



Rechberger Herman

Finlande

OPA! (concerto for clarinet and ensemble)

A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

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A propos de la pièce



Titre : OPA!
[concerto for clarinet and ensemble]

Compositeur : Herman, Rechberger

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Editeur : Herman, Rechberger

Instrumentation : Clarinette, Orchestre à cordes

Style : Contemporain

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Herman Rechberger

Όπα! - Όρα!

για κλαρινέτο σολο, σαντούρι, κρούστα και ορχήστρα δωματίου - for clarinet solo, santouri, percussion and chamber orchestra



Instrumentation:

Flauto traverso

CLARINET SOLO in Bb

Greek Santouri, or if not available use Hungarian cymbalom
or MIDI keyboard (Hammered dulcimer)



Toumbeléki (greek/turkish darabuka) or Bongos



4 Timpani

percussion (triangel, tambourin, large suspended cymbal, small bass drum
or, if available, greek (turkish) Daoúli



String orchestra

The clarinetist should get acquainted with playing techniques in Balkan folk music

Ώπα! - ÓΡΑ!

για κλαρινέτο σολο, σαντούρι, κρούστα και ορχήστρα δωματίου - for clarinet solo, santouri, percussion and chamber orchestra

Herman Rechberger
Aigion 2015, revised version 2020

♩ = 54 1. Elegia (Αντίο δελφινάκι) - Elegy for a dead dolphin

The score is for a chamber orchestra and solo instruments. It is in 3/4 time with a tempo of 54 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- FLAUTO**: Flute, starting with a rest and then playing a melodic line with dynamics *mf* and *f*.
- CLARINETTO Solo in S \flat** : Clarinet solo, playing a melodic line with dynamics *mf* and *f*, including a trill.
- SANTOURI**: Santouri, playing a rhythmic pattern with dynamics *mf* and *f*.
- Darabuka (Tumbeleki) or Bongos**: Percussion, playing a rhythmic pattern with dynamics *mf* and *f*.
- BATTERIA**: Drums, playing a rhythmic pattern with dynamics *mp*.
- TIMPANI**: Timpani, playing a rhythmic pattern with dynamics *mp*.
- VIOLINI I**: Violin I, playing a melodic line with dynamics *p* and *pp*.
- VIOLINI II**: Violin II, playing a melodic line with dynamics *p* and *pp*.
- VIOLE**: Viola, playing a melodic line with dynamics *p* and *pp*.
- V' CELLI**: Cello, playing a melodic line with dynamics *mf*, *sfz*, and *pizz.*
- BASSI**: Bass, playing a melodic line with dynamics *mf*.

This musical score page contains measures 17 through 20. The instruments are arranged as follows:

- FL (Flute):** Measures 17-19 have whole notes with a *mp* dynamic. Measure 20 has a melodic line with a *mp* dynamic.
- CL. SOLO in Sib (Clarinet Solo in Si B-flat):** Measure 17 starts with a *mf* dynamic and a glissando. Measures 18-19 have a complex rhythmic pattern. Measure 20 has a melodic line with a *mf* dynamic.
- SANT. (Saxophone):** Measures 17-19 have a rhythmic pattern. Measure 20 has a melodic line with a *mf* dynamic.
- D.buka (Drum):** Measures 17-19 have a rhythmic pattern. Measure 20 has a melodic line with a *mf* dynamic.
- BATT. (Bass Drum):** Measures 17-19 have a rhythmic pattern. Measure 20 has a melodic line with a *mf* dynamic.
- TIMP. (Timpani):** Measures 17-19 have a rhythmic pattern. Measure 20 has a melodic line with a *mf* dynamic.
- VLNI I (Violin I):** Measures 17-19 have a melodic line with a *f* dynamic. Measure 20 has a melodic line with a *mf* dynamic.
- VLNI II (Violin II):** Measures 17-19 have a melodic line with a *f* dynamic. Measure 20 has a melodic line with a *mf* dynamic.
- VLE (Viola):** Measures 17-19 have a melodic line with a *f* dynamic. Measure 20 has a melodic line with a *mf* dynamic.
- VC (Violoncello):** Measures 17-19 have a melodic line with a *f* dynamic. Measure 20 has a melodic line with a *mf* dynamic.
- CB (Cello):** Measures 17-19 have a melodic line with a *f* dynamic. Measure 20 has a melodic line with a *mf* dynamic.

