



Tony Wilkinson

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El Clasico (Tango)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : El Clasico
[Tango]
Compositeur : Hernani Macchi, Carlos
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Tango
Commentaire : Typeset score.

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Piano Solo.

Carlos Hernani Macchi

1878 - 1929



El Clasico
Tango



El Clasico

Tango

Carlos Hernani Macchi

Piano

dolce

5

10

p

15

1. 2.

f brillante

20

25

mf

Musical score for measures 25-30. The piece is in A major (three sharps) and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note bass lines. The dynamic marking *mf* is present.

31

f *Fine*

Musical score for measures 31-35. The right hand continues with eighth-note patterns, leading to a final flourish. The left hand accompaniment remains consistent. The dynamic marking *f* is present, and the piece concludes with the word *Fine*.

36

f 1.

Musical score for measures 36-41. This section begins a first ending. The right hand has a melodic line with slurs and accents. The left hand accompaniment features chords and eighth notes. The dynamic marking *f* is present, and the first ending is indicated by a bracket and the number 1.

42

f brillante 2.

Musical score for measures 42-47. This section begins a second ending. The right hand features a more active melodic line with slurs and accents. The left hand accompaniment continues with chords and eighth notes. The dynamic marking *f brillante* is present, and the second ending is indicated by a bracket and the number 2.

48

Musical score for measures 48-53. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent with chords and eighth notes.

54

D.C.

Musical score for measures 54-58. The right hand features a melodic line with slurs and accents. The left hand accompaniment continues with chords and eighth notes. The piece concludes with the word *D.C.* (Da Capo).