, 5, 6, 1, 3, 4, 3, 4, 1, 4, 3, 4, 1, 3, 5, 6, 6, 8, 10, 12) with a 4/4 time signature. The Timp. part has a bass clef and a 4/4 time signature, with a simple rhythmic pattern. Perc. and BATT. II parts are marked with a 4/4 time signature and have rests. The VLNI I, VLNI II, VLE, VC, and CB parts have various clefs (treble and bass) and a 4/4 time signature, with dynamics marked as *p*. The SNTRI part has a treble clef and a 4/4 time signature, with triplets. The CHIT. part has a treble clef and a 4/4 time signature, with a rhythmic accompaniment.

CONCERTO GRECO

30  $\text{♩} = 132$

Mdn. 224 *f* *mp* *ff*

TAB 224 *f* *mp* *ff*

TIMP 224 *f*

Perc. 224 *mf* *fp*

BATT. II 224 high low

VLNI I 224 *f* *mf* *mp* *ff*

VLNI II 224 *f* *pp* *mf* *ff*

VLE 224 *f* *pp* *mf* *ff*

VC 224 *f* *ff*

CB 224 *f* *ff*

SNTRI 224 *f* *fff*

CHIT. 224 *f* *fff*

$\text{♩} = 280$

235

Mdn. *mf*

TAB *mf*

TIMP

Perc.

BATT. II *mp*

VLNI I

VLNI II

VLE

VC *mf*

CB *mp*

SNTRI

CHIT. *mf*



Mdn. 244

TAB 244 6 5 3 6 4 5 4 5 7 8 6 5 3 5 6 8 10 8 6 8 6 5 10 8 6 8 6 5 10 15 8 13 6 12

TIMP 244

Perc. 244

BATT. II 244

VLNI I 244 *mf*

VLNI II 244

VLE 244

VC 244

CB 244

SNTRI 244

CHIT. 244

253

Mdn.

TAB

5 7 9 10 5 10-12 13-12-10 15 13 12-17-15-13 15 11 7 1 3 3 3 1 0 1 3 3 3 1 0 1 3 5 3 1 3 1

TIMP

Perc.

BATT. II

VLNI I

VLNI II

VLE

VC

CB

SNTRI

CHIT.

*mf*

Mdn. 262

TAB 262

TIMP 262

Perc. 262

BATT. II 262

VLNI I 262

VLNI II 262

VLE 262

VC 262

CB 262

SNTRI 262

CHIT. 262

Mdn. 270

TAB 270

TIMP 270

Perc. 270

BATT. II 270

VLNI I 270

VLNI II 270

VLE 270

VC 270

CB 270

SNTRI 270

CHIT. 270

The musical score for page 35 of the Concerto Greco features the following instruments and parts:

- Mdn. (Mandolin):** Treble clef, starting at measure 270 with a melodic line.
- TAB (Guitar):** Fretboard diagram with fingerings (e.g., 6, 3, 6-8, 5, 8, 6, 0, 4, 5, 6-8, 6, 0, 3) and a dynamic marking of *f*.
- TIMP (Timpani):** Bass clef, showing rests.
- Perc. (Percussion):** Shows rests.
- BATT. II (Snare Drum II):** Shows a rhythmic pattern of eighth notes.
- VLNI I (Violin I):** Treble clef, playing a melodic line with a dynamic marking of *f*.
- VLNI II (Violin II):** Treble clef, playing a melodic line with a dynamic marking of *f*.
- VLE (Viola):** Alto clef, playing a melodic line with a dynamic marking of *f*.
- VC (Violoncello):** Bass clef, playing a melodic line with a dynamic marking of *f*.
- CB (Contrabass):** Bass clef, playing a melodic line with a dynamic marking of *f*.
- SNTRI (Snare Drum I):** Treble clef, playing a rhythmic pattern.
- CHIT. (Chitarra):** Treble clef, playing a rhythmic pattern.

Mdn. 280

TAB 280

TIMP 280

Perc. 280

BATT. II 280

VLNI I 280

VLNI II 280

VLE 280

VC 280

CB 280

SNTRI 280

CHIT. 280

*f*

*f*

*f*

*f*

CONCERTO GRECO

Mdn. 289

TAB 289

TIMP 289

Perc. 289

BATT. II 289

VLNI I 289

VLNI II 289

VLE 289

VC 289

CB 289

SNTRI 289

CHIT. 289

Mdn. 297 *mf*

TAB 297 *mf*

TIMP 297

Perc. 297

BATT. II 297

VLNI I 297

VLNI II 297 *mf*

VLE 297 *mf*

VC 297

CB 297

SNTRI 297

CHIT. 297

307

Mdn.

TAB

TIMP

Perc.

BATT. II

VLNI I

VLNI II

VLE

VC

CB

SNTRI

CHIT.

1 1 3 3 5 3 2 0 3 0 2 3 5 6 5 6 8 6 5 3 2 0 3 1 3 0 2 3 5 3 5 6 5 3 5

10 8 7 5 3 5 7 8 10 11 13 11 10 8 7 5 8 6 8 5 6 8 10 11 10 8 10

*mf*

3





Mdn. 323

TAB 323

TIMP 323

Perc. 323

BATT. II

VLNI I 323

VLNI II

VLE

VC

CB

SNTRI 323

CHIT.

