



Rechberger Herman

Finlande

Motion

A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

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A propos de la pièce



Titre : Motion
Compositeur : Herman, Rechberger
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Editeur : Herman, Rechberger
Instrumentation : Orchestre de chambre
Style : Contemporain

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Herman Rechberger

KINHΣIEΣ

MOTION

for orchestra



Strumenti:

2 FLAUTI (anche 2 FLAUTI PICCOLI)
2 CLARINETTI in Si
2 FAGOTTI
2 TROMBE in Do
2 FLICORNI in Si

TROMBONE
TROMBONE BASSO
TUBA

TIMPANI
SHEKERE
TRIANGOLO
TAMBURO BASCO
TAMBURO PICCOLO
PIATTI
PIATTO SOSPESO
MEDIUM GONG
TAMTAM
GRAN CASSA

VIOLINI I
VIOLINI II
VIOLE
VIOLONCELLI
CONTRABBASSI

Motion ΚΙΝΗΣΙΣ

Spirito

The score is for a 4/4 piece in C major. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two clarinets in Bb, two bassoons, two trumpets in C, two cornets in Bb, three trombones, and a tuba. The percussion section includes timpani, shekere, tamburo basco, and a gong. The string section includes violins I and II, violas, cellos, and basses. The piano and harp are also present. The score is marked with dynamics such as *mf* and *p*, and includes performance instructions like *Spirito*. The piece begins with a flute melody in the 7th measure, followed by a timpani pattern and a gong. The strings enter in the 10th measure with a rhythmic pattern.

The musical score is arranged in a standard orchestral layout. The top section includes Flute I and II, Clarinet I and II (both in Bb), Bassoon I and II, Trumpet I and II (both in C), Flugelhorn I and II (both in Bb), Trombone, Tuba, and Timpani. The middle section features Shekere and Tambourine, and Bateria. The bottom section includes Arpa, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score begins with a dynamic marking of *p* (piano) and includes various musical notations such as slurs, accents, and triplets. The percussion parts, including the Shekere and Bateria, feature rhythmic patterns with slurs and accents. The string parts are mostly rests, with some rhythmic patterns in the Viola, Violoncello, and Contrabass parts.

This musical score, titled "Motion", is for a full orchestra and includes a percussion section. The score is divided into two systems, each starting at measure 16. The instruments are listed on the left side of the page:

- FL. I (Flute I)
- FL. II (Flute II)
- CL. I in Sib Cl. (Clarinet I in B-flat)
- CL. II in Sib (Clarinet II in B-flat)
- FAG. I (Bassoon I)
- FAG. II (Bassoon II)
- TR. I in Do (Trumpet I in C)
- TR. II in Do (Trumpet II in C)
- FLIC. I in Sib (Flugelhorn I in B-flat)
- FLIC. II in Sib (Flugelhorn II in B-flat)
- TRBN. (Trombone)
- TRB. BASSO (Trombone Bass)
- TUBA (Tuba)
- TIMP. (Timpani)
- Shekere Tamb. (Shekere and Tambourine)
- BATT. (Batteries)
- ARPA (Arpa)
- PF. (Percussion)
- VLNI I (Violin I)
- VLNI II (Violin II)
- VLE (Viola)
- V' CELLI (Violoncello)
- C' BASSI (Contrabasso)

The score features various musical notations, including dynamics such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion section includes a complex rhythmic pattern for the Shekere and Tambourine, and sustained notes for the Batteries. The string section (Violins, Viola, Cello, and Double Bass) has a consistent rhythmic accompaniment.

FL. I

FL. II

CL. I
in Sib Cl.

CL. II
in Sib

FAG. I

FAG. II

TR. I
in Do

TR. II
in Do

FLIC. I
in Sib

FLIC. II
in Sib

TRBN.

TRB. BASSO

TUBA

TIMP.

Shekere
Tamb.

BATT.

ARPA

PF.

VLNI I

VLNI II

VLE

V' CELLI

C' BASSI

FL. I
FL. II
CL. I
in Sib Cl.
CL. II
in Sib
FAG. I
FAG. II

TR. I
in Do
TR. II
in Do
FLIC. I
in Sib
FLIC. II
in Sib
TRBN.
TRB. BASSO
TUBA

TIMP.
Shekere
Tamb.
BATT.

ARPA

PF.

VLNI I
VLNI II
VLE
V' CELLI
C' BASSI

FL. I

FL. II

CL. I
in Sib Cl.

CL. II
in Sib

FAG. I

FAG. II

TR. I
in Do

TR. II
in Do

FLIC. I
in Sib

FLIC. II
in Sib

TRBN.

TRB. BASSO

TUBA

TIMP.

Shekere
Tamb.

BATT.

ARPA

PF.

VLNI I

VLNI II

VLE

V' CELLI

C' BASSI

mf

This musical score, titled "Motion", is for a large ensemble. It begins at measure 40. The instruments and their parts are as follows:

- FL. I**: Flute I, melodic line with grace notes.
- FL. II**: Flute II, melodic line with grace notes.
- CL. I in Sib Cl.**: Clarinet I in B-flat, melodic line with grace notes.
- CL. II in Sib**: Clarinet II in B-flat, melodic line with grace notes.
- FAG. I**: Bassoon I, melodic line with grace notes.
- FAG. II**: Bassoon II, melodic line with grace notes.
- TR. I in Do**: Trumpet I, rests.
- TR. II in Do**: Trumpet II, rests.
- FLIC. I in Sib**: Flute in C, rests.
- FLIC. II in Sib**: Flute in C, rests.
- TRBN.**: Trombone, rests.
- TRB. BASSO**: Trombone Bass, rests.
- TUBA**: Tuba, rests.
- TIMP.**: Timpani, rhythmic pattern.
- Shekere Tamb.**: Shekere and Tambourine, rhythmic pattern.
- BATT.**: Bateria, rhythmic pattern with a **Tam Tam** symbol and *mp* dynamic.
- ARPA**: Arpa, rests.
- PF.**: Piano, rests.
- VLNI I**: Violin I, rests.
- VLNI II**: Violin II, rests.
- VLE**: Viola, melodic line with grace notes.
- V' CELLI**: Violoncello, melodic line with grace notes.
- C' BASSI**: Contrabass, melodic line with grace notes.

