



Rechberger Herman

Finlande

KRONOS

A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

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A propos de la pièce



Titre : KRONOS

Compositeur : Herman, Rechberger

Droit d'auteur : Copyright © Rechberger Herman

Editeur : Herman, Rechberger

Instrumentation : Ensemble à Clarinettes

Style : Contemporain

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Herman Rechberger

Kronos - ΚΡΟΝΟΣ

for 6 clarinets

(Piccolo clarinet in Eb, 2 Bb-clarinets,
Alto clarinet in Eb, Bass clarinet in Bb
and double bass clarinet in Bb)

In Greek mythology, Kronos (from Greek: Κρόνος), was the leader and youngest of the first generation of Titans, the divine descendants of Uranus, the sky, and Gaia, the earth. He overthrew his father and ruled during the mythological Golden Age, until he was overthrown by his own son Zeus and imprisoned in Tartarus. According to Plato, however, the deities Phorcys, Kronos, and Rhea were the eldest children of Oceanus and Tethys. Kronos was usually depicted with a scythe or a sickle, which was the instrument he used to castrate and depose Uranus, his father. From the detached penis, thrown into the sea, Aphrodite emerged. In Athens, on the twelfth day of the Attic month of Hekatombaion, a festival called Kronia was held in honour of Kronos to celebrate the harvest, suggesting that, as a result of his association with the virtuous Golden Age, Kronos continued to preside as a patron of the harvest. Kronos was also identified in classical antiquity with the Roman deity Saturn. Because it was predicted, that one of his children will overthrow his power, he ate them all (Famous paintings by Francisco de Goya and Peter Paul Rubens). His wife Rhea saved first Zeus and made Kronos then vomate the rest of the children, who later on overthrow his power and sent him to Tantaros (the deepest part of the underworld) wher he was tortured in eternity by the Furies (in Greek: Erinyes)

The use of six clarinets in this piece, has its roots in the Ancient tradition of the AULOS, which was one of the most important woodwinds in Greek antiquity. We cannot be quite sure if the Aulos used only double reeds or also single reeds like in the modern clarinet. Similiar instruments played in the Mediterranean include also the Sardinian launeddas, a triple pipe sounded by single reeds, as well as hosts of double clarinets that are played in the Mediterranean and the Middle East.

As in former works of mine with connection to Greek mythology, I made extended use of Ancient and modern Greek modes, superposing them and so receiving new scale material.

KRONOS - ΚΡΟΝΟΣ

Herman Rechberger
Aigion 2019

♩ = 96

Clarinet in E \flat

Clarinet in B \flat I

Clarinet in B \flat II

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

E \flat Cl.

B \flat Cl. I

B \flat Cl. II

A. Cl. in E \flat

B. Cl. in B \flat

Cb. Cl. in B \flat

E \flat Cl.

