



Rechberger Herman

Finlande

TARTAROS (celloconcerto)

A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

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A propos de la pièce



Titre : TARTAROS
[celloconcerto]
Compositeur : Herman, Rechberger
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Editeur : Herman, Rechberger
Instrumentation : Violoncelle et Orchestre
Style : Contemporain

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Herman Rechberger

Τάρταρος
Tartarus

for Violoncello and orchestra

In Greek mythology, Tartarus: (Ancient Greek: Τάρταρος, Tártaros) is the deep abyss that is used as a dungeon of torment and suffering for the wicked and as the prison for the Titans. Tartarus is the place where, according to Plato's Gorgias (c. 400 BC), souls are judged after death and where the wicked received divine punishment. Tartarus is also considered to be a primordial force or deity alongside entities such as the Earth, Night and Time. Originally, Tartarus was used only to confine dangers to the gods of Olympus. In later mythologies, Tartarus became a space dedicated to the imprisonment and torment of mortals who had sinned against the gods, and each punishment was unique to the condemned. For example: Famous figures from Greek mythology suffer their punishment in Tartaros:

1. Sisyphus (for killing guests and travellers in his castle) was forced to roll a large boulder up a mountainside which when he almost reached the crest, rolled away from Sisyphus and rolled back down repeatedly almost reached the crest, rolled away from Sisyphus and rolled back down repeatedly.
2. King Tantalus for chopping up his son, boiling him and feeding him to the gods and stealing abrosia from them. Tantalus' punishment for his actions (now a proverbial term for "temptation without satisfaction") was to stand in a pool of water beneath a fruit tree with low branches. Whenever he reached for the fruit, the branches raised his intended meal from his grasp. Whenever he bent down to get a drink, the water receded before he could get any. Over his head towered a threatening stone like that of Sisyphus.
3. The Danaides murdered their husbands and were punished in Tartarus by being forced to carry water in a jug to fill a bath which would thereby wash off their sins. But the tub was filled with cracks, so the water always leaked out.
4. King Salmoneus was also mentioned to have been imprisoned in Tartarus after passing himself off as Zeus, causing the real Zeus to smite him with a thunderbolt.
5. Greek mythology also mentions Arke, Ocnus, Phlegyas, the Aloadaes and the Titans as inhabitants of Tartarus.

Strumenti:

Violoncello solo
Flauto piccolo
Flaut grande
2 Oboi
2 Clarinetti in Sib
1 Fagotto
2 Corni in Fa
2 Trombi in Do

Timpani
Marimba
Tambour basque
altri batteria

Violini I (6 leggi)
Violini II (5 leggi)
Viole (4 leggi)
Violoncelli (3 leggi)
4 Contrabbassi

Durata: 21 min.

TAPTAPOS - Tartaros

concerto for Violoncello and orchestra

Herman Rechberger
Aigion - Greece
2020

Adagio ♩ = 40

FL. PICC. *pp* *mp* *mf*

FL. *pp* *mf*

OBOE I *ppp* *p*

OBOE II *ppp* *p*

CLARINETTO I in Sib *ppp* *p*

CLARINETTO II in Sib *pp* *mp* *ppp* *p*

FAGOTTO *pp* *mp* *ppp* *mp > pp*

VCELLO SOLO *mp* *f* *f*

CORNO I in Fa *ppp* *mf* *pp* *mf*

CORNO II in Fa *ppp* *mf* *pp* *mf*

TROMBA I in Do *mf*

TROMBA II in Do *mf*

TIMP. *ppp* *mf*

MARIMBA

TAMB. BASQUE *sfz*

BATTERIA *f*

VIOLINI I
 I° *sfz* *pp* *ppp* *mf*
 II° *sfz* *pp* *ppp* *mf*
 III° *sfz* *pp* *ppp* *mf*
 IV° *sfz* *pp* *ppp* *p*
 V° *sfz* *pp* *ppp* *p*
 VI° *sfz* *pp* *ppp* *p*

VIOLINI II
 I°-III° *sfz* *pp* *ppp*
 IV°+V° *sfz* *ff* *mp*
 I° *sfz* *pp* *ppp* *mp*

VLE
 I° *sfz* *ppp* *mf* *pp* *pp*
 II° *sfz* *ppp* *mf* *pp* *pp*
 III°+IV° *sfz* *ppp* *mf* *pp* *pp*

VC
 I° *ppp* *mf* *pp* *mf* *mp*
 II° *ppp* *mf* *pp* *mf* *mp*
 III° *ppp* *mf* *pp* *mf* *mp*

CB
 I°+II° *f* *ppp* *mf* *pp* *mf*
 III°+IV° *f* *ppp* *mf* *pp* *mf*

9 $\text{♩} = 64$

FL. PICC. *pp* *mf* *pp* *mf* *p*

FL. *pp* *mf* *pp* *mf* *p*

OBOE I *p*

OBOE II *p*

CLAR. I in Sib *p*

CLAR. II in Sib *pp* *mf* *pp* *p*

FAG. *pp* *mf* *pp*

VCELLO SOLO *p* *f* *p* *ff* *p*

COR. I in Fa *pp*

COR. II in Fa *pp*

TR. I in Do *ff* *mp* *mf*

TR. II in Do *ff* *mp* *mf*

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I *mf* *pp* *mf* *p* *pp* *mf* *f*

VLNI II *pp* *pp* *mf* *p* *f*

VLE *ff* *tutti* *ff* *tutti* *ff* *tutti* *ff*

VC *ff* *pp* *mp*

CB *mp* *ff* *pp* *mp*

8^{va} *leggio I°+II°* *8^{va}* *loco*

leggio III°+IV°

leggio V°

leggio VI°

FL. PICC. *ppp* *p*

FL. *ppp* *p*

OBOE I

OBOE II

CLAR. I in Sib *ppp* *mf*

CLAR. II in Sib

FAG. *ppp* *pp* *ppp*

VCELLO SOLO *mf* *mp*

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

TIMP. *ppp* *p* *ppp*

MAR.

TAMB. B.

BATT. *sfz*

VLNI I *pp*

VLNI II *pp*

VLE *p*

VC *tutti* *f*

CB *p*

22

FL. PICC. *ppp* *pp* *ppp*

FL. *ppp* *pp* *ppp* *mp* *ppp*

OBOE I

OBOE II

CLAR. I in Sib *ppp* *mp*

CLAR. II in Sib

FAG.

VCELLO SOLO *mf*

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

TIMP.

MAR.

TAMB. B.

BATT.  

22

VLNI I

VLNI II

VLE

VC

CB

26

FL. PICC. *mp*

FL. *pp*

OBOE I

OBOE II

CLAR. I in Sib *mf*

CLAR. II in Sib *ppp*

FAG.

VCELLO SOLO *ppp*

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

TIMP. *ppp*

MAR.

TAMB. B.

