



# Rechberger Herman

Finlande

## Granazi (Gears)

### A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

**Sociétaire :** TEOSTO

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### A propos de la pièce



**Titre :** Granazi  
[Gears]

**Compositeur :** Herman, Rechberger

**Droit d'auteur :** Copyright © Rechberger Herman

**Instrumentation :** 2 Pianos

**Style :** Contemporain

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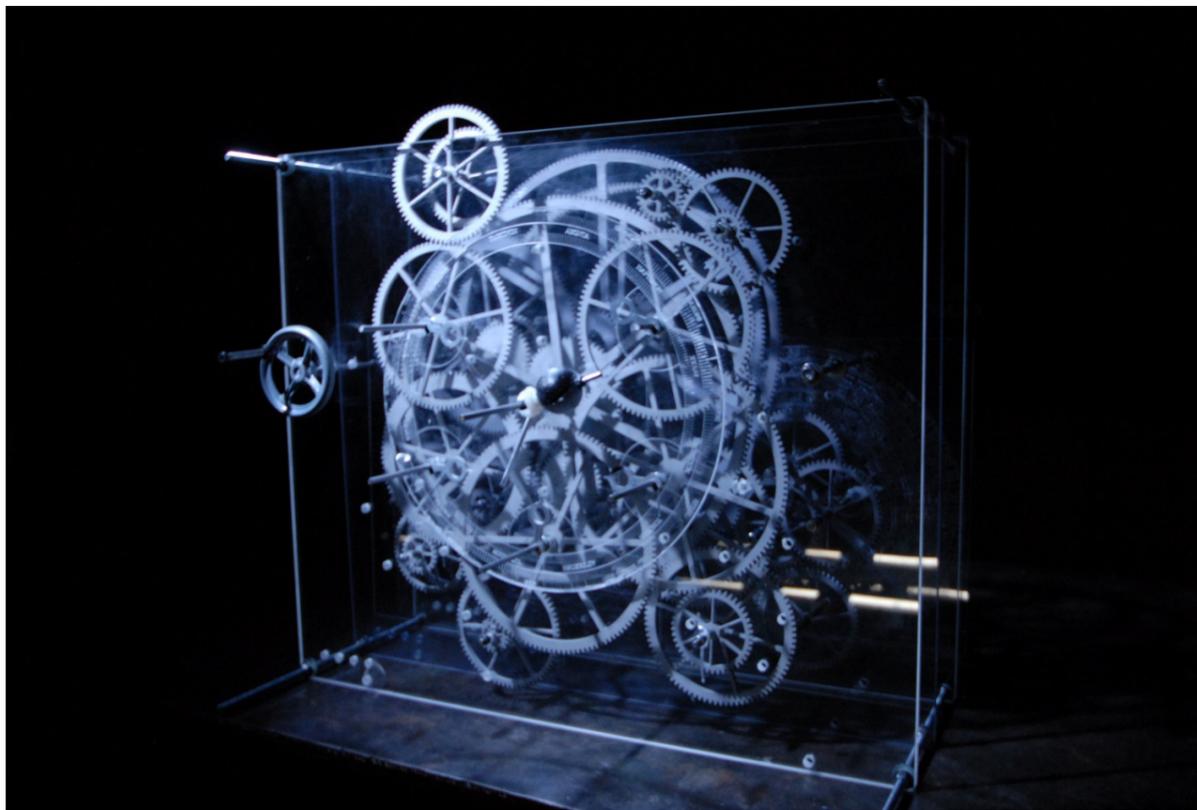