B \flat Cl. I

B \flat Cl. II

A. Cl. in E \flat

B. Cl. in B \flat

Cb. Cl. in B \flat

4
15

E♭ Cl. *mp* *mf* *mp* *mf* *mp* *p*

B♭ Cl. I *mp* *mf* *mp* *mf* *mp* *p*

B♭ Cl. II *mp* *mf* *mp* *mf* *mp* *p*

A. Cl. in E♭ *mp* *mf* *mp*

B. Cl. in B♭ *mf* *mp* *mf* *mp*

Cb. Cl. in B♭ *mf* *mp* *mf* *mp*

20

E♭ Cl. *p* *mp* *p* *mp* *mf* *mp*

B♭ Cl. I *p* *mp* *p* *mp* *mf* *mp*

B♭ Cl. II *p* *mp* *p* *mp* *mf* *mp*

A. Cl. in E♭ *p* *mp* *p* *mp* *mf* *mp*

B. Cl. in B♭ *mf* *mp*

Cb. Cl. in B♭ *mf* *mp* *mp*

25

E♭ Cl. *p* *mp* *tr*

B♭ Cl. I *p* *mp*

B♭ Cl. II *p* *mp* *p* *mp* *p* *sfz*

A. Cl. in E♭ *p* *mp* *p* *mp* *p* *p* *3 sfz*

B. Cl. in B♭ *mp* *p* *3* *3* *3* *p* *3*

Cb. Cl. in B♭ *mp* *p* *3* *3* *3* *p* *3 sfz* *3 sfz*

30

E♭ Cl. *mf*

B♭ Cl. I

B♭ Cl. II *p sfz p sfz mp sfz*

A. Cl. in Eb *mp sfz vibr. molto*

B. Cl. in Bb *mp*

Cb. Cl. in Bb *sfz sfz sfz mp sfz*

35

E♭ Cl. *mp mf mp mf mp mf*

B♭ Cl. I *mf mp*

B♭ Cl. II *sfz sfz sfz*

A. Cl. in Eb

B. Cl. in Bb *fp sfz*

Cb. Cl. in Bb *sfz sfz sfz*

40

E♭ Cl. *f mf*

B♭ Cl. I *mf*

B♭ Cl. II *sfz sfz sfz sfz*

A. Cl. in Eb *sfz*

B. Cl. in Bb

Cb. Cl. in Bb *sfz fp sfz sfz sfz*

6
45

E♭ Cl. *f* *mf* *f* *mf*

B♭ Cl. I *mf* *sfz* *mf*

B♭ Cl. II *sfz* *sfz* *sfz*

A. Cl. in Eb *sfz* *sfz* *sfz*

B. Cl. in Bb *sfz* *sfz* *sfz*

Cb. Cl. in Bb *fp* *fp* *fp*

50

E♭ Cl. *f* *mf* *f* *mf*

B♭ Cl. I *f* *mf* *f* *mf*

B♭ Cl. II *sfz* *sfz* *sfz*

A. Cl. in Eb *sfz*

B. Cl. in Bb *sfz* *sfz* *sfz*

Cb. Cl. in Bb *sfz* *sfz*

55

E♭ Cl. *mf*

B♭ Cl. I *mf* *f* *mf*

B♭ Cl. II *sfz* *sfz*

A. Cl. in Eb

B. Cl. in Bb

Cb. Cl. in Bb *sfz* *sfz*

59

E♭ Cl. *f* *mf* *più* *mf* *f*

B♭ Cl. I *f* *f* *mf*

B♭ Cl. II *sfz* *sfz*

A. Cl. in Eb *sfz* *sfz* *sfz* *sfz*

B. Cl. in Bb *sfz* *sfz*

Cb. Cl. in Bb *fp* *fp* *sfz*

64

E♭ Cl. *mf* *mp* *mf* *f* *mf* *più*

B♭ Cl. I *mf* *f* *mf* *più* *mf*

B♭ Cl. II *sfz* *sfz*

A. Cl. in Eb *tr*

B. Cl. in Bb *sfz* *sfz* *sfz*

Cb. Cl. in Bb *sfz* *sfz*

69

E♭ Cl. *mf* *sfz*

B♭ Cl. I *tr*

B♭ Cl. II *sfz* *tr* *sfz*

A. Cl. in Eb *tr* *tr* *tr*

B. Cl. in Bb *sfz* *pp* *mp*

Cb. Cl. in Bb *sfz* *pp*

8
74

E♭ Cl. *mf* *sfz*

B♭ Cl. I *mf* *sfz*

B♭ Cl. II *mf*

A. Cl. in E♭ *mf*

B. Cl. in B♭ *f* *ff* *f ff* *mp*

Cb. Cl. in B♭ *f* *ff* *f ff* *mp*

79

E♭ Cl. *mf* *sfz*

B♭ Cl. I *mf* *sfz*

B♭ Cl. II *mp* *mf* *mp*

A. Cl. in E♭ *mp* *mf* *mp*

B. Cl. in B♭

Cb. Cl. in B♭

83

E♭ Cl. *mf* *sfz*

B♭ Cl. I *mp* *sfz*

B♭ Cl. II

A. Cl. in E♭ *p* *subito p* *subito mp* *p*

B. Cl. in B♭ *p* *subito p* *subito mp* *p*

Cb. Cl. in B♭

87

E♭ Cl. *mp* *f*

B♭ Cl. I *mp* *f*

B♭ Cl. II *mp* *f*

A. Cl. in Eb *mp* *f*

B. Cl. in Bb *mp* *f*

Cb. Cl. in Bb *f*

91

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Cl. in Eb

B. Cl. in Bb

Cb. Cl. in Bb

95

E♭ Cl. *ff* *mp* *sfz* *mp*

B♭ Cl. I *ff* *p* *sfz* *p*

B♭ Cl. II *mp* *ff* *mp* *sfz* *mp*

A. Cl. in Eb *mp* *ff* *mp* *sfz* *mp*

B. Cl. in Bb *mp* *ff* *mp* *sfz* *mp*

Cb. Cl. in Bb *mp* *ff* *mp* *sfz* *mf*

10
99

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Cl. in E♭

B. Cl. in B♭

Cb. Cl. in B♭

mf

sfz *ff* *f*

sfz

sfz

mp *mf* *mp*

mp *mf* *mp*

mp *mf*

103

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Cl. in E♭

B. Cl. in B♭