BATT. *ppp*

VLNI I *ppp*

VLNI II *ppp*

VLE *ppp*
leggio I°+II°
leggio III°+IV°

VC *arco*

CB *arco*

This musical score is for the piece 'Tartaros' by Franz Xaver Reichberger, marked with a tempo of 100 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- FL. PICC.** (Piccolo Flute): Starts at measure 32, playing a melodic line with dynamics ranging from *pp* to *mf*.
- FL.** (Flute): Mirrors the piccolo part.
- OBOE I & II**: Play a sustained melodic line with dynamics from *pp* to *mf*.
- CLAR. I & II in Sib**: Clarinets in B-flat, playing a melodic line with dynamics from *pp* to *mf*.
- FAG.** (Bassoon): Provides harmonic support with dynamics from *pp* to *mf*.
- VCELLO SOLO** (Violoncello Solo): Features a prominent melodic line with dynamics from *pp* to *fff*.
- COR. I & II in Fa** (Cor Anglais): Play a melodic line with dynamics from *pp* to *fff*.
- TR. I & II in Do** (Trumpets): Remain silent throughout this section.
- TIMP.** (Timpani): Provides rhythmic accompaniment with a *ff* dynamic.
- MAR.** (Maracas): Remain silent throughout this section.
- TAMB. B.** (Tambourine): Remain silent throughout this section.
- BATT.** (Bass Drum): Provides rhythmic accompaniment with a *ff* dynamic.
- VLNI I & II** (Violins I & II): Play a melodic line with dynamics from *pp* to *fff*.
- VLE** (Viola): Provides harmonic support with dynamics from *pp* to *fff*.
- VC** (Violoncelli): Provide harmonic support with dynamics from *pp* to *fff*.
- CB** (Cello): Provides harmonic support with dynamics from *pp* to *fff*, including *pizz.* and *arco* markings.

The score is written in 4/4 time and features a variety of dynamics, including *pp*, *ppp*, *ff*, *fff*, *f*, *mf*, and *mp*. It includes various musical notations such as slurs, accents, and articulation marks.

This musical score is for the piece 'Tartaros' by Franz Anton Reichberger. It is a full orchestral score with a solo violin part. The score is written in 4/4 time and begins with a key signature of one sharp (F#). The instruments included are:

- FLUTE: Piccolo and Flute (both starting with a forte *f* dynamic).
- WOODWINDS: Oboe I and II, Clarinet I and II in B-flat, Bassoon, and Cor Anglais I and II in F (all starting with piano *pp* dynamics).
- STRING ENSEMBLE: Violin I and II, Viola, Violoncello (Solo), and Contrabass (all starting with mezzo-forte *mf* dynamics).
- PERCUSSION: Timpani, Maracas, and Bass Drum (BATT.).

The score features various dynamics such as *pp*, *f*, *mf*, and *p*. It includes articulation marks like accents and slurs, and technical markings such as fingerings (e.g., '5') and breath marks. The piece concludes with a final forte *f* dynamic.

This musical score is for the piece 'Tartaros' by Franz Xaver Rechberger. It is a full orchestral score, likely for a symphony or concert. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various dynamics and articulations indicated. The score is divided into measures, with a measure number '46' appearing at the beginning of several staves. The instruments listed on the left side of the score are: FL. PICC., FL., OBOE I, OBOE II, CLAR. I in Sib, CLAR. II in Sib, FAG., VCCELLO SOLO, COR. I in Fa, COR. II in Fa, TR. I in Do, TR. II in Do, TIMP., MAR., TAMB. B., BATT., VLNI I, VLNI II, VLE, VC, and CB. The score includes various dynamics such as *ppp*, *p*, *mp*, *ff*, and *f*, as well as articulations like slurs and accents. The percussion section includes a snare drum (BATT.), a bass drum (TAMB. B.), and timpani (TIMP.). The string section includes violins I and II (VLNI I, VLNI II), violas (VLE), violas (VC), and cellos (CB). The woodwind section includes flutes (FL. PICC., FL.), oboes (OBOE I, OBOE II), clarinets (CLAR. I in Sib, CLAR. II in Sib), and bassoons (FAG.). The brass section includes trumpets (COR. I in Fa, COR. II in Fa), trombones (TR. I in Do, TR. II in Do), and a tuba (TAMB. B.). The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 2/4. The piece is in a minor key, as indicated by the key signature and the overall mood of the music. The score is a full orchestral score, likely for a symphony or concert. The notation is in standard musical notation, with various dynamics and articulations indicated. The score is divided into measures, with a measure number '46' appearing at the beginning of several staves. The instruments listed on the left side of the score are: FL. PICC., FL., OBOE I, OBOE II, CLAR. I in Sib, CLAR. II in Sib, FAG., VCCELLO SOLO, COR. I in Fa, COR. II in Fa, TR. I in Do, TR. II in Do, TIMP., MAR., TAMB. B., BATT., VLNI I, VLNI II, VLE, VC, and CB. The score includes various dynamics such as *ppp*, *p*, *mp*, *ff*, and *f*, as well as articulations like slurs and accents. The percussion section includes a snare drum (BATT.), a bass drum (TAMB. B.), and timpani (TIMP.). The string section includes violins I and II (VLNI I, VLNI II), violas (VLE), violas (VC), and cellos (CB).

50

FL. PICC.

FL.

OBOE I

OBOE II

CLAR. I in Sib

CLAR. II in Sib

FAG.

VCELLO SOLO

50

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

TIMP.

MAR.

TAMB. B.

BATT.

50

VLNI I

VLNI II

VLE

VC

CB

55

FL. PICC. *ppp* *f*

FL. *ppp* *f*

OBOE I *pp*

OBOE II *pp*

CLAR. I in Sib

CLAR. II in Sib *f*

FAG. *f* *mf*

VCELLO SOLO *pp* *f* *pp* *sfz* *f*

COR. I in Fa *pp* *mf* *pp* *mf*

COR. II in Fa *pp* *mf* *pp* *mf*

TR. I in Do

TR. II in Do

TIMP. *mf* *fff*

MAR.

TAMB. B.

BATT. *ff* *ff* *mf*

VLNI I *f* *pp*

VLNI II *pp*

VLE *ppp*

VC *pp* *p*

CB *pp* *p*

Con sord. Senza sord.

leggio I°+II° *f* *pp*

leggio III°+IV° *f* *pp*

leggio V° *f* *pp*

leggio VI° *f* *pp*

leggio I° *ppp*

leggio II° *ppp*

leggio III° *ppp*

leggio IV° *ppp*

61

FL. PICC. *ppp* *f* *ppp* *f*

FL. *ppp* *f* *ppp* *f*

OBOE I *mf* *p* *sfz* *fp* *mf* *ppp* *f* *pp* *p*

OBOE II *p*

CLAR. I in Sib *mf* *fp* *sfz* *ppp* *f* *p*

CLAR. II in Sib *f* *f*

FAG. *f*

VCELLO SOLO *f*

COR. I in Fa *sfz* *mf* *sfz*

COR. II in Fa *sfz*

TR. I in Do *ppp* *f*

TR. II in Do *ppp* *f*

TIMP. *f*

MAR. *f*

TAMB. B.

BATT. *sfz*

VLNI I *f* *ppp* *mp* *pp* *p*

VLNI II *f* *pizz.* *sfz* *arco* *p* *arco* *p*

VLE *mf* *p* *mf* *p* *pp* *ff*

Cello I-III *p* *mp* *f*

Cello IV-VI *p* *mp* *mf*

CB *mf* *p* *sfz* *p*

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66

FL. PICC. *f*

FL. *f*

OBOE I *pp* *f*

OBOE II *pp* *f*

CLAR. I in Sib *p* *f* *pp* *f*

CLAR. II in Sib *pp* *f*

FAG. *f*

VCELLO SOLO *f* *p* *f* *p* *sfz* *sfz* *f* *pp* *sfz* *pp*

COR. I in Fa *mp*

COR. II in Fa *mp*

TR. I in Do *f* *pp* *f*

TR. II in Do *f* *pp* *f*

TIMP. *mf* *pp* *pp* *ff*

MAR. *p* *ff*

TAMB. B.

BATT.

VLNI I

VLNI II

VLE *leggio I°* *pp* *f* *pp*

leggio II° *pp* *f* *pp*

leggio III°+IV° *pp* *f* *pp*

VC *leggio I°* *f*

leggio II° *f*

leggio III° *f*

CB *sfz* *pp* *f* *pp* *sfz*

sfz *pp* *f* *pp* *sfz*

This musical score is for the piece 'Tartaros' by Franz Anton Reichberger. It is a full orchestral score in 2/4 time, starting at measure 72. The instruments included are:

- FL. PICC. (Flute Piccolo)
- FL. (Flute)
- OBOE I and OBOE II
- CLAR. I and CLAR. II in Sib (Clarinets)
- FAG. (Bassoon)
- VCELLO SOLO (Violoncello Solo)
- COR. I and COR. II in Fa (Cor Anglais)
- TR. I and TR. II in Do (Trumpets)
- TIMP. (Timpani)
- MAR. (Maracas)
- TAMB. B. (Tambourine)
- BATT. (Drum)
- VLNI I (Violins I)
- VLNI II (Violins II)
- VLE (Violas)
- VC (Violas)
- CB (Cellos)

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The woodwinds and strings play melodic lines with various articulations, while the percussion instruments provide rhythmic accompaniment. The string section is divided into Violins I, Violins II, Violas, and Cellos, each with multiple staves. The woodwind section includes Flute Piccolo, Flute, Oboes, Clarinets, Bassoon, and Cor Anglais. The percussion section includes Timpani, Maracas, Tambourine, and Drum. The score is written in 2/4 time and begins at measure 72.

78 ♩ = 96

This page of a musical score for 'Tartaros' by Johann Baptist Bach includes the following parts and markings:

- FL. PICC.:** Flute Piccolo, starting at measure 78 with dynamics *sfz*, *p*, *pp*, *mf*, and *ff*.
- FL.:** Flute, starting at measure 78 with dynamics *sfz*, *p*, *pp*, *mf*, *ff*, and *mf*.
- OBOE I & II:** Oboe parts, starting at measure 78 with dynamics *p*, *sfz*, *ff*, and *mf*.
- CLAR. I & II in Sib:** Clarinet parts in B-flat, starting at measure 78 with dynamics *ppp*, *fp*, *f*, and *mf*.
- FAG.:** Bassoon part, starting at measure 78.
- VCELLO SOLO:** Violoncello Solo part, starting at measure 78 with dynamics *mf*, *pp*, and *mf*.
- COR. I & II in Fa:** Horn parts in F, starting at measure 78.
- TR. I & II in Do:** Trumpet parts in C, starting at measure 78 with dynamics *ppp*, *mf*, *pp*, and *fp*.
- TIMP.:** Timpani part, starting at measure 78 with dynamics *f* and *pp*.
- MAR.:** Maracas part, starting at measure 78.
- TAMB. B. & BATT.:** Tambourine and Bass Drum parts, starting at measure 78.
- VLNI I & II:** Violin parts I and II, starting at measure 78 with dynamics *f*, *mf*, *ppp*, and *mf*.
- VLE:** Viola part, starting at measure 78 with dynamics *ppp* and *ppp*.
- VC:** Violoncello part, starting at measure 78 with dynamics *mf* and *pp*.
- CB:** Contrabass part, starting at measure 78 with dynamics *fff* and *pizz.*

Additional markings include *sfz*, *ppp*, *pp*, *mf*, *f*, *ff*, *mp*, *leggio I^o+II^o*, and *leggio III^o+IV^o*.

This musical score is for the piece "Tartaros" by Franz Xaver Rechberger. It is a full orchestral score with the following instruments and parts:

- FL. PICC.** (Piccolo Flute)
- FL.** (Flute)
- OBOE I** and **OBOE II**
- CLAR. I in Sib** and **CLAR. II in Sib**
- FAG.** (Bassoon)
- VCELLO SOLO** (Solo Cello)
- COR. I in Fa** and **COR. II in Fa** (Two Horns)
- TR. I in Do** and **TR. II in Do** (Two Trumpets)
- TIMP.** (Timpani)
- MAR.** (Maracas)
- TAMB. B.** (Tambourine)
- BATT.** (Bass Drum)
- VLNI I** (Violins I) - includes *8va* markings
- VLNI II** (Violins II)
- VLE** (Viola)
- VC** (Violoncello)
- CB** (Contrabass)

The score includes various dynamic markings such as *sfz*, *pp*, *mp*, *p*, *f*, *ppp*, and *mf*. It also features performance instructions like *arco*, *pizz.*, and *8va*. The piece begins at measure 91. The woodwinds and strings play complex rhythmic patterns, while the brass and solo instruments provide melodic lines. The percussion section includes maracas and a bass drum.

101

FL. PICC. *f* *p* *pp* *mp* *pp*

FL. *f* *p* *pp* *mp* *pp*

OBOE I *sfz*

OBOE II

CLAR. I in Sib *p* *sfz* *p*

CLAR. II in Sib

FAG. *p*

VCELLO SOLO *espress.* *mf*

COR. I in Fa

COR. II in Fa

TR. I in Do *p*

TR. II in Do *p*

TIMP. *p* *p*

MAR.

TAMB. B.

BATT. *mf*

VLNI I *leggio I°-III°* *sfz* *p* *ppp* *p*

VLNI I *leggio IV°-VI°* *sfz* *p* *ppp* *p*

VLNI II

VLE *arco* *p* *pizz.* *f*

VC *arco* *p* *pizz.* *f*

CB *mf* *tutti* *ff* *tutti* *ff*

This musical score is for the piece 'Tartaros' by Johann Nepomuk Hummel. It is a full orchestral score in 4/4 time, featuring a variety of instruments. The score is divided into several systems, each containing staves for different instrument groups. The woodwind section includes Piccolo (PICC.), Flute (FL.), Oboe I and II (OBOE I, OBOE II), Clarinet I and II in B-flat (CLAR. I in Sib, CLAR. II in Sib), Bassoon (FAG.), and Bass Clarinet I and II in F (COR. I in Fa, COR. II in Fa). The string section consists of Violin I and II (VLNI I, VLNI II), Viola (VLE), Violoncello (VC), and Contrabass (CB). The percussion section includes Timpani (TAMP. B.), Maracas (MAR.), and Tambourine (TAMB. B.). The score includes various musical notations such as dynamics (p, f, mf, pp, ff), articulation (accents, slurs), and performance instructions (tutti). The piece begins with a Piccolo and Flute introduction, followed by the Oboe I and II, and then the rest of the orchestra joins in. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a 4/4 time signature.

120 $\text{♩} = 60$

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. I
in Sib

CLAR. II
in Sib

FAG.

VCELLO
SOLO

COR. I
in Fa

COR. II
in Fa

TR. I
in Do

TR. II
in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I

VLNI II

VLE

VC

CB

mf

p

mf

pp

f

mf

f

mf

mf

tutti

arco

mf

mf

Cadenza

$\text{♩} = 96$

VCELLO
SOLO

TIMP.

CB

pizz.

arco

mf

fff

mf

mf

f

p

f

p

mf

147

VCELLO SOLO

147

TIMP.

160

VCELLO SOLO

171

VCELLO SOLO

183

VCELLO SOLO

193

VCELLO SOLO

205

VCELLO SOLO

217

VCELLO SOLO

228

CLAR. II in Sib

228

VCELLO SOLO

228

TAMB. B.

BATT.

FL. PICC.
FL.
OBOE I
OBOE II
CLAR. I in Sib
CLAR. II in Sib
FAG.
VCELLO SOLO
COR. I in Fa
COR. II in Fa
TR. I in Do
TR. II in Do
TIMP.
MAR.
TAMB. B.
BATT.
VLNI I
VLNI II
VLE
VC
CB

mf *ff* *pp* *f*
p *mf*
mf *pp* *mf* *mp* *pp* *mf* *pp*
mf *pp* *mf* *mp* *pp* *mf* *pp*
ff *fp* *pp* *mf* *mf* *f* *mp* *sfz*
ppp *mf* *pp* *mf* *pp*
ppp *mf* *pp* *mf* *pp*
p
p
ppp *mp* *pp* *mp* *p* *pp*
ppp *mp* *pp* *mp* *p* *pp*
ppp *mp* *pp* *mp* *p* *pp* *mf*
1. solo *mp* *pp* *mp* *p* *pp* *tutti pizz.* *p*
gli altri *ppp* *p*
tutti *ppp* *p* *pp* *sfz*
tutti *pp* *sfz*
pp *sfz*
pp *sfz*
sfz

246

FL. PICC. *pp*

FL. *pp*

OBOE I *mf* *f* *mf* *pp* *mf*

OBOE II *mf* *f* *mf* *pp* *mf*

CLAR. I in Sib *pp* *mf* *f* *p* *pp* *mf*

CLAR. II in Sib *pp* *mp* *f* *pp* *pp* *mf*

FAG. *mp* *f* *pp* *mf* *pp*

VCELLO SOLO *pppp* *f* *pp* *Vibrato molto* *pp*

COR. I in Fa *pppp* *mp* *mf* *pp* *mf* *pp* *mf*

COR. II in Fa *pppp* *mp* *f* *pp* *mf* *pp* *mf*

TR. I in Do

TR. II in Do

TIMP. *pppp* *f* *pp* *p* *pppp*

MAR.

TAMB. B.

BATT.

VLNI I *mf* *pppp* *pp* *pp*

VLNI II *mf* *pp* *pp* *pp*

VLE *leggio I°+II°* *pppp* *p* *pppp* *pp* *pp*

leggio III°+IV° *pppp* *p* *pppp* *pp* *pp*

VC *pp* *pp*

CB *tutti* *pizz.* *fff* *arco* *pp* *arco* *pp*

252

FL. PICC. *pp*

FL. *mp*

OBOE I *mp*

OBOE II *mp*

CLAR. I in Sib *pp* *mf* *pp* *mf*

CLAR. II in Sib *pp* *mf* *pp* *mf*

FAG. *mf* *pp* *mp* *mf* *pp*

VCELLO SOLO *f* *pp* *p* *f* *pp* *f* *mp* *f* *mf* *mp* *f*

COR. I in Fa *pp* *mp* *pp* *sfz*

COR. II in Fa *pp* *mp* *pp* *sfz*

TR. I in Do

TR. II in Do

TIMP. *p* *mf*

MAR. *mf*

TAMB. B.

BATT.

VLNI I *mf* *pp* *sfz*

VLNI II *mf* *pp* *sfz*

VLE *mf* *pp* *sfz*

VC *tutti* *pp* *f* *1. solo*

CB *tutti* *pp* *f* *1. solo*

This musical score is for the piece "Tartaros" by Franz Xaver Rechberger. It is a full orchestral score, likely for a concert band or symphony orchestra. The score is written in 3/4 time and consists of 266 measures. The instruments included are:

- FLUTE (Piccolo and Flute)
- OBOE (I and II)
- CLARINET (I and II in Sib)
- FAGOTTI (I and II)
- VCELLO SOLO
- CORNI (I and II in Fa)
- TRUMPET (I and II in Do)
- TIMPANI
- MARACAS
- TAMBOURIN BASS
- BATTERIA
- VIOLINI (I and II)
- VIOLINI (I, II, III, IV, V)
- VIOLONCELLI (I and II)
- VIOLA
- CONTRABASSI

The score features a variety of dynamics, including *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *ppp* (pianississimo). There are also markings for *dolce* (softly) and *arco* (arco). The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The percussion parts include maracas and a tambourin bass. The overall texture is dense and rhythmic, characteristic of a concert band or symphony orchestra piece.

275

FL. PICC. *mf* *pp* *mf* *sfz* *mf* *sfz* *ff*

FL. *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff*

OBOE I *pp*

OBOE II

CLAR. I in Sib *sfz* *mf* *sfz* *mf* *ppp* *p*

CLAR. II in Sib *pp* *mf* *sfz* *mf* *sfz* *mf* *ppp* *p*

FAG. *pp* *mf* *pp* *sfz* *mp* *f* *ppp*

VCELLO SOLO *pp* *sfz* *ff* *pizz.* *arco* *ff*

COR. I in Fa *pp* *sfz* *mp* *f* *ppp*

COR. II in Fa *sfz* *mp* *f* *ppp*

TR. I in Do *pp* *mp* *pp* *pp* *mp* *p* *pp* *p* *ppp*

TR. II in Do

TIMP. *ppp* *p*

MAR. *mf* *sfz* *mf* *sfz*

TAMB. B. *mf*

BATT.