Mdn. *mf* 3 3 3 3

TAB *mf* 8 3 8-10-11-13-11-10 8 10 8 6 8 6 5 4 4 4 6-7 9 7 6 4 6 4 2 4-2 1 1 1-3 5 6 5 3 1 1 1-3 5 6 4 6 8 6 1 1

TIMP

Perc. *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp* RIM

BATT. II *pizz.*

VLNI I *mf* *f* *pizz.*

VLNI II *mf* *f*

VLE *mf*

VC *mf*

CB *mf*

SNTRI

CHIT.

$\text{♩} = 128$

Mdn. *mp*

TAB *mp*

TIMP

Perc. *mf*

BATT. II

VLNI I *mp* arco

VLNI II *mp* arco

VLE *mp*

VC *mp*

CB *mp*

SNTRI *mp*

CHIT. *mp*

Mdn. 350

TAB 350

TIMP 350

Perc. 350

BATT. II

VLNI I 350

VLNI II

VLE

VC

CB

SNTRI 350

CHIT. 350

Mdn. 358

TAB 358

TIMP 358

Perc. 358

BATT. II

VLNI I 358

VLNI II

VLE

VC

CB

SNTRI 358

CHIT. 358

CONCERTO GRECO

46

Mdn. 365

TAB 365

TIMP 365

Perc. 365

BATT. II 365

VLNI I 365

VLNI II 365

VLE 365

VC 365

CB 365

SNTRI 365

CHIT. 365

$\text{♩} = 280$

Mdn. *mf*

TAB *mf*

TIMP

Perc. *mf*

BATT. II

VLNI I

VLNI II

VLE *mf*

VC

CB

SNTRI

CHIT. *mf*



Mdn. 380

TAB 380  
6 5 3 6 4 5 4 5 7 8 6 5 3 5 6 8 10 8 6 8 6 5 10 8 6 8 6 5 10 15 13 13 11 12 5 7 9 10 10 10 12 13 12 10

TIMP 380

Perc. 380

BATT. II 380

VLNI I 380 *p*  
*mf*

VLNI II

VLE 380

VC 380

CB 380

SNTRI 380 *mf*

CHIT. 380

Mdn. 391

TAB 391

TIMP 391

Perc. 391

BATT. II 391

VLNI I 391

VLNI II 391

VLE 391

VC 391

CB 391

SNTRI 391

CHIT. 391

CONCERTO GRECO

50

Mdn. 401

TAB 401

TIMP 401

Perc. 401

BATT. II 401

VLNI I 401

VLNI II 401

VLE 401

VC 401

CB 401

SNTRI 401

CHIT. 401

Mdn. 410

TAB 410  
11 8 6 5 3 3 5 6 8 10 8 6 8 10 11 10 8 6 4 6 8 10 11 13 11 10 11 13 14 8 7 5 3 6 3 5 6 8 9 11 9 8 6 5 3 6 4 6 3 5 6 8 9 8 6 9

TIMP 410

Perc. 410  $\sqrt{\circ}$   
*f*

BATT. II

VLNI I 410  
*f* *mf*

VLNI II *f* *mf*

VLE *f*

VC *f* pizz. *mf*

CB *f* *mf*

SNTRI 410  
*mf*

CHIT.

CONCERTO GRECO

52

Mdn. 419 *mf*

TAB 419 *mf*

TIMP 419

Perc. 419 *mf*

BATT. II

VLNI I 419

VLNI II

VLE

VC *arco*

CB *mp*

SNTRI 419 *mp*

CHIT.

428

Mdn.

TAB

428

TIMP

Perc.

BATT. II

428

VLNI I

VLNI II

VLE

VC

CB

428

SNTRI

CHIT.

Mdn. 436  $\flat$   $\text{p}.$

TAB 436 8 11-9 7 6 4-6 7 9 11 12-11 9 11-12 14-12-10 9 7 9-10-12-14 16-14-12-14-16 17

TIMP 436

Perc. 436  $\text{mf}$   $\text{mf}$

BATT. II

VLNI I 436  $\text{p}$

VLNI II  $\text{p}$

VLE  $\text{p}$

VC  $\text{p}$

CB  $\text{p}$  pizz.  $\text{mf}$

SNTRI 436

CHIT.

Mdn. 444

TAB 444

TIMP 444

Perc. 444

BATT. II 444

VLNI I 444

VLNI II 444

VLE 444

VC 444

CB 444

SNTRI 444

CHIT. 444

The score is for page 55 of the Concerto Greco. It features a variety of instruments: Mandolin (Mdn.), Guitar (TAB), Timpani (Timp.), Percussion (Perc.), Snare Drum (Batt. II), Violin I (Vlni I), Violin II (Vlni II), Viola (Vle), Violoncello (Vc), Contrabass (Cb), Snare Triangle (Sntri), and Chitarra (Chit.). The Mandolin part is highly melodic with many sixteenth notes and slurs. The Guitar part includes complex fretting patterns, triplets, and bends. The Percussion and Snare Drum parts provide rhythmic accompaniment. The string parts (Violins, Viola, Cello, and Contrabass) play sustained notes and some melodic lines. The Snare Triangle and Chitarra parts have a more rhythmic and melodic role.



Mdn. 453 *ff* 7<sub>7</sub>

TAB 453 *ff*

TIMP 453 *mf* *f*

Perc. 453

BATT. II 453 *f*

VLNI I 453 *f* *sfz*

VLNI II 453 *f* *sfz*

VLE 453 *f* *sfz*

VC 453 *f* *sfz*

CB 453 *f* *sfz*

SNTRI 453 *f* *sfz*

CHIT. 453 *f* *sfz*