FL. I

FL. II

CL. I
in Sib Cl.

CL. II
in Sib

FAG. I

FAG. II

TR. I
in Do

TR. II
in Do

FLIC. I
in Sib

FLIC. II
in Sib

TRBN.

TRB. BASSO

TUBA

TIMP.

Shekere
Tamb.

BATT.

ARPA

PF.

VLNI I

VLNI II

VLE

V' CELLI

C' BASSI

p

sfz

f

mp

mf

pp

CDEFGAB

This musical score, titled "Motion", is for a large ensemble. It features the following instruments and parts:

- Woodwinds:** FL. I, FL. II, CL. I in Sib, CL. II in Sib, FAG. I, FAG. II, TR. I in Do, TR. II in Do, FLIC. I in Sib, FLIC. II in Sib, TRBN., and TUBA.
- Brass:** TUBA.
- Strings:** VLN I, VLN II, VLE, V'CELLI, and C' BASSI.
- Percussion:** TIMP., Shekere Tamb., BATT., and ARPA.

The score is divided into measures, with a measure number of 50 indicated at the beginning of several staves. The music includes various rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The ARPA part features a complex, repetitive rhythmic pattern. The string parts include sustained notes and rhythmic accompaniment. The percussion parts include a Shekere Tambourine with a specific playing technique indicated by a symbol, and a BATT. (battery) part. The woodwind and brass parts have various articulations and dynamics.

This musical score, titled "Motion", is arranged for a large ensemble. The score is divided into two systems. The first system includes woodwinds (Flutes I & II, Clarinets I & II, Bassoons I & II) and strings (Violins I & II, Viola, Violoncello, Contrabass). The second system includes brass (Trumpets I & II, Flugelhorn I & II, Trombones, Trumpet Bass, Tuba), percussion (Timpani, Shekere/Tambourine, Bata), and keyboard instruments (Arpa, Piano). The score begins at measure 55. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The piano part features complex textures with arpeggiated figures and chords. The overall texture is dense and rhythmic.

This musical score, titled "Motion", is for a large ensemble. It features the following instruments and parts:

- Woodwinds:** Flute I (FL. I), Flute II (FL. II), Clarinet I in B-flat (CL. I in Sib Cl.), Clarinet II in B-flat (CL. II in Sib), Bassoon I (FAG. I), Bassoon II (FAG. II), Trumpet I in D (TR. I in Do), Trumpet II in D (TR. II in Do), Flugelhorn I in B-flat (FLIC. I in Sib), Flugelhorn II in B-flat (FLIC. II in Sib), Trombone (TRBN.), Trombone Bass (TRB. BASSO), and Tuba (TUBA).
- Percussion:** Timpani (TIMP.), Shekere Tambourine (Shekere Tamb.), and Bata (BATT.).
- Keyboard:** Arpa (ARPA) and Piano (PF.).
- Strings:** Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Violoncello (V' CELLI), and Contrabasso (C' BASSI).

The score is marked with a dynamic of *mf* (mezzo-forte) at the beginning of each system. The piano part (PF.) includes a chord diagram for the first system: C D E F G A B. The score is divided into systems, with the first system containing woodwinds and brass, and subsequent systems adding percussion, keyboard, and strings.

This musical score, titled "Motion", is for a large ensemble. It features the following instruments and parts:

- Woodwinds:** Flute I (FL. I), Flute II (FL. II), Clarinet I in B-flat (CL. I in Sib Cl.), Clarinet II in B-flat (CL. II in Sib), Bassoon I (FAG. I), Bassoon II (FAG. II), Trumpet I in D (TR. I in Do), Trumpet II in D (TR. II in Do), Flugelhorn I in B-flat (FLIC. I in Sib), Flugelhorn II in B-flat (FLIC. II in Sib).
- Brass:** Trombone (TRBN.), Trombone Bass (TRB. BASSO), Tuba (TUBA).
- Percussion:** Timpani (TIMP.), Shekere Tambourine (Shekere Tamb.), Bata (BATT.), Arpa (ARPA), Piano (PF.).
- Strings:** Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Violoncello (V' CELLI), Contrabass (C' BASSI).

The score is marked with a rehearsal sign "67" at the beginning of each system. The woodwind and string parts are mostly silent, while the trumpet, flugelhorn, and percussion sections have active parts. The piano part features a complex rhythmic pattern with many beamed notes.

