



Rechberger Herman

Finlande

Notturmo del mare

A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

Sociétaire : TEOSTO

Page artiste : https://www.free-scores.com/partitions_gratuites_mymusi2020.htm

A propos de la pièce



Titre : Notturmo del mare
Compositeur : Herman, Rechberger
Droit d'auteur : Copyright © Rechberger Herman
Editeur : Herman, Rechberger
Instrumentation : Orchestre
Style : Contemporain

Rechberger Herman sur [free-scores.com](https://www.free-scores.com)



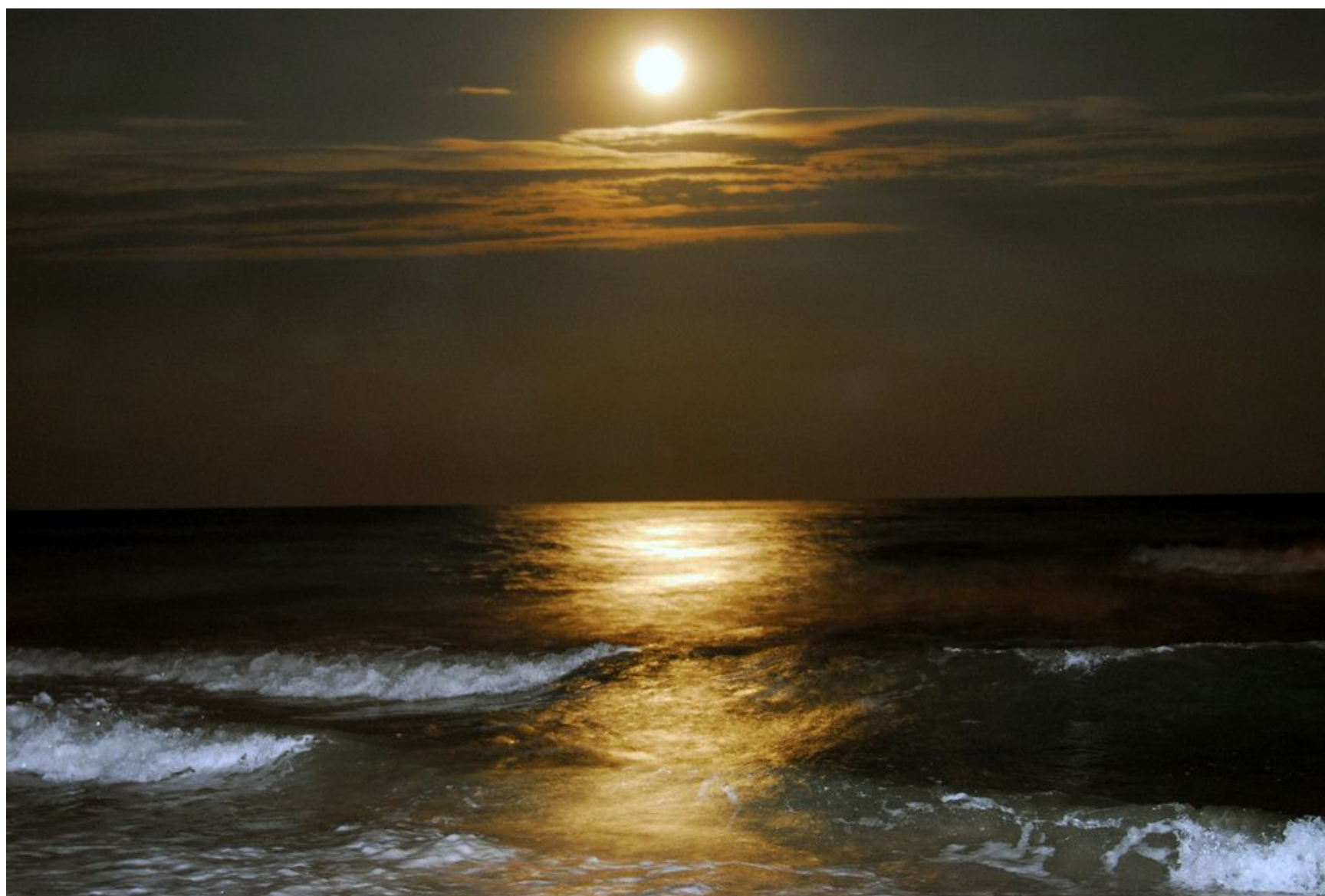
Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Herman Rechberger