31

FL *f espr. molto*

CL. SOLO in Sib *mf*

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

p

35

FL

CL. SOLO in Sib *f* *ff* *Gliss.*

SANT.

D:buka

TIMP.

VLNI I

VLNI II

VLE

VC

CB

mf

This musical score page contains two systems of music, measures 39-44. The instruments listed on the left are: FL (Flute), CL. SOLO in Sib (Solo Clarinet in Sib), SANT. (Santitas), D:buka (Drum), TIMP. (Timpani), VLNI I (Violin I), VLNI II (Violin II), VLE (Viola), VC (Violoncello), and CB (Contrabasso). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) and *ff* (fortissimo) to *pp* (pianissimo). The key signature is B-flat major, and the time signature is 4/4. The score concludes with a double bar line and repeat signs at the end of measure 44.

Presto ♩ = 260

2. Stánkaino (Στάνκαινα)

Musical score for '2. Stánkaino (Στάνκαινα)'. The score is in 8/8 time and features a variety of instruments including Flute (FL), Clarinet Solo in Sib (CL. SOLO in Sib), Santur (SANT.), D. buka (D. buka), Bass Drum (BATT.), Timpani (TIMP.), Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Violoncello (VC), and Contrabass (CB). The score is divided into two systems, starting at measure 49 and ending at measure 53. The first system includes dynamics such as *mp*, *f*, *mf*, *pizz.*, and *mf*. The second system includes dynamics such as *mf*, *vibr.*, *f*, *sfz*, *mp*, and *mf*. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

57

FL

CL. SOLO
in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

sfz

sfz

sfz

ff

f

mf

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

pizz.

pizz.

pizz.

pizz.

pizz.

non divisi

61

FL *sfz sfz sfz* *ffz* *sfz sfz*

CL. SOLO in Sib *f*

SANT.

BATT.

TIMP.

VLNI I *ff* *mf*

VLNI II *ff* *mf*

VLE *ff* *mf*

VC *ff* *mf*

CB *ff* *mf*

64

FL *sfz sfz* *sfz sfz* *sfz*

CL. SOLO in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

67

FL *sfz sfz sfz*

CL. SOLO in Sib *sfz f*

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

71

FL

CL. SOLO in Sib *f*

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE *arco f p*

VC *arco f p*

CB *arco fp*

74 *ad libitum* (ca 1/4 =96)

CL. SOLO in Sib

SANT.

VLNI I

VLNI II

VC

CB

77

CL. SOLO in Sib

SANT.

VLNI I

VLNI II

VLE

VC

CB

100

FL

CL. SOLO
in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

110

FL

CL. SOLO
in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

120

FL

CL. SOLO in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

131

FL

CL. SOLO in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

141

FL

CL. SOLO in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

mf

4. Thyella (Θύελλα) - Storm

$\text{♩} = 128$

152

FL

CL. SOLO in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

f

f

mf

mf

f

mf

f

f

mf

f

arco

arco

divisi

divisi

arco

155

FL

CL. SOLO in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

158

FL

CL. SOLO in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

161

FL

CL. SOLO in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

6

6

6

6

6

6

7

ff

164

FL

CL. SOLO in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

f

f

non divisi
tr

mp
tr
non divisi

mp

divisi

divisi

divisi

168

FL

CL. SOLO
in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

173

FL

CL. SOLO
in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

178

FL

CL. SOLO
in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

Santouri player takes over the cymbal tremolo while the darabuka play changes to his instrument

183

FL

CL. SOLO
in Sib

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

divisi a3

ff

divisi a3

divisi a2

non divisi

divisi a2

ffz

ffz

ffz

ffz

ffz

ffz

187

FL

CL. SOLO in Sib

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

GO TO BASS DRUM

ff

divisi a2

divisi a2

191

FL

CL. SOLO in Sib

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

divisi a2

divisi a2

194

FL

CL. SOLO
in Sib

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

197

FL

CL. SOLO
in Sib

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

5. Kidia sta vouná (Κυδεία στα βουνά) - Funeral in the mountains

♩ = 108

201

FL *mp*

CL. SOLO in Sib *mf espr. molto*

SANT.