Cb. Cl. in B♭

sfz *ff* *f*

sfz *ff* *f*

sfz

p

sfz

p

sfz

p

mp

sfz

p

107

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Cl. in E♭

B. Cl. in B♭

Cb. Cl. in B♭

f *ff*

f *ff*

mf *p* *mp*

mf *p* *mf*

mf *p* *mf*

mf *p* *mp*

110

E♭ Cl. *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

A. Cl. in Eb *mf* *mp*

B. Cl. in Bb *mf* *mp*

Cb. Cl. in Bb *mf* *mp*

114

E♭ Cl. *mf* *f* *mf* *f*

B♭ Cl. I *mf* *f* *mf* *f*

B♭ Cl. II *mf* *f* *mf* *f*

A. Cl. in Eb *mf* *f* *mf*

B. Cl. in Bb *mf* *mf*

Cb. Cl. in Bb *sfz* *mf*

118

E♭ Cl. *mp*

B♭ Cl. I *f*

B♭ Cl. II *f*

A. Cl. in Eb *f*

B. Cl. in Bb *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cb. Cl. in Bb *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

12 123

E♭ Cl. *mf*

B♭ Cl. I

B♭ Cl. II *p*

A. Cl. in Eb

B. Cl. in Bb *sfz sfz sfz sfz f sfz sfz sfz sfz*

Cb. Cl. in Bb *8 sfz sfz sfz sfz f sfz sfz sfz sfz*

128

E♭ Cl.

B♭ Cl. I *mf f*

B♭ Cl. II

A. Cl. in Eb *p vibr. molto mf p*

B. Cl. in Bb *sfz sfz sfz sfz sfz f*

Cb. Cl. in Bb *8 sfz sfz sfz sfz sfz sfz sfz f*

133

E♭ Cl. *f pp*

B♭ Cl. I *mf f mf*

B♭ Cl. II *mf f mf*

A. Cl. in Eb *f mp*

B. Cl. in Bb *sfz sfz sfz sfz sfz sfz sfz sfz*

Cb. Cl. in Bb *8 sfz sfz sfz sfz sfz sfz sfz sfz*

138

E♭ Cl. *f*

B♭ Cl. I *mf* *f*

B♭ Cl. II *mp* *f* *mf* *mp* *f*

A. Cl. in Eb

B. Cl. in Bb *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cb. Cl. in Bb *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

p

♩ = 120

143

E♭ Cl. *mf*

B♭ Cl. I *f*

B♭ Cl. II *p* *tr*

A. Cl. in Eb *mf* *tr*

B. Cl. in Bb *sfz* *sfz* *sfz* *sfz*

Cb. Cl. in Bb *sfz* *sfz* *sfz* *sfz* *p*

149

E♭ Cl. *tr*

B♭ Cl. I *mp* *f* *mp* *f* *f*

B♭ Cl. II *mp* *f* *f* *mp* *f*

A. Cl. in Eb *mp* *f* *mp* *f* *mp* *f*

B. Cl. in Bb *sfz* *sfz* *sfz* *sfz*

Cb. Cl. in Bb *sfz* *sfz* *sfz* *sfz*

14
154

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Cl. in E♭

B. Cl. in B♭

Cb. Cl. in B♭

8

159

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Cl. in E♭

B. Cl. in B♭

Cb. Cl. in B♭

8

164

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Cl. in E♭

B. Cl. in B♭

Cb. Cl. in B♭

8

172

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Cl. in Eb

B. Cl. in Bb

Cb. Cl. in Bb

3

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

mp

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

179

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Cl. in Eb

B. Cl. in Bb

Cb. Cl. in Bb

sfz *mp* *sfz* *sfz* *mf* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *mf* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

186

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Cl. in Eb

B. Cl. in Bb

Cb. Cl. in Bb

mf *sfz* *sfz* *mf* *sfz* *sfz* *mf*

mf *sfz* *sfz* *mf* *sfz* *sfz* *mf*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

16
193

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Cl. in E♭

B. Cl. in B♭

Cb. Cl. in B♭

8

sfz *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *sfz* *mp*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *sfz* *sfz* *mp*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *sfz* *sfz* *mp*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *sfz* *sfz* *mp*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *sfz* *sfz* *mp*