Notturmo del Mare



per orchestra - for orchestra

STRUMENTI

2 Flauti grande
1 Oboe
1 Clarinetto in Sib
1 Fagotto

2 Corni in Fa
2 Trombe in Sib
2 Tromboni

Timpani
Triangolo
Patto sospeso
Vibrafono
Campane tubolare
Ghong medio

Violini I
Violini II
Viola
Violoncelli
Contrabbassi con 5 corde

INSTRUMENTS

2 Flutes
1 Oboe
1 Clarinet in Bb
1 Bassoon

2 French Horns in F
2 Trumpets in Bb
2 Trombones

Kettle drums
Triangle
Suspended Cymbal
Vibraphon
Tubular bells
Medium Gong

Violins I
Violins II
Violas
Violoncellos
Doublebasses with 5 strings

INSTRUMENTE

2 Flöten
1 Oboe
1 Klarinette in Bb
1 Fagott

2 Hörner in F
2 Trompeten in Bb
2 Posaunen

Pauken
Triangel
Aufgehängts Becken
Vibraphon
Röhrenglocken
Gong (mittlere Grösse)

I. Violinen
II. Violinen
Bratschen
Violoncelli
Kontrabässe mit 5 Saiten

Notturmo del mare

Θάλασσινο Νοκτούρνο - Nocturno of the sea - Merillinen nokturno

Herman Rechberger
Aigion, October 2020

♩ = 60

Flauto I *mp* *mf* *mf* *trb*

Flauto II *mp*

Oboe *mp*

Clarinetto *mp*

Fagotto *mp*

2 Corni *pp* *mf* *pp*

2 Trombe *pp*

2 Tromboni *pp* *mf* *pp* *a2*

Arpa

Timpani *mp*

Percussion *mf* *mf*

Vibrafono *mp*

Campane tubolari *mp*

Violini I *ppp*

Violini II *ppp*

Viole *ppp*

V' Celli *ppp* *mp* *ppp* *mp* *tr*

C'Bassi *mf*

Dedicated to my Italian composer friend Michele Marrocu
 Αφιερωμένο στον ιταλικό φίλο μου, συνθέτη Michele Marrocu
 Dedicato al mio amico compositore italiano Michele Marrocu

Notturmo del mare

4 *trb*

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Cmi

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb

p

p

mp

mf

pp

ppp

mf

mp

mp

mf

mf

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Cmi

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb

6

5

p

p

p

mp

f

f

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute I (Fl. I) with a dynamic marking of *mf* and a *ff* dynamic marking above the staff; Flute II (Fl. II) with *mf*; Oboe (Ob.) with *mf*; Clarinet (Cl.) with *mf* and *pp*; Bassoon (Fg.) with *mf* and *p*. Below these are the brass instruments: 2 Cornets (2 Crni) with *mf*; 2 Trumpets (2 Tr) with *mf*; and 2 Trombones (2 Trbni) with *mf*. The Arpeggiator (Ar.) section shows a complex, multi-layered texture with a *mf* dynamic. The percussion section (Timp., Perc.) is mostly silent. The string section (Vlni I, Vlni II, Vle, Vc., Cb.) features a *mf* dynamic for the violins and a *ff* dynamic for the cello and double bass. The score includes various musical notations such as slurs, ties, and dynamic markings.

13

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb.

pp

pp

pp

pp

pp

mp

mf

mf

7

7

This musical score page, numbered 8, is for the piece "Notturmo del mare". It features a variety of instruments and includes several performance markings and techniques:

- Flutes (Fl. I & II):** Fl. I has a sixteenth-note triplet (marked '6') and a ten-note sixteenth-note run (marked '10'). Fl. II has a tremolo effect.
- Clarinet (Cl.):** Plays a sustained note.
- Bassoon (Fg.):** Features a melodic line with a slur and a dynamic marking of *mp*.
- Horns (2 Crni, 2 Tr, 2 Trbni):** Horns play a sustained note with a dynamic marking of *a2*. Trumpets play a note with a dynamic marking of *p*. Trombones play a note with a dynamic marking of *p*.
- Arco (Ar.):** The string section plays a rhythmic pattern in the right hand and a melodic line in the left hand.
- Timpani (Timp.):** Features a triplet of notes with a dynamic marking of *mf* that transitions to *mp*.
- Percussion (Perc.):** Shows a simple rhythmic pattern.
- Vibraphone (Vib.):** Plays a note with a dynamic marking of *mf*.
- Campanelli (Camp.):** Plays a melodic line with a slur.
- Violins (Vlni I & II):** Violin I plays a sustained note with a dynamic marking of *mf*. Violin II plays a sustained note.
- Viola (Vle):** Plays a sustained note.
- Violoncello (Vc.):** Plays a melodic line with a dynamic marking of *mp*.
- Contrabass (Cb):** Plays a melodic line with a dynamic marking of *mp*.

This page of the musical score, titled "Notturmo del mare", covers measures 19 through 21. The score is arranged for a full orchestra and includes the following parts:

- Fl. I:** Features a complex melodic line with sixteenth-note runs, marked with fingerings 7, 6, and 7. A trill (tr) is indicated above the final note of the first measure.
- Fl. II:** Remains silent throughout these measures.
- Ob.:** Remains silent throughout these measures.
- Cl.:** Remains silent throughout these measures.
- Fg.:** Provides a low-frequency accompaniment with a few notes in the first and third measures.
- 2 Cmi:** Remains silent throughout these measures.
- 2 Tr:** Remains silent throughout these measures.
- 2 Trbni:** Remains silent throughout these measures.
- Ar.:** The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, consisting of chords and moving lines.
- Timp.:** Remains silent throughout these measures.
- Perc.:** Remains silent throughout these measures.
- Vib.:** Remains silent throughout these measures.
- Camp.:** Remains silent throughout these measures.
- Vlni I & II:** Violin I and II parts are present, with Vlni II playing a sustained chord.
- Vle:** Viola part is present, playing a sustained chord.
- Vc.:** Violoncello part is present, playing a sustained chord.
- Cb.:** Contrabasso part is present, playing a sustained chord.