BATT.

TIMP. *p*

VLNI I *p*

VLNI II *p*

VLE *p*

VC *mf*

CB *mf*

210

FL *mp*

CL. SOLO in Sib *mf*

SANT. *mf*

BATT.

TIMP.

VLNI I *mp* arco *mf* pizz. *mp* arco *mf* pizz.

VLNI II

VLE

VC

CB

espr. molto

215

FL

mf

CL. SOLO
in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

arco

p

pizz.

pizz.

221

FL

CL. SOLO
in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

with three hammers

mp

mp

arco

pizz.

arco

pizz.

♩ = 100 6. Taksími (Τακσίμι) - Improvisation, like a cadence

242

FL

CL. SOLO in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

mf

col mani

sfz

p

mf

p

mf

sfz

sfz

sfz

pp

pp

Glissando

tr

247

FL

CL. SOLO in Sib

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

mf

tr

mf

p

vibr.

sfz

sfz

sfz

sfz

sfz

sfz

251

FL

CL. SOLO
in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

255

FL

CL. SOLO
in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

258

FL

CL. SOLO in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

262

FL

CL. SOLO in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

264

FL

CL. SOLO
in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

mf

espr. molto

sfz

mp

268

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

mf

sfz

f

7. Yortés sto horió (Γιορτής στο χωριό) - Village feast

$\text{♩} = 82$

espr. molto

271

The musical score is arranged in a system of ten staves. The top staff is for the Flute (FL), followed by the Clarinet Solo in B-flat (CL. SOLO in Sib), and the Saxophone (SANT.). Below these are the percussion parts: D: buka, BATT., and TIMP. The string section consists of Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Violoncello (VC), and Contrabass (CB). The score begins in 3/4 time and changes to 5/4 time at the second measure. The Flute part starts with a half note G4, followed by a half note A4, and then a half note B4. The Clarinet Solo part features a complex rhythmic pattern of eighth notes in the 5/4 section. The Saxophone part has a half note G3, followed by a half note A3, and then a half note B3. The D: buka part has a rhythmic pattern of eighth notes. The BATT. part has a half note G3, followed by a half note A3, and then a half note B3. The TIMP. part has a rhythmic pattern of eighth notes. The Violin I part has a half note G4, followed by a half note A4, and then a half note B4. The Violin II part has a half note G4, followed by a half note A4, and then a half note B4. The Viola part has a half note G4, followed by a half note A4, and then a half note B4. The Violoncello part has a half note G3, followed by a half note A3, and then a half note B3. The Contrabass part has a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *mf*, *f*, *sfz*, and *espr. molto*. The score includes various musical notations such as slurs, accents, and dynamic markings.

275

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

278

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

282

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

285

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

288

FL

CL. SOLO in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

292

FL

CL. SOLO in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

297

FL *mf*

CL. SOLO in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I *mf* *pp*

VLNI II *mf* *pp*

VLE

VC

CB

302

FL *f* *mf* *f* *mf*

CL. SOLO in Sib *f* *mf*

SANT.

D:buka

BATT.

TIMP. *mf*

VLNI I

VLNI II

VLE

VC

CB

308

FL

CL. SOLO in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

314

FL

CL. SOLO in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

318

FL

CL. SOLO in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

321

FL

CL. SOLO in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

mf

p

sfz

f

p

325

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

mf

mp

pp

pppp

pppp

pppp

pppp

pppp

pppp

♩ = 100 8. Karsilamádes (Καρσιλαμάδες) - Karslamas dances

330

FL

CL. SOLO in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

meno f

mf

mp

pp

f

f

335

FL

CL. SOLO in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

mf

mf

f

339

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

343

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

348

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

352

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

366

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

mf

non divisi

arco

mf non divisi

mf non divisi

mf

mf

mf

370

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

4

5 6 7

373

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

376

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz