



# Tony Wilkinson

Royaume-Uni, Wroxham

## Maria Luisa (Vals Sentimental)

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### A propos de la pièce



**Titre :** Maria Luisa  
[Vals Sentimental]  
**Compositeur :** Hernani Macchi, Carlos  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Valse

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# Maria Luisa

## Vals Sentimental

Letra - Florencio J. Amaya  
Música - Carlos H. Macchi

*Intro.*  
*Andante*

*Piano*

*rall.* *con tenerezza*

*Tempo di Vals.*

7

15

*rall.*

8va

23

31

1. 2.

Transcription by Tony Wilkinson 2017.

37

Musical score for measures 37-45. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

46

Musical score for measures 46-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 3/4. The music features a melodic line in the treble and a harmonic accompaniment in the bass. A first ending bracket labeled '1.' spans measures 50-51, and a second ending bracket labeled '2.' spans measures 51-52.

53

Musical score for measures 53-60. The system is labeled 'Trio' on the left. The time signature changes to 3/4. The music features a melodic line in the treble and a harmonic accompaniment in the bass. The dynamic marking *mf* is present.

61

Musical score for measures 61-68. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 3/4. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

69

Musical score for measures 69-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 3/4. The music features a melodic line in the treble and a harmonic accompaniment in the bass. The dynamic marking *ff* is present.

77

Musical score for measures 77-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 3/4. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

*D.C. al Vals.*

*Yo sufro el poderoso delirio de quererte  
que roba de mi vida las horas de solaz,  
y canto mis ternuras cuando no puedo verte,  
cual alma que se queja de su pasión fugaz.*

*Yo tengo fijas todas las esperanzas mías  
en tu virtud de virgen, de novia y de mujer.  
Y al inspirar mis tristes, mis hondas melodías,  
quiero imprimirles algo que nazca de tu ser.*

*Mi feliz princesita que tienes  
toda el alma de tu trovador,  
yo quisiera adornarte las sienes  
con la nota gentil de mi amor.*

*Cada vez que contemplo tus ojos  
con la muda ansiedad del ardor,  
siento todos los raros antojos  
de decirte en secreto mi amor.*

*Yo soy como el trovero radiante de visiones  
que siente la exigencia tirana del amor.  
Y pulsa en los acordes sus mismas ilusiones  
para escribir un canto que diga su dolor.*

*Bien sabes que yo amo tu célica hermosura,  
que vivo con solo perpetuo cavilar,  
que tengo henchida el alma de hondísima ternura  
para formar un nido donde te pueda amar.*

*Si tuviera la inmensa fortuna  
de poder hasta el cielo llegar,  
robaría su luz a la luna  
para ungirte de un rayo lunar...*

*Y llegar al destino soñado  
en mis horas de ausencia y dolor,  
y los dos entonar el sagrado,  
el eterno romance de amor.*

*Por eso te quiero cantar como si fueras  
la novia de un amante, moderno trovador,  
para decir a todos tus gracias hechiceras  
y ¡proclamarte reina de mi profundo amor!*