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Cmi

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb.

22

6

tr

trb

24

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Cmi

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb

tr

tr

tr

mf

mf

27

Fl. I *tr* *tr* *tr* *tr* *tr*

Fl. II

Ob.

Cl.

Fg.

2 Crni

2 Tr *mf*

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb.

31 *trb*

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb

34

Fl. I *trb*

Fl. II *mf*

Ob.

Cl.

Fg. *mp* *mf*

2 Crni

2 Tr

2 Trbni

Ar. *mp* *pp* *p*

Timp.

Perc.

Vib. *mp*

Camp. *mp*

Vlni I *p*

Vlni II

Vle

Vc. *ff*

Cb. *ff*

6

38

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Cmi

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb.

pp

p

mp

p

pp

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below these are the brass instruments: 2 Cornets (2 Crni), 2 Trumpets (2 Tr), and 2 Trombones (2 Trbni). The string section consists of Violin I (Vlni I), Violin II (Vlni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The keyboard and percussion section includes an Arpeggiator (Ar.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), and Cymbals (Camp.). The score is divided into three measures. The first measure begins with a treble clef and a key signature of one sharp (F#). The second measure continues with the same key signature. The third measure features a key signature change to two sharps (F# and C#). The Arpeggiator part is marked with dynamics *p*, *pp*, and *p* across the three measures. The Percussion part includes a snare drum symbol in the first measure and a tom-tom symbol in the second. The Violin and Viola parts are marked with *mf* in the first measure. The Violoncello and Contrabass parts feature a rhythmic pattern of eighth notes with accents throughout the piece.

44

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb

pp

sfz

mp

pp

pp

pp

>

>

>

I.

6

6

6

6

6

6

6

6

3

6

6

3

3

6

6

6

3

3

6

6

6

3

3

6

6

6

3

49

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Cmi

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb

mp

mf

mp

51

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb

mf 6 6 6 6

53

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb

mf 6 6 6 6

mf 6 6 6 6

55

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Cmi

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb

mf

mf

This musical score page, numbered 22, is for the piece 'Notturmo del mare'. It features a variety of instruments including woodwinds (Flutes I and II, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones), strings (Violins I and II, Viola, Violoncello, Contrabass), and percussion (Arche Orchestra, Timpani, Percussion, Vibraphone, Campanelli). The score is divided into two measures. The first measure shows intricate woodwind passages, with the Flute I part starting at measure 58 and featuring a complex melodic line with many slurs and ties. The Oboe and Clarinet parts have similar rhythmic patterns, often marked with a '9' indicating a nine-measure phrase. The Bassoon part has a more melodic line. The strings provide harmonic support with sustained notes and some rhythmic patterns. The percussion includes a timpani roll and a snare drum pattern. The second measure continues the woodwind and string parts, with the Flute I part reaching a climactic point. The percussion features a timpani roll and a snare drum pattern. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

60

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb

mp

sfz

ff

tr

b₂

62

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb.

sfz

tr

ff

64

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb.

mp

pp

GONG

tr

ff

Musical score for "Notturmo del mare". The score is divided into two systems. The first system includes Fl. I, Fl. II, Ob., Cl., and Fg. The second system includes 2 Crni, 2 Tr, 2 Trbni, Ar., Timp., Perc., Vib., Camp., Vlni I, Vlni II, Vle, Vc., and Cb. The score features various musical notations, including slurs, accents, and dynamic markings such as *pp*, *p*, *mp*, and *mf*. There are also triplets and rests throughout the piece.

69

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle

Vc.

Cb.

mp

pp

71

Fl. I

Fl. II

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar.

Timp.

Perc.

Vib.

Camp.

Vlni I

Vlni II

Vle
mp

Vc.

Cb.

74

Fl. I
p *mp* *p*

Fl. II
p *mp* *p*

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar.
mf
pp

Timp.

Perc.
mf

Vib.
mf

Camp.
pp

Vlni I

Vlni II
mp

Vle

Vc.

Cb.

78

Fl. I *mf* *p*

Fl. II *mf* *p*

Ob.

Cl.

Fg.

2 Crni

2 Tr

2 Trbni

Ar. *pp* *ppp*

Timp. *pp*

Perc.

Vib. *ppp*

Camp.

Vlni I *mf*

Vlni II *mf*

Vle *mf*

Vc.

Cb.