275 *ff* *mf* *p* *mf* *p* *f* *ff*

275 *ff* *p* *mf* *p* *sfz* *p* *ff*

275 *sfz* *pp* *fp* *p* *mf* *sfz* *p* *ff*

275 *sfz* *pp* *fp* *p* *mf* *sfz* *p* *ff*

275 *sfz* *pp* *fp* *p* *mf* *sfz* *p* *ff*

275 *pp* *sfz* *pp* *sfz* *pp* *sfz* *fp* *p* *sfz* *p* *ff*

275 *pp* *sfz* *pp* *sfz* *pp* *sfz* *fp* *p* *sfz* *p* *ff*

275 *pp* *sfz* *pp* *sfz* *pp* *sfz* *fp* *p* *sfz* *p* *ff*

275 *pp* *sfz* *pp* *sfz* *pp* *sfz* *fp* *p* *sfz* *p* *ff*

275 *pp* *sfz* *pp* *sfz* *pp* *sfz* *fp* *p* *sfz* *p* *ff*

275 *pp* *sfz* *pp* *sfz* *pp* *sfz* *fp* *p* *sfz* *p* *ff*

275 *pp* *sfz* *pp* *sfz* *pp* *sfz* *fp* *p* *sfz* *p* *ff*

VLE *pp* *sfz* *pp* *sfz* *pp* *sfz* *fp* *p* *sfz* *p* *ff*

VLE *pp* *sfz* *pp* *sfz* *pp* *sfz* *fp* *p* *sfz* *p* *ff*

VLE *pp* *sfz* *pp* *sfz* *pp* *sfz* *fp* *p* *sfz* *p* *ff*

VC *pp* *sfz* *pp* *sfz* *pp* *sfz* *fp* *p* *sfz* *p* *ff*

CB *pp* *sfz* *pp* *sfz* *pp* *sfz* *fp* *p* *sfz* *p* *ff*

leggio I^o *arco* *p* *sfz* *ff*

leggio II^o *arco* *p* *sfz* *ff*

leggio III^o + IV^o *arco* *p* *sfz* *ff*

pizz. *arco* *tutti* *f*

pizz. *arco* *ff*

pizz. *arco* *ff*

ff

FL. PICC. 285 *mp* *f* *sfz* *mp*

FL. *mp* *f* *sfz* *mp*

OBOE I *pp* *mf* *pp* *f* *pp*

OBOE II *pp* *mf* *pp* *f* *pp*

CLAR. I in Sib *ppp* *pp* *mf* *f* *pp* *sfz*

CLAR. II in Sib *pp* *f* *mf* *f* *ppp*

FAG. *f* *mp* *pp* *ppp* *pizz.* *arco*

VCELLO SOLO 285 *mp* *ff*

COR. I in Fa *pppp* *f* *pp* *sfz*

COR. II in Fa *pppp* *f* *pp* *sfz*

TR. I in Do *ppp* *sfz* *pp* *sfz* *sfz*

TR. II in Do *ppp* *sfz* *pp* *sfz* *sfz*

TIMP. 285

MAR. 285 *ppp* *f* *mf* *pp* *mp* *sfz*

TAMB. B. 285

BATT. 285 *mf*

VLN I 285 *pp* *pp* *pp* *pp* *pp* *pp* *tutti* *ff*

VLN II 285 *pp* *pp* *pp* *pp* *pp* *pp* *tutti* *ff*

VLE *leggio I°+II°* *ff* *leggio III°+IV°* *ff*

VC *tutti* *pizz.* *sfz* *tutti* *pizz.* *ff*

CB *mp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *sfz* *pizz.* *sfz*

293

FL. PICC. *ff* *p* *f* *p* *ff* *p* *f* *p* *sfz* *pp* *sfz*

FL. *f* *p* *ff* *p* *ff* *p* *sfz* *pp* *sfz*

OBOE I *mp*

OBOE II *mp*

CLAR. I in Sib *pp* *sfz*

CLAR. II in Sib *pp* *sfz*

FAG. *pp* *sfz* *p* *f* *mf*

VCELLO SOLO *pizz.* *arco* *pizz.* *pizz.* *mp* *ff* *fp* *mf* *f* *mp* *sfz* *p* *f* *mf*

COR. I in Fa *pppp* *pp* *mp* *mp* *pp* *pppp* *sfz* *pp*

COR. II in Fa *pppp* *pp* *mp* *mp* *pp* *pppp* *sfz* *pp*

TR. I in Do *pppp* *pp* *mp* *mp* *pp*

TR. II in Do

TIMP. *pp* *f* *ff* *pp*

MAR. *pppp* *p* *mp* *pp*

TAMB. B. *ff* *p*

BATT. *f*

VLNI I *sfz* *pppp* *ff* *pp* *ff*

VLNI II *sfz* *pppp* *sfz* *pppp* *sfz* *pppp* *f* *sfz*

VLE *arco* *mf* *pp* *leggio II°* *pizz.* *pp*

VLE *arco* *mf* *pp* *leggio III°* *pizz.* *pp*

VLE *pp* *leggio IV°* *pizz.* *pp*

VC *arco* *f* *mp* *pp* *mp* *Cello I-III* *pizz.* *arco* *ff* *Cello IV-VI* *pizz.* *arco* *ff*

CB *arco* *pp* *arco* *sfz* *pp* *ff* *f* *ff*

This page contains the musical score for the piece 'Tartaros' by Franz Xaver Rechberger. The score is written for a large orchestra and includes the following instruments and parts:

- FL. PICC. (Piccolo Flute)
- FL. (Flute)
- OBOE I (Oboe)
- OBOE II (Oboe)
- CLAR. I in Sib (Clarinet in B-flat)
- CLAR. II in Sib (Clarinet in B-flat)
- FAG. (Bassoon)
- VCELLO SOLO (Violoncello Solo)
- COR. I in Fa (Horn in F)
- COR. II in Fa (Horn in F)
- TR. I in Do (Trumpet in D)
- TR. II in Do (Trumpet in D)
- TIMP. (Timpani)
- MAR. (Maracas)
- TAMB. B. (Tambourine)
- BATT. (Bass Drum)
- VLN I (Violin I)
- VLN II (Violin II)
- VLE (Viola)
- VC (Violoncello I-III and IV-VI)
- CB (Contrabass)

The score is in 3/8 time and features a variety of dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, *ppp*, *pppp*, *sfz*, *sf*, *ppizz.*, and *arco*. It includes numerous slurs, accents, and performance instructions like *leggio 1°* and *leggio 2°*. The page number 302 is indicated at the top left of the first staff.

310

FL. PICC.

FL.

OBOE I

OBOE II

CLAR. I in Sib

CLAR. II in Sib

FAG.

VCELLO SOLO

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I

VLNI II

VLE

VC

CB

sfz, *p*, *ppp*, *f*, *mf*, *ff*, *arco*, *pizz.*

322

FL: PICC. *sfz*

FL. *sfz*

OBOE I

OBOE II

CLAR. I in Sib *pp sf pp*

CLAR. II in Sib

FAG. *p*

VCELLO SOLO *p sfz p*

COR. I in Fa *pp mf p sfz mp*

COR. II in Fa *pp mf p sfz mp mp*

TR. I in Do *mf p mf p pp sf pp p mf p*

TR. II in Do *pp sf p fp mf p*

TIMP. *mf*

MAR. *mf p pp*

TAMB. B.

BATT. *sfz sfz sfz sfz mf sfz*

VLNI I *mp tutti Con sord. pp*

VLNI II *mp Con sord. pp*

VLE *mp arco ppp arco mp > pp tutti Con sord. pp < mp pp*

VC *mp tutti pp*

CB *p mf p pizz. mf pizz. sfz sfz*

330

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. I
in Sib

CLAR. II
in Sib

FAG.

VCELLO
SOLO

COR. I
in Fa

COR. II
in Fa

TR. I
in Do

TR. II
in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I

VLNI II

VLE

VC

CB

337

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. I
in Sib

CLAR. II
in Sib

FAG.

VCELLO
SOLO

COR. I
in Fa

COR. II
in Fa

TR. I
in Do

TR. II
in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I

VLNI II

VLE

VC

CB

342

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. I
in Sib

CLAR. II
in Sib

FAG.

VCELLO
SOLO

COR. I
in Fa

COR. II
in Fa

TR. I
in Do

TR. II
in Do

TIMP.

MAR.

TAMB. B.

BATT.

342

VLNI I

VLNI II

VLE

VC

CB

342

347

FL. PICC.
FL.
OBOE I
OBOE II
CLAR. I in Sib
CLAR. II in Sib
FAG.
VCELLO SOLO
COR. I in Fa
COR. II in Fa
TR. I in Do
TR. II in Do
TIMP.
MAR.
TAMB. B.
BATT.
VLNI I
VLNI II
VLE
VC
CB

pp *f* *pp* *mp* *pp* *mp* *pp*

pp *f* *pp* *mp* *pp* *mp* *pp*

pp *mp* *pp* *pp* *mp* *pp*

mf *pp* *pp* *mp* *pp*

mf *p* *f* *p* *pp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

pp *mp* *pp*

pp *mp* *pp*

pp *f* *pp* *pp* *mp* *p*

mf *p* *f* *pp* *mp* *pp* *pp* *pp*

mf *p* *pp* *mp* *pp* *pp* *pp* *pp*

mf *p* *pp* *mp* *pp* *pp*

tutti *pizz.* *arco* *pp* *mp* *pp* *pp* *pizz.* *ffz* *pizz.* *ffz* *pizz.* *arco*

p *arco* *pppp* *f* *pp* *ffz* *pizz.* *arco* *pp* *ff*

p *arco* *pp* *mp* *pp* *ffz* *pizz.* *arco* *pp* *ff*

355

FL. PICC. *pp* *pp* *p*

FL. *pp* *pp* *p*

OBOE I *pp* *pp* *p*

OBOE II *pp* *pp* *p*

CLAR. I in Sib *pp* *pp* *p*

CLAR. II in Sib *pp* *mp*

FAG. *mf* *pp* *pp* *mp* *pp*

VCELLO SOLO *pp* *mp* *pp* *pizz.* *arco* *pp* *pizz.* *arco* *mf* *pp*

COR. I in Fa *mf* *ppp*

COR. II in Fa *mf* *ppp*

TR. I in Do *mf* *ppp* *Con sord.* *ppp* *mp* *pp*

TR. II in Do *mf* *ppp*

TIMP. *mf* *ppp* *pp* *mf* *mf* *pp* *f* *pp* *mf*

MAR. *mf* *ppp* *pp* *mf* *mf* *pp* *f* *pp* *mf*

TAMB. B. *sfz* *p* *mf* *mp* *mf* *mp* *mf*

BATT. *p* *mf* *mp* *mf* *mp* *mf*

VLNI I *mf* *pp* *mp* *pp* *pp* *mf* *pizz.* *mp*

VLNI II *arco* *pp* *mp* *pp* *pp* *mf* *pizz.* *mf*

VLE *tutti* *pp* *mp* *mf* *mf* *pizz.* *mf*

VC *tutti* *arco* *mf* *pp* *mf* *pizz.* *mf*

CB *mf* *pp* *pp* *pp* *pp* *pp* *pp* *mf* *pizz.* *mp*

364

FL: PICC. *ppp*

FL. *ppp*

OBOE I *ppp*

OBOE II *ppp*

CLAR. I in Sib *ppp*

CLAR. II in Sib *pp* *mp*

FAG. *mf* *pp*

VCELLO SOLO *pp* *mf* *p* *mf* *p* *pp* *mf* *f*

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

TIMP. *pp* *ff* *pp* *sfz* *pp* *sfz* *pp*

MAR.

TAMB. B.

BATT. *mf* *mf*

VLNI I *ppp*

VLNI II

VLE *pp* *mf* *pp* *arco*

VC *mf* *pp* *f* *p* *tutti* *p*

CB *pp* *ppp* *arco* *mp* *ppp* *tutti* *pizz.* *p*

FL: PICC. 370

FL. 370

OBOE I 370

OBOE II 370

CLAR. I in Sib 370

CLAR. II in Sib 370

FAG. 370

VCELO SOLO 370

COR. I in Fa 370

COR. II in Fa 370

TR. I in Do 370

TR. II in Do 370

TIMP. 370

MAR. 370

TAMB. B. 370

BATT. 370

VLNI I 370

VLNI II 370

VLE

VC

CB

The musical score for measures 370-374 features the following elements:

- Flute (Piccolo):** Silent throughout.
- Flute:** Starts with a *pp* note on measure 370.
- Oboes and Clarinets:** Silent throughout.
- Fagott:** Silent throughout.
- Violoncello Solo:** Features complex rhythmic patterns with dynamics ranging from *mf* to *pp*, including accents and slurs.
- Cornets and Trumpets:** Silent throughout.
- Timpani:** Provides rhythmic accompaniment with dynamic markings such as *mf*, *pp*, and *f*.
- Musical Markings:** Includes *pizz.* (pizzicato), *arco* (arco), and various dynamic slurs and accents.
- Violins I & II:** Violin I begins with a *f* dynamic and a *pizz.* marking.
- Viola:** Includes markings for *leggio I°+II°*, *leggio III°+IV°*, and *arco*.
- Violoncello:** Features *leggio I°*, *leggio II°*, and *leggio III°* markings with *pizz.* and *arco* instructions.
- Contra Bass:** Includes *f* and *pizz.* markings.

♩ = 144

Rechberger: Tartaros

FL: PICC.
FL.
OBOE I
OBOE II
CLAR. I
in Sib
CLAR. II
in Sib
FAG.
VCELLO
SOLO
COR. I
in Fa
COR. II
in Fa
TR. I
in Do
TR. II
in Do
TIMP.
MAR.
TAMB. B.
BATT.
VLNI I
VLNI II
VLE
VC
CB

This musical score page covers measures 384 to 408 of the piece 'Tartaros' by Franz Anton Reichberger. The score is arranged for a full orchestra and includes the following parts:

- FL: PICC.** Piccolo Flute
- FL.** Flute
- OBOE I** and **OBOE II**
- CLAR. I in Sib** and **CLAR. II in Sib**
- FAG.** Bassoon
- VCELLO SOLO** (Violoncello Solo)
- COR. I in Fa** and **COR. II in Fa** (Cor Anglais)
- TR. I in Do** and **TR. II in Do** (Trumpets)
- TIMP.** Timpani
- MAR.** Maracas
- TAMB. B.** Tambourine
- BATT.** Basso Drum
- VLNI I** and **VLNI II** (Violins)
- VLE** (Viola)
- VC** (Violoncello)
- CB** (Contrabasso)

Key performance markings include *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Specific instructions for the Viola and Violoncello parts include *leggio I°+II° pizz.* (leggiero first and second positions, pizzicato) and *leggio I°* (leggiero first position). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, particularly in the woodwind and string sections.

387

FL. PICC. *f*

FL. *f*

OBOE I *f*

OBOE II *f*

CLAR. I in Sib *f*

CLAR. II in Sib *f*

FAG. *f*

VCELLO SOLO *f* pizz.

COR. I in Fa *sfz*

COR. II in Fa *sfz*

TR. I in Do

TR. II in Do

TIMP. *f*

MAR. *sfz*

TAMB. B. *sfz*

BATT.

VLN I *f*

VLN II *f*

VLE *f*

VC *f* leggio I° gli altri leggio III°

CB *f*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- FL. PICC.**: Piccolo flute, mostly silent.
- FL.**: Flute, playing a complex, fast-paced melodic line with frequent triplets and sixteenth-note runs, marked *mf*.
- OBOE I & II**: Oboes, mostly silent.
- CLAR. I & II in Sib**: Clarinets in B-flat, playing a similar melodic line to the flute, also marked *mf*.
- FAG.**: Bassoon, mostly silent.
- VCELLO SOLO**: Solo cello, playing a steady eighth-note accompaniment.
- COR. I & II in Fa**: Cor Anglais (F Horns), mostly silent.
- TR. I & II in Do**: Trumpets in D, mostly silent.
- TIMP.**: Timpani, playing a rhythmic pattern of eighth notes.
- MAR.**: Maracas, mostly silent.
- TAMB. B. & BATT.**: Tam-tam and snare drum, mostly silent.
- VLNI I & II**: Violins I and II, playing complex melodic lines with many slurs and ties.
- VLE**: Viola, playing a steady eighth-note accompaniment.
- VC**: Violoncello (Cello), playing a complex melodic line with many slurs and ties.
- CB**: Double Bass, playing a steady eighth-note accompaniment.

The score is marked with a measure number of 389 at the beginning of several staves. The overall texture is dense and rhythmic, characteristic of a 19th-century orchestral work.

391

FL. PICC.

FL.

OBOE I

OBOE II

CLAR. I in Sib

CLAR. II in Sib

FAG.

VCELLO SOLO

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLN I

VLN II

VLE

VC

CB

393

FL. PICC. *mf*

FL. *mf*

OBOE I *mf*

OBOE II *mf*

CLAR. I in Sib

CLAR. II in Sib *mf* *pp*

FAG. *mf*

VCELLO SOLO *mf*

COR. I in Fa *mf*

COR. II in Fa *mf* *pp*

TR. I in Do

TR. II in Do

TIMP. *mp*

MAR.

TAMB. B.

BATT.

VLN I *pp*

VLN II *pp*

VLE *mp*

VC *mf* *mp*

CB *mp*

leggio I°

leggio II°

leggio III°
pizz.

403

FL. PICC.

FL.

OBOE I

OBOE II

CLAR. I in Sib

CLAR. II in Sib

FAG.

VCELLO SOLO

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLN I

VLE

VC

CB

414

FL. PICC. *p*

FL. *p*

OBOE I

OBOE II

CLAR. I in Sib

CLAR. II in Sib

FAG.

VCELLO SOLO

414

COR. I in Fa *p*

COR. II in Fa

TR. I in Do *p*

TR. II in Do

414

TIMP. *mp*

414

MAR. *mf*

414

TAMB. B. *mf*

BATT.

414

VLNI I

VLE *mp*

VC *mp* *leggio 1°*

414

CB *mp*

426

FL. PICC. *pp*

FL.

OBOE I

OBOE II

CLAR. I in Sib *pp*

CLAR. II in Sib

FAG.

426

VCELLO SOLO

426

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

426

TIMP. *mf*

MAR. *f*

426

TAMB. B.

BATT. *f*
tutti

426

VLNI I *mf* *mf*
tutti

VLNI II *mf*

VLE

VC *mf*

CB *mf*

Musical score for *Tartaros* by Franz Anton Reichberger, measures 437-441. The score is for a full orchestra and includes the following parts:

- FL. PICC.
- FL.
- OBOE I
- OBOE II
- CLAR. I in Sib
- CLAR. II in Sib
- FAG.
- VCELLO SOLO
- COR. I in Fa
- COR. II in Fa
- TR. I in Do
- TR. II in Do
- TIMP.
- MAR.
- TAMB. B.
- BATT.
- VLNI
- VLE
- VC (leggio II° pizz.)
- CB

Key features of the score include:

- Measures 437-441, starting with a repeat sign.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), and *f* (forte).
- Technical markings: *leggio II° pizz.* (leggiero second position pizzicato).
- Ornamentation: Trills and grace notes are present in the woodwind and string parts.
- Figured bass: The cello part includes figured bass notation (7, 7, 6, 6).
- Tempo: The score is marked *Allegretto*.
- Time signature: The score is in 2/4 time.

443 ♩ = 96

FL: PICC.
FL.
OBOE I
OBOE II
CLAR. I in Sib
CLAR. II in Sib
FAG.
VCELLO SOLO
COR. I in Fa
COR. II in Fa
TR. I in Do
TR. II in Do
TIMP.
MAR.
TAMB. B.
BATT.
VLNI I
VLNI II
VLE
VC
CB

Musical score for Tartaros by Franz Xaver Reichberger, measures 453-462. The score includes parts for Flute (Piccolo and Flute), Oboe I and II, Clarinet I and II (in Bb), Bassoon, Violoncello Solo, Horn I and II (in F), Trumpet I and II (in D), Timpani, Maracas, Tambourine, Bass Drum, Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mp*, *mf*, *ff*, and *sfz*, along with articulation marks like accents and slurs. The key signature is Bb major, and the time signature is 3/4. The score is written for a full orchestra with a solo cello part.

Musical score for Tartaros by Rechberger, measures 464-473. The score includes parts for Flute Piccolo (FL: PICC.), Flute (FL.), Oboe I (OBOE I), Oboe II (OBOE II), Clarinet I in Sib (CLAR. I in Sib), Clarinet II in Sib (CLAR. II in Sib), Bassoon (FAG.), Violoncello Solo (VCELLO SOLO), Horn I in Fa (COR. I in Fa), Horn II in Fa (COR. II in Fa), Trumpet I in Do (TR. I in Do), Trumpet II in Do (TR. II in Do), Timpani (TIMP.), Maracas (MAR.), Tambourine (TAMB. B.), Bass Drum (BATT.), Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Violoncello (VC), and Contrabass (CB). The score features various dynamic markings such as *ff*, *mf*, *fp*, *f*, *p*, and *fz*. The VLE part includes the instruction *leggio 1°*. The percussion parts (TIMP., MAR., TAMB. B., BATT.) feature rhythmic patterns, including triplets and sixteenth-note runs.

478

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. I in Sib

CLAR. II in Sib

FAG.

VCELLO SOLO

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I

VLNI II

VLE

VC

CB

490

FL. PICC.

FL.

OBOE I

OBOE II

CLAR. I
in Sib

CLAR. II
in Sib

FAG.

VCELLO
SOLO

COR. I
in Fa

COR. II
in Fa

TR. I
in Do

TR. II
in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I

VLNI II

VLE

VC

CB

FL: PICC. *p* *sfz* *f*

FL. *p* *sfz* *f*

OBOE I *p* *sfz* *f*

OBOE II *f*

CLAR. I in Sib *f*

CLAR. II in Sib *f*

FAG. *mf* *fp* *f*

VCELLO SOLO *mf* *fp* *f*

COR. I in Fa *sfz* *p*

COR. II in Fa *sfz* *p*

TR. I in Do *sfz*

TR. II in Do *sfz*

TIMP. *sfz* *ff*

MAR. *ff* *sfz* *ff*

TAMB. B.

BATT.

VLNI *non divisi* *sfz* *f*

VLNI *non divisi* *sfz* *f*

VLNI II *sfz*

VLE *arco non divisi tutti* *sfz*

VC *pizz.* *non divisi arco* *sfz* *f*

CB *non divisi* *sfz* *ff*

Rechberger: Tartaros

508

FL. PICC. *mf*

FL. *mf*

OBOE I *mf*

OBOE II *mf*

CLAR. I in Sib *mf*

CLAR. II in Sib *mf*

FAG. *mf*

VCELLO SOLO

COR. I in Fa *mf*

COR. II in Fa *mf*

TR. I in Do *mf*

TR. II in Do *mf*

TIMP. *mf*

MAR.

TAMB. B.

BATT.

VLNI I *mf*

VLNI II

VLE

VC *mf* *leggiero 1°*

CB *mf*

518

FL. PICC. *mf*

FL. *mf*

OBOE I

OBOE II

CLAR. I in Sib *mf*

CLAR. II in Sib *mf*

FAG. *mf*

VCELO SOLO *f*

COR. I in Fa *mf*

COR. II in Fa *mf*

TR. I in Do *mf*

TR. II in Do *mf*

TIMP. *mf*

MAR.

TAMB. B.

BATT.

518

VLNI I *mf*

VLNI II

VLE

VC *mf* *leggio II^o+III*

CB *mf*

529

FL. PICC.

FL.

OBOE I

OBOE II

CLAR. I in Sib

CLAR. II in Sib

FAG.

VCELO SOLO

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I

VLNI II

VLE

VC

CB

f

ff

mp

f

sfz

p

mf

mf

tutti

mf

mf

541

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. I in Sib

CLAR. II in Sib

FAG.

VCELLO SOLO

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I

VLNI II

VC

CB

mp

mp

mp

mp

mp

f

mf

mp

mp

f

ff

pp — *fp* *fp* *fp*

pp — *fp* *fp* *fp*

pp — *fp* *fp* *fp*

pp — *fp* *fp* *fp*

mf

mf

pizz.
leggio III^o

553

FL. PICC.

FL.

OBOE I

OBOE II

CLAR. I in Sib

CLAR. II in Sib

FAG.

VCELLO SOLO

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I

VLNI II

VLE

VC

CB

mp

mf

mp

mf

mp

mf

mf

mf

mf

f

pp

mf

mp

mf

mf

p

mf

ff 4-6

pp

pp

pp

pp

pp

This is a page of a musical score for the piece 'Tartaros' by Franz Xaver Reichberger. The score is arranged for a large orchestra and includes the following parts:

- FL: PICC. (Piccolo Flute)
- FL. (Flute)
- OBOE I & II
- CLAR. I & II in Sib (Clarinet in B-flat)
- FAG. (Bassoon)
- VCELO SOLO (Solo Violin)
- COR. I & II in Fa (Horn in F)
- TR. I & II in Do (Trumpet in C)
- TIMP. (Timpani)
- MAR. (Maracas)
- TAMB. B. (Tambourine)
- BATT. (Bass Drum)
- VLN I & II (Violin I and II)
- VLE (Viola)
- VC (Violoncello/Cello)
- CB (Contrabasso/Bass)

The score is marked with measure numbers 565 at the beginning of each system. Dynamic markings such as *f*, *mf*, *pp*, *ff*, and *ppp* are used throughout. The bottom of the page features the watermark 'free-scores.com'.

576

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. I
in Sib

CLAR. II
in Sib

FAG.

V'CELLO
SOLO

COR. I
in Fa

COR. II
in Fa

TR. I
in Do

TR. II
in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I

VLNI II

VLE

VC

CB

mf

mf

mp

f

tutti
mf

mf

mf

Rechberger: Tartaros

583

FL: PICC. *sfz*

FL. *sfz*

OBOE I *sfz*

OBOE II *sfz*

CLAR. I in Sib *sfz*

CLAR. II in Sib *sfz*

FAG. *sfz*

V'CELLO SOLO

COR. I in Fa

COR. II in Fa

TR. I in Do *sfz*

TR. II in Do *sfz*

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I *sfz*

VLNI II *sfz sfz f*

VLE *sfz*

VC *sfz*

CB

593

FL: PICC. *mf* *sfz* *mf* *f*

FL. *mf* *sfz* *f*

OBOE I

OBOE II *sfz*

CLAR. I in Sib

CLAR. II in Sib *sfz*

FAG. *sfz* *sfz* *sfz* *sfz*

V'CELLO SOLO *sfz* *f* *mf* *p* *fz* *p* *sfz*

COR. I in Fa *sfz* *sfz* *sfz* *sfz*

COR. II in Fa *sfz* *sfz* *sfz* *sfz*

TR. I in Do *sfz* *sfz* *sfz* *sfz*

TR. II in Do *sfz* *sfz* *sfz* *sfz*

TIMP.

MAR. *mf*

TAMB. B.

BATT. *f*

VLNI I *mf* *sfz* *pp* *mp*

VLNI II *sfz* *sfz* *f* *mp*

VLE *mf* *pp* *mp*

VLNI II *mf* *pp* *mp*

VC *mp*

CB

♩ = 96

Rechberger: Tartaros

603

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. I
in Sib

CLAR. II
in Sib

FAG.

V'CELLO
SOLO

COR. I
in Fa

COR. II
in Fa

TR. I
in Do

TR. II
in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I

VLNI II

VLE

VC

CB

sfz

ff

mf

f

pp

non divisi

mf

610

FL: PICC. *pp* *mf*

FL. *pp* *mf*

OBOE I *f* *mf* *p* *mp*

OBOE II *f* *mf* *p*

CLAR. I in Sib *f* *mf* *p* *mp*

CLAR. II in Sib *f* *mf* *p*

FAG. *f* *ff* *f*

V'CELLO SOLO *p* *f*

COR. I in Fa *sfz* *p* *f* *mf* *p*

COR. II in Fa *f* *sfz* *f* *mf* *p*

TR. I in Do *f* *sfz* *f* *mf*

TR. II in Do *f* *sfz* *f* *mf*

TIMP. *3*

MAR. *3*

TAMB. B. *3*

BATT. *p* *mp* *mf* *f*

VLNI I *pp* *p*

VLNI II *3*

VLE *3*

VC *f* *ff* *f* *p*

CB *3*

622

FL: PICC. *sfz* *ff* *mf*

FL. *sfz* *ff* *mf*

OBOE I *ff* *mp* *ff*

OBOE II *ff* *mp* *ff*

CLAR. I in Sib *sfz* *ff* *mf*

CLAR. II in Sib *p* *mf* *mf*

FAG. *p* *mf*

V'CELLO SOLO *mf* *f*

COR. I in Fa *ff* *mp* *ff* *mp*

COR. II in Fa *ff* *mp* *ff* *mp*

TR. I in Do *ff*

TR. II in Do *ff*

TIMP. *mf*

MAR. *ff* *mf*

TAMB. B. *ff* *mf*

BATT. *sfz* *sfz*

VLNI I *sfz* *sfz*

VLNI II *ff* *mf*

VLE *ff* *mf*

VC *mp* *ff* *ff*

CB *mf*

631

FL. PICC. *sfz* *mf* *sfz*

FL. *sfz* *mf* *sfz*

OBOE I *mf* *sfz*

OBOE II *mf* *sfz*

CLAR. I in Sib *sfz* *mf* *sfz*

CLAR. II in Sib *sfz*

FAG. *sfz*

V'CELLO SOLO *sfz* *f* *sfz*

COR. I in Fa *ff* *f* *sfz*

COR. II in Fa *ff* *f* *sfz*

TR. I in Do *ff* *sfz*

TR. II in Do *ff* *sfz*

TIMP. *sfz*

MAR. *sfz*

TAMB. B. *pp* *sfz*

BATT. *mf* *sfz* *sfz*

VLNI I *sfz*

VLNI II *sfz*

VLE *sfz*

VC *pizz.* *arco* *sfz* *sfz*

CB *sfz*