



Rechberger Herman

Finlande

Granazi (Gears)

A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

Sociétaire : TEOSTO

Page artiste : https://www.free-scores.com/partitions_gratuites_mymusi2020.htm

A propos de la pièce



Titre : Granazi
[Gears]

Compositeur : Herman, Rechberger

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Instrumentation : 2 Pianos

Style : Contemporain

Rechberger Herman sur [free-scores.com](https://www.free-scores.com)



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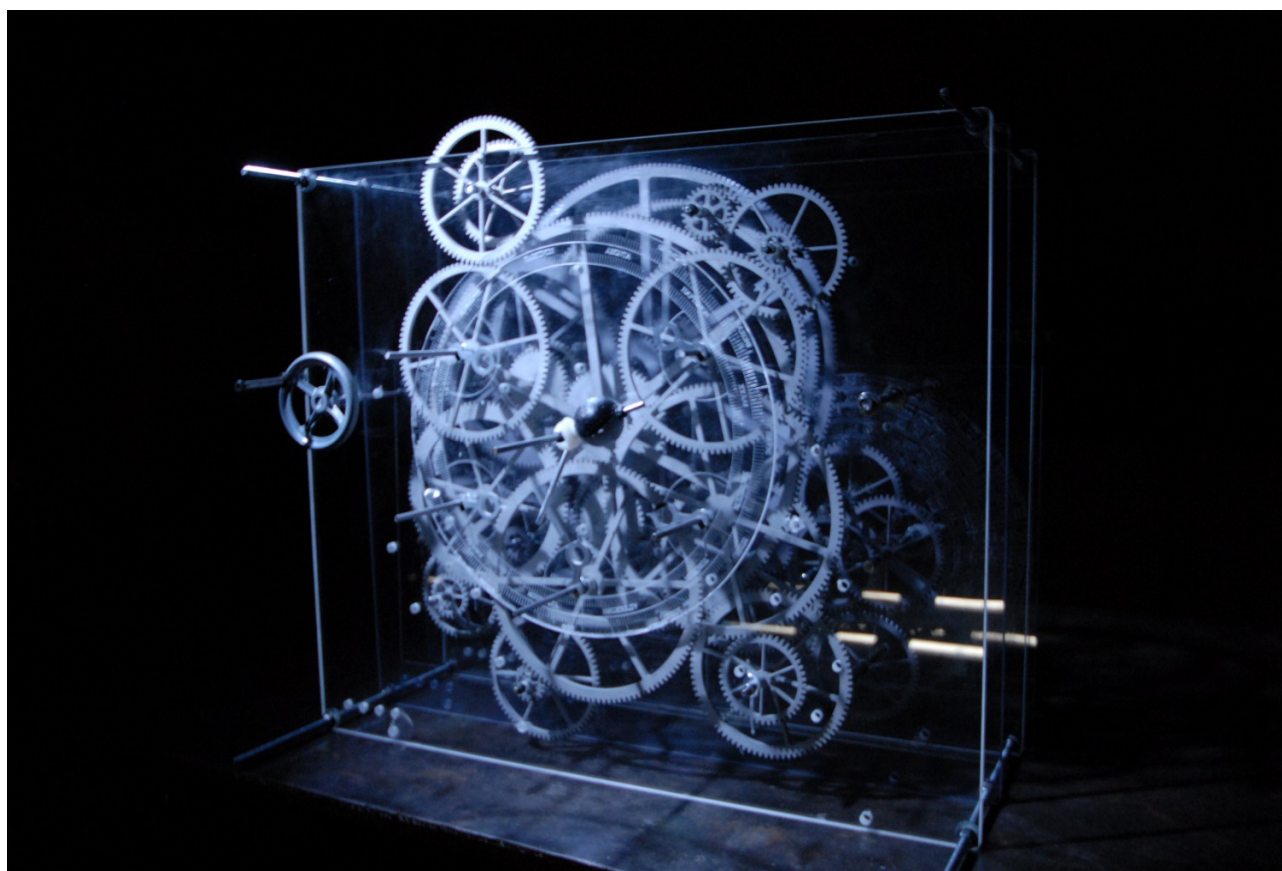


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Herman Rechberger

Γρανάζι - Gears



for two pianos

The composition "Gears", Γρανάζι (Granázi in Greek, was inspired by the so called Antikythera device. The Antikythera mechanism is an ancient Greek analogue computer and orrery used to predict astronomical positions and eclipses for calendar and astrological purposes decades in advance. It could also have been used to track the four-year cycle of athletic games which was similar to an Olympiad, the cycle of the ancient Olympic Games. The artefact was retrieved from the sea in 1901, and identified on 17 May 1902 as containing a gear wheel by archaeologist *Valerios Stais*, among wreckage retrieved from a wreck off the coast of the Greek island Antikythera. The instrument is believed to have been designed and constructed by Greek scientists and has been variously dated to about 87 BC, or between 150 and 100 BC, or to 205 BC, or to within a generation before the shipwreck, which has been dated to approximately 70-60 BC. The device, housed in the remains of a 34 cm × 18 cm × 9 cm wooden box, was found as one lump, later separated into three main fragments which are now divided into 82 separate fragments after conservation works. Four of these fragments contain gears, while inscriptions are found on many others. The largest gear is approximately 14 centimetres in diameter and originally had 223 teeth. It is a complex clockwork mechanism composed of at least 30 meshing bronze gears.

ΓΡΑΝΑΖΙ-GEARS

HERMAN RECHBERGER
AIGION -GREECE 2019

♩ = 174

PF I

PF II

PF I

PF II

PF I

PF II

PF I

PF II

4
30

PF I

sffz *mf*

PF II

sffz *mf* *mf*

37

PF I

PF II

44

PF I

sffz

PF II

sffz *mf*

51

PF I

mp

PF II

PF I

58

PF II

58

PF I

64

PF II

64

PF I

70

PF II

70

PF I

74

PF II

74

6

PF I

PF II

81

ppp *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

mf *pp*

PF I

PF II

87

ppp *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

sfz *sfz*

PF I

PF II

93

mp *sfz* *sfz* *sfz* *sfz* *sfz*

PF I

PF II

99

sfz *p*

PF I

106

PF II

PF I

113

PF II

PF I

119

PF II

PF I

125

PF II

8
130

PF I

PF II

136

PF I

PF II

142

PF I

PF II

148

PF I

PF II

154

PF I

PF II

160

PF I

PF II

sfz

166

PF I

PF II

172

PF I

PF II

10
178

PF I

sffz

mp

mf

PF II

185

PF I

p

185

PF II

f

mf

sffz

191

PF I

191

PF II

197

PF I

197

PF II

LH

Lea

203

PF I

PF II

210

PF I

PF II

216

PF I

PF II

222

PF I

PF II

mf

sfz

mf

12

PF I

2308

PF II

230

PF I

237

PF II

237

PF I

2438

PF II

243

PF I

250

PF II

250

PF I

257

PF II

PF I

263

PF II

PF I

269

PF II

PF I

275

PF II

8va

PF I

PF II

281

281

sfz

pp

sfz

pp

loco

sfz

mf

PF I

PF II

289

mp

ff

sfz

pp

loco

pp

PF I

PF II

297

sfz

pp

mf

loco

sfz

pp

mf

sfz