199

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Cl. in E♭

B. Cl. in B♭

Cb. Cl. in B♭

8

sfz *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz*

sfz *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz*

sfz *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz*

sfz *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz*

sfz *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz*

204

♩ = 96

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Cl. in E♭

B. Cl. in B♭

Cb. Cl. in B♭

8

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

mp *mp* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

mp *mp* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

mp *sfz* *mp* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

mp *sfz* *mp* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

210

E♭ Cl. *f* *ff* *f* *mf* *mf* *mf* *mf* *mf*

B♭ Cl. I *f* *ff* *f* *mf* *mf* *mf* *mf* *mf*

B♭ Cl. II *f* *ff* *f* *mf* *mf* *mf* *mf* *mf*

A. Cl. in Eb *f* *ff* *f* *mf* *mf* *mf* *mf* *mf*

B. Cl. in Bb *f* *ff* *f* *mp* *mp* *mp* *mp* *mp*

Cb. Cl. in Bb *f* *ff* *f* *mp* *mp* *mp* *mp* *mp*

♩ = 120

215

E♭ Cl. *mp* *ff* *ff* *ff* *ff*

B♭ Cl. I *mp* *ff* *ff* *ff* *ff*

B♭ Cl. II *mp* *mp* *mp* *mp* *mp*

A. Cl. in Eb *mp* *p* *p* *p* *p*

B. Cl. in Bb *mf* *mf* *mf* *mf* *mf*

Cb. Cl. in Bb *mf* *mf* *mf* *mf* *mf*

221

E♭ Cl. *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B♭ Cl. I *f* *mp* *mf* *mp* *mp* *mp* *mp* *mp*

B♭ Cl. II *mp* *mp* *mf* *mp* *mp* *mp* *mp* *mp*

A. Cl. in Eb *mp* *mp* *mf* *mp* *mp* *mp* *mp* *mp*

B. Cl. in Bb *sfz* *sfz* *mp* *mf* *mp* *mp* *mp* *mp*

Cb. Cl. in Bb *sfz* *sfz* *mp* *mf* *mp* *mp* *mp* *mp*

18
228

E♭ Cl. *ff*

B♭ Cl. I *mf* *mp* *mf* *mp* *mf*

B♭ Cl. II *mf* *mp* *mf* *mp* *mf*

A. Cl. in Eb *mf* *mp* *mf* *mp* *mf*

B. Cl. in Bb *mf* *mp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cb. Cl. in Bb *mf* *mp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

228

238

E♭ Cl. *ff* *f* *ff*

B♭ Cl. I *mp* *mf* *mp* *mf*

B♭ Cl. II *mp* *mf* *mp* *f* *mf*

A. Cl. in Eb *mp* *mf* *mp* *mf*

B. Cl. in Bb *sfz* *sfz* *sfz* *sfz* *sfz*

Cb. Cl. in Bb *sfz* *sfz* *sfz* *sfz* *sfz*

238

244

E♭ Cl. *ff* *ff*

B♭ Cl. I *mp* *mf* *mp*

B♭ Cl. II *mp* *mf* *mp*

A. Cl. in Eb *mp* *mf* *mp*

B. Cl. in Bb *sfz* *sfz* *sfz* *sfz* *sfz*

Cb. Cl. in Bb *sfz* *sfz* *sfz* *sfz* *sfz*

244

251

E♭ Cl. *mp* *f* *ff* *ff*

B♭ Cl. I *f* *mp*

B♭ Cl. II *f* *mf* *mp*

A. Cl. in Eb *f* *mf* *mp*

B. Cl. in Bb *mp* *f* *mf* *mp*

Cb. Cl. in Bb *mp* *ffz*

258

E♭ Cl. *ff* *mp* *mf* *mp*

B♭ Cl. I *mf* *mp*

B♭ Cl. II *mf* *mp* *mf* *mp*

A. Cl. in Eb *mf* *mp* *mf* *mp*

B. Cl. in Bb *mf* *mp* *mf* *mp*

Cb. Cl. in Bb *ffz*

♩ = 96 ♩ = 120

264

E♭ Cl. *mf*

B♭ Cl. I *f* *p* *mp* *p* *mp* *mf*

B♭ Cl. II *p* *mp* *p* *mp* *mf*

A. Cl. in Eb *p* *mp* *p* *mp* *mf*

B. Cl. in Bb *p* *mp* *p* *mp* *mf*

Cb. Cl. in Bb *f* *p* *mp* *p* *mp* *mf*

20
270

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Cl. in Eb

B. Cl. in Bb

Cb. Cl. in Bb

mp *mf* *mp* *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp* *mf* *mp*

8

♩ = 96 ♩ = 120

278

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Cl. in Eb

B. Cl. in Bb

Cb. Cl. in Bb

mp *f* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp*

8

♩ = 96 *rit.*

285

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Cl. in Eb

B. Cl. in Bb

Cb. Cl. in Bb

f *mp* *mf* *mp* *mf*

pp *pp* *sffz* *sffz*

pp *pp* *sffz* *sffz*

pp *pp* *sffz* *sffz*

pp *pp* *sffz* *sffz*

pp *pp* *sffz* *sffz*

8

sffz Duration ca. 11 min.