This musical score, titled "Motion", is for a large ensemble. It features the following instruments and parts:

- Woodwinds:** Flute I (FL. I), Flute II (FL. II), Clarinet I in Si \flat (CL. I in Si \flat Cl.), Clarinet II in Si \flat (CL. II in Si \flat), Bassoon I (FAG. I), Bassoon II (FAG. II).
- Brass:** Trumpet I in Do (TR. I in Do), Trumpet II in Do (TR. II in Do), Flugelhorn I in Si \flat (FLIC. I in Si \flat), Flugelhorn II in Si \flat (FLIC. II in Si \flat), Trombone (TRBN.), Trombone Bass (TRB. BASSO), Tuba (TUBA).
- Strings:** Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Violoncello (V' CELLI), Contrabasso (C' BASSI).
- Percussion:** Timpani (TIMP.), Shekere Tambourine (Shekere Tamb.), Bateria (BATT.), Arpa (ARPA), Piano (PF.).

The score is marked with a rehearsal sign at measure 73. The woodwind and flute parts have a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes. The string parts feature rhythmic patterns with accents. The percussion parts include a steady eighth-note pattern for the timpani and a complex rhythmic pattern for the bateria. The piano part has a complex texture with many chords and moving lines. The arpa part has a simple accompaniment pattern. The shekere tambourine part is mostly silent. The bassoon parts have a simple accompaniment pattern. The trumpet and trombone parts have a simple accompaniment pattern. The tuba part has a simple accompaniment pattern. The violin and viola parts have a simple accompaniment pattern. The cello and contrabass parts have a simple accompaniment pattern.

FL. I

FL. II

CL. I
in Sib Cl.

CL. II
in Sib

FAG. I

FAG. II

TR. I
in Do

TR. II
in Do

FLIC. I
in Sib

FLIC. II
in Sib

TRBN.

TRB. BASSO

TUBA

TIMP.

Shekere
Tamb.

BATT.

ARPA

PF.

VLNI I

VLNI II

VLE

V' CELLI

C' BASSI

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Clarinets, Fagots) and string section (Violins, Viola, Violoncello, Contrabassi) are at the top. The brass section (Trumpets, Trombones, Tuba) is in the middle. Percussion (Timpani, Shekere, Bateria) and Arpa are below the brass. The piano and strings are at the bottom. The score includes dynamic markings such as *ff* and *sfz*, and articulation like accents and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment.

Motion

FL. I
FL. II
CL. I in Sib
CL. II in Sib
FAG. I
FAG. II
TR. I in Do
TR. II in Do
FLIC. I in Sib
FLIC. II in Sib
TRBN.
TRB. BASSO
TUBA
TIMP.
Shekere Tamb.
BATT.
ARPA
PF.
VLNI I
VLNI II
VLE
V' CELLI
C' BASSI

85

sfz

ff

ff

ff

ff

ff

ff

ff

pp

pp

FL. I

FL. II

CL. I
in Sib Cl.

CL. II
in Sib

FAG. I

FAG. II

TR. I
in Do

TR. II
in Do

FLIC. I
in Sib

FLIC. II
in Sib

TRBN.

TRB. BASSO

TUBA

TIMP.

Shekere
Tamb.

BATT.

ARPA

PF.

VLNI I

VLNI II

VLE

V' CELLI

C' BASSI

sfz

ff

mf

mp

mf arco

Tamburo piccolo

3

91

4/4

This musical score, titled "Motion", is for a large ensemble. It features the following instruments and parts:

- Woodwinds:** Flute I and II (FL. I, FL. II), Clarinet I in Sib (CL. I in Sib Cl.), Clarinet II in Sib (CL. II in Sib), Bassoon I (FAG. I), Bassoon II (FAG. II), Trumpet I in Do (TR. I in Do), Trumpet II in Do (TR. II in Do), Flute in C I (FLIC. I in Sib), and Flute in C II (FLIC. II in Sib).
- Brass:** Trombone (TRBN.), Trombone Bass (TRB. BASSO), and Tuba (TUBA).
- Percussion:** Timpani (TIMP.), Shekere Tambourine (Shekere Tamb.), and Bata (BATT.).
- Keyboard:** Arpa (ARPA) and Piano (PF.).
- Strings:** Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Violoncello (V' CELLI), and Contrabasso (C' BASSI).

The score is marked with measure numbers 98 through 104. Key dynamics include *f* (forte), *meno* (diminuendo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion parts include specific rhythmic patterns and symbols for the Shekere and Bata. The string parts feature sustained notes and rhythmic accompaniment.

This musical score, titled "Motion", is for a large ensemble. It begins at measure 105. The woodwind section includes two Flutes (FL. I & II), two Clarinets (CL. I in Sib, CL. II in Sib), two Fagots (FAG. I & II), and two Trumpets (TR. I & II in Do). The brass section consists of two Flutes in C (FLIC. I & II in Sib), two Trombones (TRBN.), a Tuba, and a Timpani (TIMP.). Percussion includes Shekere Tamb., BATT., and ARPA. The string section features Violini I & II, Violone (VLE), Violoncelli (V'CELLI), and Contrabassi (C' BASSI). The score includes various dynamics such as *f*, *mf*, *p*, and *mp*, and features complex rhythmic patterns and melodic lines across all parts.

