



Rechberger Herman

Finlande

Diros

A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

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A propos de la pièce



Titre : Diros
Compositeur : Herman, Rechberger
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Editeur : Herman, Rechberger
Instrumentation : 1 Piano, 4 mains (duo)
Style : Contemporain

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Herman Rechberger



Δίπος

for piano 4 hands

Dhiros

Διρός - Diros

Herman Rechberger
2014

The musical score is written for two piano parts, I and II, in 4/4 time. The tempo is marked as $\text{♩} = 72$. The key signature consists of three sharps (F#, C#, G#). Part I includes dynamics such as *m.d.* (mezzo-dolce), *mf* (mezzo-forte), and *m.s.* (mezzo-sostenuto). Part II includes *pp* (pianissimo) and *mf*. The score features various musical notations including triplets, quintuplets, and septuplets, as well as fermatas and repeat signs. The piece concludes with an *8vb* (ottava bassa) instruction.

19 $\text{♩} = 80$ *mf* *pp* *mf* *mp* 3

I. *mf* *pp* *mf* *mp*

II. *f* *f* *f* *f*

31 *mf* *f* *f* *f*

I. *mf* *f* *f* *f*

II. *f* *f* *f* *f*

41 *mp* *mf* *mf* *mf*

I. *mp* *mf* *mf* *mf*

II. *mp* *mf* *mf* *mf*

Red. *Red.* *Red.* *Red.*

49

I. *mf* *f*

II. *f*

Reo.

56

I. *ff*

II. *ff*

Reo.

62

I. *ff* 10 3 3 3 3 9

II. *ff* 8:6

Reo.

Musical score system 1 (measures 71-75):

- Part I (Violin I):** Measures 71-75 feature a series of ascending and descending ten-note tremolos. Dynamics range from *ff* to *tr*. Measure 71 includes a four-note slur.
- Part II (Violin II):** Measures 71-75 feature a series of descending ten-note tremolos. Dynamics range from *ff* to *tr*. Measure 71 includes a four-note slur.
- Piano:** Measures 71-75 feature a series of descending ten-note tremolos. Dynamics range from *ff* to *tr*. Measure 71 includes a four-note slur.

Musical score system 2 (measures 76-84):

- Part I (Violin I):** Measures 76-84 feature a series of ascending and descending ten-note tremolos. Dynamics range from *tr* to *mp*. Measure 76 includes a four-note slur. Measure 84 includes a sixteenth-note figure.
- Part II (Violin II):** Measures 76-84 feature a series of descending ten-note tremolos. Dynamics range from *tr* to *mf*. Measure 76 includes a four-note slur. Measure 84 includes a sixteenth-note figure.
- Piano:** Measures 76-84 feature a series of descending ten-note tremolos. Dynamics range from *tr* to *mf*. Measure 76 includes a four-note slur. Measure 84 includes a sixteenth-note figure.

Musical score system 3 (measures 85-94):

- Part I (Violin I):** Measures 85-94 feature a series of ascending and descending ten-note tremolos. Dynamics range from *mf* to *tr*. Measure 85 includes a four-note slur. Measure 94 includes a sixteenth-note figure.
- Part II (Violin II):** Measures 85-94 feature a series of descending ten-note tremolos. Dynamics range from *tr* to *mf*. Measure 85 includes a four-note slur. Measure 94 includes a sixteenth-note figure.
- Piano:** Measures 85-94 feature a series of descending ten-note tremolos. Dynamics range from *tr* to *mf*. Measure 85 includes a four-note slur. Measure 94 includes a sixteenth-note figure.

6

94

I.

II.

101

I.

II.

107

I.

II.

f

f

mp

pp

mp

pp