



# Tony Wilkinson

Royaume-Uni, Wroxham

## Buen Amigo (Tango)

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### A propos de la pièce



**Titre :** Buen Amigo  
[Tango]  
**Compositeur :** Hernani Macchi, Carlos  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Carlos Hernani Macchi*

1878 - 1929



*Buen Amigo*

*Tango*



# Buen Amigo

Tango

Carlos Hernani Macchi



Piano

The musical score is written for piano in 2/4 time. It consists of four systems of two staves each (treble and bass).  
- **System 1 (Measures 1-3):** Measure 1 starts with a repeat sign. Measure 2 contains a repeat sign. Measure 3 has a fermata over the final note.  
- **System 2 (Measures 4-7):** Measure 4 begins with a measure rest and a fermata. Measures 5-7 continue the melodic and harmonic development.  
- **System 3 (Measures 8-12):** Measure 8 starts with a measure rest. Measures 9-12 show further melodic and harmonic progression.  
- **System 4 (Measures 13-15):** Measure 13 begins with a measure rest. Measures 14-15 conclude the piece with first and second endings.

Transcription by Tony Wilkinson 2011.

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18

*p*

Musical score for measures 18-21. The piece is in G major (one sharp). Measure 18 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

22

Musical score for measures 22-26. This system includes a first ending (1.) and a second ending (2.). The right hand continues its melodic development, and the left hand maintains the accompaniment. The first ending leads to the second ending, which concludes the phrase.

27

Musical score for measures 27-30. The right hand has a melodic line with a trill-like flourish in measure 29. The left hand continues with a steady accompaniment.

31

Musical score for measures 31-34. The right hand features a melodic line with a trill-like flourish in measure 33. The left hand continues with a steady accompaniment.

35

Musical score for measures 35-38. The right hand has a melodic line with a trill-like flourish in measure 37. The left hand continues with a steady accompaniment.

39

*Fin.*

43

*Trio*

*p*

*cresc.*

*poco a poco*

47

*f*

*ff*

51

*p*

55

*ff*

1.

2.

*D.C. dal %*