This musical score, titled "Motion", is for a full orchestra and includes the following parts:

- FL. I & II:** Flute I and Flute II, both starting with a *fff* dynamic and playing a melodic line with a *p* dynamic marking.
- CL. I & II:** Clarinet I (in Sib) and Clarinet II (in Sib), both starting with a *fff* dynamic and playing a melodic line with a *p* dynamic marking.
- FAG. I & II:** Bassoon I and Bassoon II, playing a rhythmic pattern of eighth notes.
- TR. I & II:** Trumpet I and Trumpet II, both playing sustained notes.
- FLIC. I & II:** Flute I and Flute II (in Sib), both playing sustained notes.
- TRBN. & TRB. BASSO:** Trombone and Trombone Bass, playing a rhythmic pattern of eighth notes.
- TUBA:** Tuba, playing a sustained note with a *p* dynamic marking.
- TIMP.:** Timpani, playing a rhythmic pattern of eighth notes with a *p* dynamic marking.
- Shekere Tamb. & BATT.:** Shekere Tambourine and Bass Drum, both playing sustained notes.
- ARPA:** Arpa (Harp), playing sustained notes.
- PF.:** Piano, playing a complex rhythmic pattern in the right hand and a melodic line in the left hand.
- VLNI I & II:** Violin I and Violin II, both playing sustained notes with a *ffz* dynamic marking.
- VLE:** Viola, playing a rhythmic pattern of eighth notes with a *mp* dynamic marking.
- V' CELLI & C' BASSI:** Violoncello and Contrabass, both playing a rhythmic pattern of eighth notes with a *mp* dynamic marking.

Musical score for 'Motion', page 22. The score includes parts for:

- FL. I
- FL. II
- CL. I in Sib
- CL. II in Sib
- FAG. I
- FAG. II
- TR. I in Do
- TR. II in Do
- FLIC. I in Sib
- FLIC. II in Sib
- TRBN.
- TRB. BASSO
- TUBA
- TIMP.
- Shekere Tamb.
- BATT.
- ARPA
- PF.
- VLNI I
- VLNI II
- VLE
- V' CELLI
- C' BASSI

Measure 117 is marked with a repeat sign. Dynamics include *mf* and *f*. Performance instructions include *pizz.* (pizzicato) and *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

This musical score, titled "Motion", is for a large ensemble. It features the following instruments and parts:

- Flutes:** FL. I and FL. II (both in treble clef).
- Clarinets:** CL. I in Si \flat Cl. and CL. II in Si \flat (both in treble clef).
- Saxophones:** FAG. I and FAG. II (both in bass clef).
- Trumpets:** TR. I in Do and TR. II in Do (both in treble clef).
- Flugelhorn:** FLIC. I in Si \flat and FLIC. II in Si \flat (both in treble clef).
- Brass:** TRBN. (Tenor Trombone, bass clef) and TRB. BASSO (Baritone, bass clef).
- Low Brass:** TUBA (bass clef) and TIMP. (Timpani, bass clef).
- Percussion:** Shekere Tamb. (bass clef) and BATT. (Bass Drum, bass clef).
- Keyboard:** ARPA (Arpa, grand staff) and PF. (Piano, grand staff).
- Strings:** VLNI I and VLNI II (Violins I and II, treble clef), VLE (Viola, alto clef), V' CELLI (Violoncello, bass clef), and C' BASSI (Contrabasso, bass clef).

The score is marked with a rehearsal sign 123 at the beginning of each system. The woodwinds and strings have various articulations and dynamics, including accents, slurs, and *mf* markings. The percussion parts feature triplet patterns. The piano part has a complex texture with many slurs and ties.

This musical score, titled "Motion", is for a large ensemble. It begins at measure 129. The instruments and their parts are as follows:

- FL. I & II:** Flute I and Flute II parts, both showing rests.
- CL. I & II:** Clarinet I (in Si \flat Cl.) and Clarinet II (in Si \flat) parts, both showing rests.
- FAG. I & II:** Bassoon I and Bassoon II parts, both showing rests.
- TR. I & II:** Trumpet I (in Do) and Trumpet II (in Do) parts, both showing rests.
- FLIC. I & II:** Flute in C I and Flute in C II parts, both showing rests.
- TRBN. & TRB. BASSO:** Trombone and Trombone Bass parts, both showing rests.
- TUBA:** Tuba part with a rhythmic pattern of eighth notes and rests.
- TIMP.:** Timpani part with a triplet of eighth notes.
- Shekere Tamb. & BATT.:** Shekere and Bateria parts, with the Bateria part featuring a triplet of eighth notes.
- ARPA:** Arpa (Guitar) part, showing rests.
- PF.:** Piano part with sustained chords and melodic lines.
- VLNI I & II:** Violin I and Violin II parts with complex melodic lines, including triplets and a *mf* dynamic marking.
- VLE:** Viola part with a steady eighth-note accompaniment.
- V' CELLI & C' BASSI:** Cello and Double Bass parts with eighth-note accompaniment.

134

FL. I

FL. II

CL. I
in Sib Cl.

CL. II
in Sib

FAG. I

FAG. II

TR. I
in Do

TR. II
in Do

FLIC. I
in Sib

FLIC. II
in Sib

TRBN.

TRB. BASSO

TUBA

TIMP.

Shekere
Tamb.

BATT.

ARPA

PF.

VLNI I

VLNI II

VLE

V' CELLI

C' BASSI

140

FL. I

FL. II

CL. I
in Sib Cl.

CL. II
in Sib

FAG. I

FAG. II

TR. I
in Do

TR. II
in Do

FLIC. I
in Sib

FLIC. II
in Sib

TRBN.

TRB. BASSO

TUBA

140

TIMP.

140

Shekere
Tamb.

BATT.

140

ARPA

140

PF.