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Herman Rechberger

# *Γρανάζι - Gears*



for two pianos

The composition "Gears", Γρανάζι (Granázi in Greek, was inspired by the so called Antikythera device. The Antikythera mechanism is an ancient Greek analogue computer and orrery used to predict astronomical positions and eclipses for calendar and astrological purposes decades in advance. It could also have been used to track the four-year cycle of athletic games which was similar to an Olympiad, the cycle of the ancient Olympic Games. The artefact was retrieved from the sea in 1901, and identified on 17 May 1902 as containing a gear wheel by archaeologist *Valerios Stais*, among wreckage retrieved from a wreck off the coast of the Greek island Antikythera. The instrument is believed to have been designed and constructed by Greek scientists and has been variously dated to about 87 BC, or between 150 and 100 BC, or to 205 BC, or to within a generation before the shipwreck, which has been dated to approximately 70-60 BC. The device, housed in the remains of a 34 cm × 18 cm × 9 cm wooden box, was found as one lump, later separated into three main fragments which are now divided into 82 separate fragments after conservation works. Four of these fragments contain gears, while inscriptions are found on many others. The largest gear is approximately 14 centimetres in diameter and originally had 223 teeth. It is a complex clockwork mechanism composed of at least 30 meshing bronze gears.

# ΓΡΑΝΑΖΙ-GEARS

HERMAN RECHBERGER  
AIGION -GREECE 2019

♩ = 174

PF I

PF II

PF I

PF II

PF I

PF II

PF I

PF II

4  
30  
PF I  
*sffz*  
*mf*  
PF II  
*sffz* *mf*  
*mf*

37  
PF I  
PF II

44  
PF I  
*sffz*  
PF II  
*sffz*  
*mf*

51  
PF I  
*mp*  
PF II

PF I

58

PF II

58

8

PF I

64

PF II

64

PF I

70

*p* *fff* *p* *fff*

PF II

70

*p* *fff* *p* *fff*

PF I

74

*mp* *pp*

PF II

74

*ppp* *p* *ppp* *pppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

*mp* *p*

6

PF I

PF II

81

*ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

*mf* *pp*

PF I

PF II

87

*ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *sfz*

*f* *sfz*

PF I

PF II

93

*mp* *sfz* *sfz* *sfz* *sfz* *sfz*

PF I

PF II

99

*sfz* *p*

PF I

106

PF II

106

Detailed description: This system covers measures 106 to 112. The PF I part features a complex melodic line with many slurs and accents. The PF II part consists of sustained chords in both staves, with some changes in the bass line.

PF I

113

PF II

113

Detailed description: This system covers measures 113 to 119. The PF I part continues with its intricate melodic patterns. The PF II part maintains the sustained chordal texture with some harmonic shifts.

PF I

119

PF II

119

Detailed description: This system covers measures 119 to 125. The PF I part shows a continuation of the melodic development. The PF II part provides a steady harmonic accompaniment.

PF I

125

PF II

125

Detailed description: This system covers measures 125 to 131. The PF I part concludes with a series of slurred notes. The PF II part ends with sustained chords.

8  
130

PF I

PF II

136

PF I

PF II

142

PF I

PF II

148

PF I

PF II

154

PF I

PF II

160

PF I

PF II

*sfz*

166

PF I

PF II

172

PF I

PF II

10  
178

PF I

*sffz*

*mp*

*mf*

PF II

185

PF I

*p*

185

PF II

*f*

*mf*

*sffz*

191

PF I

191

PF II

197

PF I

197

PF II

*LH*

*Lea*

PF I

203

PF II

203

PF I

210

PF II

210

PF I

216

PF II

216

PF I

222

*mf*

*sfz*

*sfz*

*sfz*

PF II

222

*mf*

*sfz*

*sfz*

12

PF I

2308

PF II

230

PF I

237

PF II

237

PF I

2438

PF II

243

PF I

250

PF II

250

PF I

257

PF II

257

PF I

263

PF II

263

PF I

269

PF II

269

*p* *f* *mp* *f* *fff*

PF I

275

PF II

275

*p*

8va

PF I

PF II

281

*sfz*

*pp*

*sfz*

*pp*

*sfz*

*mf*

PF I

PF II

289

*mp*

*ff*

*sfz*

*sfz*

*pp*

*mp*

*ff*

*sfz*

*pp*

*Loco*

PF I

PF II

297

*sfz*

*pp*

*mf*

*sfz*

*sfz*

*pp*

*mf*

*sfz*

*sfz*

*Loco*