



Rechberger Herman

Finlande

La mer (The Sea)

A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

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A propos de la pièce



Titre : La mer
[The Sea]
Compositeur : Herman, Rechberger
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Editeur : Herman, Rechberger
Instrumentation : Piano seul
Style : Contemporain

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Herman Rechberger

Θάλασσα

Thalassa

for piano solo

THALASSA

HERMAN RECHBERGER 2011

♩ = 70

4x 4x 4x 4x

22 4x M.S. M.S.

34 3x M.S.

48 4x 3x M.S.

Duration: ca 13'

62 **3x** **3x**

78 **4x** **4x** **4x**

94 **4x** **2x**

108 **2x**

122 4x

135 4x 2x *tr*

149 4x *tr* 4x *tr* 4x *tr*

162 4x 4x 3x

175 **2x** **1x**

Musical score for measures 175-190. The system consists of two staves (treble and bass clef). Measure 175 is marked with a '2x' box above the treble staff. Measure 185 is marked with a '1x' box above the treble staff. The music features a complex rhythmic pattern with many sixteenth notes and rests.

1x

190

Musical score for measures 190-203. The system consists of two staves (treble and bass clef). Measure 190 is marked with a '1x' box above the treble staff. The music continues with the same complex rhythmic pattern.

4x **4x**

204

Musical score for measures 204-215. The system consists of two staves (treble and bass clef). Measure 204 is marked with a '4x' box above the treble staff. Measure 209 is also marked with a '4x' box above the treble staff. The music continues with the same complex rhythmic pattern.

4x **4x**

216

Musical score for measures 216-227. The system consists of two staves (treble and bass clef). Measure 216 is marked with a '4x' box above the treble staff. Measure 221 is also marked with a '4x' box above the treble staff. The music continues with the same complex rhythmic pattern.

228 2x 3x

Musical score for measures 228-237. The score is in G major and 4/4 time. It features a repeating eighth-note pattern in the right hand and a bass line in the left hand. A double bar line with repeat dots is at measure 237. A '2x' box is above measure 228, and a '3x' box is above measure 237.

240 2x

Musical score for measures 240-249. The score continues the eighth-note pattern. A double bar line with repeat dots is at measure 249. A '2x' box is above measure 240.

250 2x 4x

Musical score for measures 250-259. The score continues the eighth-note pattern. A double bar line with repeat dots is at measure 259. A '2x' box is above measure 250, and a '4x' box is above measure 259.

260 2x

Musical score for measures 260-269. The score continues the eighth-note pattern. A double bar line with repeat dots is at measure 269. A '2x' box is above measure 260.

270

Musical score for measures 270-276. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment with a '9' marking above it.

277

Musical score for measures 277-282. Similar to the previous system, the right hand has a melodic line and the left hand has an eighth-note accompaniment with '9' markings.

283

6x

4x

4x

Musical score for measures 283-297. Measure 283 is marked '6x'. Measures 284-287 are marked '4x' and include a '7' marking. Measures 288-297 are also marked '4x' and include 'tr' markings. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents.

298

p

Musical score for measures 298-303. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. A 'p' dynamic marking is present at the start.