140

VLNI I

VLNI II

VLE

V' CELLI

C' BASSI

This musical score is for the piece 'Motion' and is page 27 of a larger work. It features a large ensemble of instruments. The score is divided into several systems:

- Flutes:** FL. I and FL. II. FL. I has a melodic line starting at measure 146 with a *mf* dynamic and triplet figures.
- Clarinets:** CL. I in Sib and CL. II in Sib. Both parts are mostly silent.
- Bassoons:** FAG. I and FAG. II. Both parts are mostly silent.
- Trumpets:** TR. I in Do and TR. II in Do. Both parts are mostly silent.
- Trombones:** FLIC. I in Sib, FLIC. II in Sib, and TRBN. All parts are mostly silent.
- Tuba and Percussion:** TUBA, TRB. BASSO, and TIMP. Tuba has a rhythmic pattern of eighth notes. Timpani has triplet patterns.
- Shekere and Bata:** Shekere Tamb. and BATT. Bata has a complex rhythmic pattern with triplets.
- Arpa and Piano:** ARPA has a melodic line in the right hand and a bass line in the left hand. PF. has a sustained chordal accompaniment.
- Violins and Viola:** VLNI I and VLNI II. VLNI II has a melodic line with triplets and a *mf* dynamic. VLE has a melodic line with triplets.
- Violoncello and Contrabass:** V' CELLI and C' BASSI. V' CELLI has a rhythmic pattern of eighth notes. C' BASSI has a simple rhythmic pattern.

This musical score, titled "Motion", is for a large ensemble. It begins at measure 152. The instrumentation includes:

- FL. I and FL. II: Flutes, with FL. I playing a melodic line of eighth-note triplets and FL. II playing a similar line starting in measure 153.
- CL. I in Sib and CL. II in Sib: Clarinets, with CL. I playing a melodic line of eighth-note triplets starting in measure 153.
- FAG. I and FAG. II: Bassoons, both parts are silent.
- TR. I in Do and TR. II in Do: Trumpets, both parts are silent.
- FLIC. I in Sib and FLIC. II in Sib: Flute in C, both parts are silent.
- TRBN.: Trombone, silent.
- TUBA: Tuba, playing a rhythmic pattern of eighth notes.
- TIMP.: Timpani, playing a rhythmic pattern of eighth-note triplets.
- Shekere Tamb.: Silent.
- BATT.: Bateria, playing a rhythmic pattern of eighth-note triplets.
- ARPA: Arpa, playing a melodic line of quarter notes.
- PF.: Piano, playing a harmonic accompaniment with sustained chords.
- VLNI I and VLNI II: Violins, with VLNI I playing a melodic line of eighth-note triplets and VLNI II playing a similar line.
- VLE: Viola, playing a melodic line of eighth-note triplets.
- V' CELLI: Violoncello, playing a rhythmic pattern of eighth notes.
- C' BASSI: Contrabass, playing a rhythmic pattern of eighth notes.

This musical score, titled "Motion", is for a symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Flute I (FL. I), Flute II (FL. II), Clarinet I in Sib (CL. I in Sib Cl.), Clarinet II in Sib (CL. II in Sib), Bassoon I (FAG. I), Bassoon II (FAG. II), Trumpet I in Do (TR. I in Do), Trumpet II in Do (TR. II in Do), Flute in C (FLIC. I in Sib), Flute in C (FLIC. II in Sib), Trombone (TRBN.), and Trombone Bass (TRB. BASSO).
- Brass:** Tuba (TUBA), Timpani (TIMP.), and Snare Drum (BATT.).
- Percussion:** Shekere Tamb. (Shekere Tamb.) and Arpa (ARPA).
- Keyboard:** Piano (PF.).
- Strings:** Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Violoncello (V' CELLI), and Contrabass (C' BASSI).

The score is marked with a tempo of *mf* (mezzo-forte) and includes various musical notations such as triplets, slurs, and dynamic markings. The page number 157 is indicated at the beginning of each system.

This musical score, titled "Motion", is for a large ensemble. It begins at measure 162. The instrumentation includes:

- Flutes I and II (FL. I, FL. II)
- Clarinets I and II in Sib (CL. I in Sib Cl., CL. II in Sib)
- Bassoons I and II (FAG. I, FAG. II)
- Trumpets I and II in Do (TR. I in Do, TR. II in Do)
- Flugelhorns I and II in Sib (FLIC. I in Sib, FLIC. II in Sib)
- Trombone (TRBN.)
- Tuba (TUBA)
- Timpani (TIMP.)
- Shekere and Tambourine (Shekere Tamb.)
- Bateria (BATT.)
- Arpa (ARPA)
- Piano (PF.)
- Violin I (VLNI I)
- Violin II (VLNI II)
- Viola (VLE)
- Violoncello (V' CELLI)
- Contrabass (C' BASSI)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamic markings such as *sfz* (sforzando) and *mf* (mezzo-forte) are used throughout. The percussion section includes a Shekere and Bateria, which play a consistent rhythmic pattern. The piano part features sustained chords and arpeggiated figures. The strings provide a rhythmic and harmonic foundation with various articulations and dynamics.

This musical score, titled "Motion", is for page 31 and features a diverse ensemble of instruments. The score is organized into systems, with measures 167 through 172 visible. The instruments and their parts include:

- Flutes (FL. I, FL. II):** Both parts feature intricate melodic lines with frequent triplets and slurs.
- Clarinets (CL. I in Sib, CL. II in Sib):** CL. I has a melodic line with triplets, while CL. II has a more rhythmic, accompanimental role.
- Fagots (FAG. I, FAG. II):** Both parts play a steady, rhythmic accompaniment with accents and *sfz* markings.
- Trumpets (TR. I in Do, TR. II in Do):** TR. I has a melodic line with accents, while TR. II has a more rhythmic accompaniment.
- Flugelhorns (FLIC. I in Sib, FLIC. II in Sib):** Both parts play a rhythmic accompaniment with accents.
- Trombones (TRBN.):** Plays a rhythmic accompaniment with accents and *sfz* markings.
- Tuba (TUBA):** Plays a rhythmic accompaniment with accents and *sfz* markings.
- Timpani (TIMP.):** Features a rhythmic pattern of eighth notes with triplets and accents.
- Shekere Tamb. (Shekere Tamb.):** A percussion part with a rhythmic pattern.
- Bata (BATT.):** A percussion part with a rhythmic pattern of eighth notes and triplets.
- Arpa (ARPA):** Features a melodic line in the right hand and a bass line in the left hand.
- Piano (PF.):** Features a complex accompaniment with sustained chords and moving lines in both hands.
- Violins (VLNI I, VLNI II):** Both parts are currently silent.
- Viola (VLE):** Features a melodic line with triplets and slurs.
- Violoncello (V' CELLI):** Features a rhythmic accompaniment with accents.
- Contrabass (C' BASSI):** Features a rhythmic accompaniment with accents.

muta in Flauto piccolo

The musical score is arranged in a standard orchestral format with the following parts and staves:

- FL. I**: Flute I, starting at measure 173 with a *sfz* dynamic.
- FL. II**: Flute II, starting at measure 173 with a *sfz* dynamic.
- CL. I in Sib Cl.**: Clarinet I in B-flat, starting at measure 173 with a *sfz* dynamic.
- CL. II in Sib**: Clarinet II in B-flat, starting at measure 173 with a *sfz* dynamic.
- FAG. I**: Bassoon I, starting at measure 173 with a *sfz* dynamic.
- FAG. II**: Bassoon II, starting at measure 173 with a *sfz* dynamic.
- TR. I in Do**: Trumpet I in C, starting at measure 173 with a *sfz* dynamic.
- TR. II in Do**: Trumpet II in C, starting at measure 173 with a *sfz* dynamic.
- FLIC. I in Sib**: Flute in C, starting at measure 173 with a *sfz* dynamic.
- FLIC. II in Sib**: Flute in C, starting at measure 173 with a *sfz* dynamic.
- TRBN.**: Trombone, starting at measure 173 with a *sfz* dynamic.
- TRB. BASSO**: Trombone Bass, starting at measure 173 with a *sfz* dynamic.
- TUBA**: Tuba, starting at measure 173 with a *sfz* dynamic.
- TIMP.**: Timpani, starting at measure 173 with a *sfz* dynamic.
- Shekere Tamb.**: Shekere and Tambourine, starting at measure 173.
- BATT.**: Bateria, starting at measure 173 with a *sfz* dynamic.
- ARPA**: Harp, starting at measure 173 with a *mp* dynamic, featuring a *CDEFGAB* sequence.
- PF.**: Piano, starting at measure 173 with a *pp* dynamic.
- VLNI I**: Violin I, starting at measure 173 with a *pp* dynamic.
- VLNI II**: Violin II, starting at measure 173 with a *pp* dynamic.
- VLE**: Viola, starting at measure 173 with a *pp* dynamic.
- V' CELLI**: Violoncello, starting at measure 173 with a *pp* dynamic.
- C' BASSI**: Contrabasso, starting at measure 173 with a *pp* dynamic.

The score includes various dynamics such as *sfz*, *p*, *f*, *mf*, and *pp*, along with articulation marks like accents and slurs. A key signature change to B-flat is indicated at the beginning of the section.

180

FL. I

FL. II

CL. I
in Sib Cl.

CL. II
in Sib

FAG. I

FAG. II

TR. I
in Do

TR. II
in Do

FLIC. I
in Sib

FLIC. II
in Sib

TRBN.

TRB. BASSO

TUBA

180 *mf*

TIMP.

180

Shekere
Tamb.

BATT.

180 *mf*

ARPA

180 *p*

PF.

180 *mp*

VLNI I

VLNI II

VLE

V' CELLI

C' BASSI

arco

Detailed description: This page of a musical score, titled 'Motion', is page 33. It features a large ensemble of instruments. The woodwind section includes two flutes (FL. I, II), two clarinets (CL. I in Sib Cl., CL. II in Sib), two bassoons (FAG. I, II), two trumpets (TR. I in Do, TR. II in Do), two flugel horns (FLIC. I in Sib, FLIC. II in Sib), a trombone (TRBN.), and a tuba. The percussion section includes timpani (TIMP.), shekere and tambourine (Shekere Tamb.), and a battery (BATT.). The keyboard section includes arpa (ARPA) and piano (PF.). The string section includes violin I (VLNI I), violin II (VLNI II), viola (VLE), violin/cello (V' CELLI), and double bass (C' BASSI). The score begins at measure 180. The woodwinds and strings are mostly silent, indicated by a horizontal line with a flat. The tuba and timpani have melodic lines. The percussion includes a shekere and tambourine with a circled '3' symbol, and a battery with a rhythmic pattern. The arpa and piano have accompaniment. The double bass has a line marked 'arco'. Dynamics include *mf*, *p*, and *mp*.

This musical score is for the piece "Motion" and covers measures 186 to 191. The instrumentation includes:

- FL. I: Flute I, starting at measure 186 with a *mf* dynamic.
- FL. II: Flute II, mostly silent.
- CL. I in Sib Cl.: Clarinet I in B-flat, mostly silent.
- CL. II in Sib: Clarinet II in B-flat, mostly silent.
- FAG. I: Bassoon I, mostly silent.
- FAG. II: Bassoon II, playing a rhythmic pattern with *mf* dynamics.
- TR. I in Do: Trumpet I, playing a melodic line with *mp* dynamics.
- TR. II in Do: Trumpet II, mostly silent.
- FLIC. I in Sib: Flute in C, mostly silent.
- FLIC. II in Sib: Flute in C, mostly silent.
- TRBN.: Trombone, mostly silent.
- TRB. BASSO: Trombone Bass, mostly silent.
- TUBA: Tuba, playing a rhythmic pattern with *mp* and *mf* dynamics.
- TIMP.: Timpani, mostly silent.
- Shekere Tamb.: Shekere and Tambourine, mostly silent.
- BATT.: Bateria (Drum set), playing a complex rhythmic pattern with *mf* dynamics.
- ARPA: Arpa (Harp), playing a rhythmic pattern with *mf* dynamics.
- PF.: Piano, playing a rhythmic pattern with *mf* dynamics.
- VLNI I: Violin I, playing a melodic line with *mp* dynamics.
- VLNI II: Violin II, mostly silent.
- VLE: Viola, mostly silent.
- V' CELLI: Violoncello, mostly silent.
- C' BASSI: Contrabass, playing a rhythmic pattern with *mf* dynamics.

This musical score, titled "Motion", is for a symphony orchestra and includes the following instruments and parts:

- FL. I** (Flute I): Part 1938, starting with a *mf* dynamic.
- FL. II** (Flute II): Part 8, starting with a *mf* dynamic.
- FLAUTO PICCOLO**: Part 8, starting with a *mf* dynamic.
- CL. I in Sib** (Clarinet I in B-flat): Part 192.
- CL. II in Sib** (Clarinet II in B-flat): Part 192.
- FAG. I** (Bassoon I): Part 192.
- FAG. II** (Bassoon II): Part 192, starting with a *mp* dynamic.
- TR. I in Do** (Trumpet I in D): Part 192, starting with a *mp* dynamic.
- TR. II in Do** (Trumpet II in D): Part 192, starting with a *mp* dynamic.
- FLIC. I in Sib** (Flugelhorn I in B-flat): Part 192.
- FLIC. II in Sib** (Flugelhorn II in B-flat): Part 192.
- TRBN.** (Trombone): Part 192.
- TRB. BASSO** (Trombone Bass): Part 192.
- TUBA**: Part 192, starting with a *mp* dynamic.
- TIMP.** (Timpani): Part 192, starting with a *mp* dynamic.
- Shekere Tamb.** (Shekere and Tambourine): Part 192.
- BATT.** (Bass Drum): Part 192, starting with a *mf* dynamic.
- ARPA** (Harp): Part 192.
- PF.** (Piano): Part 192.
- VLNI I** (Violin I): Part 192, starting with a *mp* dynamic.
- VLNI II** (Violin II): Part 192, starting with a *mp* dynamic.
- VLE** (Viola): Part 192.
- V' CELLI** (Violoncello): Part 192.
- C' BASSI** (Contrabass): Part 192, starting with a *mp* dynamic.

This musical score, titled "Motion", is arranged for a large ensemble. The score is divided into five systems of staves. The instruments included are:

- Flutes I and II (FL. I, FL. II)
- Clarinets I and II in Sib (CL. I in Sib Cl., CL. II in Sib)
- Fagots I and II (FAG. I, FAG. II)
- Trumpets I and II in Do (TR. I in Do, TR. II in Do)
- Flugelhorns I and II in Sib (FLIC. I in Sib, FLIC. II in Sib)
- Trombones (TRBN.)
- Tuba (TUBA)
- Timpani (TIMP.)
- Shekere and Tambourine (Shekere Tamb.)
- Bateria (BATT.)
- Arpa (ARPA)
- Piano (PF.)
- Violin I and II (VLNI I, VLNI II)
- Viola (VLE)
- Cello and Double Bass (V' CELLI, C' BASSI)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*), and articulation marks. The page number 36 is located at the top left, and the title "Motion" is at the top center.

This musical score, titled "Motion", is for a large ensemble. It features the following instruments and parts:

- FL. I** (Flute I): Melodic line starting at measure 203.
- FL. II** (Flute II): Accompanying line.
- CL. I in Sib Cl.** (Clarinet I in B-flat): Melodic line.
- CL. II in Sib** (Clarinet II in B-flat): Accompanying line.
- FAG. I** (Bassoon I): Rest.
- FAG. II** (Bassoon II): Accompanying line.
- TR. I in Do** (Trumpet I in C): Melodic line.
- TR. II in Do** (Trumpet II in C): Accompanying line.
- FLIC. I in Sib** (Flute in C): Melodic line.
- FLIC. II in Sib** (Flute in C): Accompanying line.
- TRBN.** (Trombone): Rest.
- TRB. BASSO** (Trombone Bass): Rest.
- TUBA** (Tuba): Accompanying line.
- TIMP.** (Timpani): Accompanying line.
- Shekere Tamb.** (Shekere/Tambourine): Rest.
- BATT.** (Batteries): Percussion accompaniment.
- ARPA** (Arpa/Harp): Accompanying line.
- PF.** (Piano): Accompanying line.
- VLNI I** (Violin I): Melodic line.
- VLNI II** (Violin II): Accompanying line.
- VLE** (Viola): Accompanying line.
- V' CELLI** (Violoncello): Accompanying line.
- C' BASSI** (Contrabasso): Accompanying line.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers 202 and 203 are indicated at the beginning of their respective staves.

FL. I

FL. II

CL. I
in Sib Cl.

CL. II
in Sib

FAG. I

FAG. II

TR. I
in Do

TR. II
in Do

FLIC. I
in Sib

FLIC. II
in Sib

TRBN.

TRB. BASSO

TUBA

TIMP.

Shekere
Tamb.

BATT.

ARPA

PF.

VLNI I

VLNI II

VLE

V' CELLI

C' BASSI

mp *mf* *mp* *mf* *mf* *mf* *mp* *mf* *mp* *mf* *pizz.*

This musical score, titled "Motion", is for a large ensemble. It features the following instruments and parts:

- FL. I**: Flute I, starting at measure 213.
- FL. II**: Flute II, starting at measure 213.
- CL. I in Sib Cl.**: Clarinet I in B-flat, starting at measure 213.
- CL. II in Sib**: Clarinet II in B-flat, starting at measure 213.
- FAG. I**: Bassoon I, starting at measure 213.
- FAG. II**: Bassoon II, starting at measure 213.
- TR. I in Do**: Trumpet I in C, starting at measure 212.
- TR. II in Do**: Trumpet II in C, starting at measure 212.
- FLIC. I in Sib**: Flute in C, starting at measure 212.
- FLIC. II in Sib**: Flute in C, starting at measure 212.
- TRBN.**: Trombone, starting at measure 212.
- TRB. BASSO**: Trombone Bass, starting at measure 212.
- TUBA**: Tuba, starting at measure 212.
- TIMP.**: Timpani, starting at measure 212.
- Shekere Tamb.**: Shekere and Tambourine, starting at measure 212.
- BATT.**: Battery (Percussion), starting at measure 212.
- ARPA**: Arpa (Harp), starting at measure 212.
- PF.**: Piano, starting at measure 212.
- VLNI I**: Violin I, starting at measure 212.
- VLNI II**: Violin II, starting at measure 212.
- VLE**: Viola, starting at measure 212.
- V' CELLI**: Violoncello (Cello), starting at measure 212.
- C' BASSI**: Contrabasso (Double Bass), starting at measure 212.

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation marks, and phrasing slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

FL. I
FL. II
CL. I in Sib Cl.
CL. II in Sib
FAG. I
FAG. II
TR. I in Do
TR. II in Do
FLIC. I in Sib
FLIC. II in Sib
TRBN.
TRB. BASSO
TUBA
TIMP.
Shekere Tamb.
BATT.
ARPA
PF.
VLNI I
VLNI II
VLE
V' CELLI
C' BASSI

The score is for a piece titled "Motion" and is page 40. It features a large ensemble of instruments. The woodwinds include two flutes (FL. I and II), two clarinets (CL. I in Sib Cl. and CL. II in Sib), two fagots (FAG. I and II), two trumpets (TR. I in Do and TR. II in Do), two flugel horns (FLIC. I in Sib and FLIC. II in Sib), a trombone (TRBN.), a tuba, and timpani (TIMP.). Percussion includes Shekere Tamb. and BATT. The keyboard section consists of ARPA and PF. The strings include two violins (VLNI I and II), a viola (VLE), two violoncellos (V' CELLI), and two double basses (C' BASSI). The score is written in a key with one flat (B-flat) and a 4/4 time signature. It starts at measure 217 and continues through measure 221. Dynamics include *f*, *mp*, *mf*, and *p*. There are various articulations such as accents and slurs throughout the score.

This musical score, titled "Motion", is for a large ensemble. It features the following instruments and parts:

- FL. I**: Flute I, starting at measure 223 with a *mp* dynamic.
- FL. II**: Flute II, starting at measure 223 with a *mp* dynamic.
- CL. I in Sib Cl.**: Clarinet I in B-flat, starting at measure 223 with a *mp* dynamic.
- CL. II in Sib**: Clarinet II in B-flat, starting at measure 223 with a *mp* dynamic.
- FAG. I**: Bassoon I, starting at measure 223 with a *mp* dynamic.
- FAG. II**: Bassoon II, starting at measure 223 with a *mp* dynamic.
- TR. I in Do**: Trumpet I in C, starting at measure 222 with a *mp* dynamic.
- TR. II in Do**: Trumpet II in C, starting at measure 222 with a *mp* dynamic.
- FLIC. I in Sib**: Flute in C, starting at measure 222 with a *mp* dynamic.
- FLIC. II in Sib**: Flute in C, starting at measure 222 with a *mp* dynamic.
- TRBN.**: Trombone, starting at measure 222 with a *mp* dynamic.
- TRB. BASSO**: Trombone Bass, starting at measure 222 with a *mp* dynamic.
- TUBA**: Tuba, starting at measure 222 with a *mp* dynamic.
- TIMP.**: Timpani, starting at measure 222 with a *mp* dynamic.
- Shekere Tamb.**: Shekere and Tambourine, starting at measure 222 with a *mf* dynamic.
- BATT.**: Bata, starting at measure 222 with a *mf* dynamic.
- ARPA**: Arpa, starting at measure 222 with a *mf* dynamic.
- PF.**: Piano, starting at measure 222 with a *mf* dynamic.
- VLNI I**: Violin I, starting at measure 222 with a *mf* dynamic.
- VLNI II**: Violin II, starting at measure 222 with a *mf* dynamic.
- VLE**: Viola, starting at measure 222 with a *mf* dynamic.
- V' CELLI**: Violoncello, starting at measure 222 with a *mf* dynamic.
- C' BASSI**: Double Bass, starting at measure 222 with a *mf* dynamic.

The score includes various dynamics such as *mp*, *mf*, *ff*, and *fff*, along with performance markings like *arco* for the strings. The piece concludes with a *sfz* (sforzando) marking.