



Stephan Herrmann

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A propos de l'artiste

Traduit automatiquement par un programme de traduction:

Je suis né en 1970 dans ce qu'on appelle "Ruhrpott" en Allemagne. À l'âge de 6 ans, j'ai commencé avec des flûtes et des carillons, un an plus tard, j'ai commencé ma formation au piano, que je continue à mon âge 24. À l'âge de 13 ans, j'ai également commencé à chanter dans la chorale - et j'ai été tellement amusant que je suis toujours active dans plusieurs chorales.

À un moment donné je me suis assis au piano et a même commencé à composer. Au début, c'était pour moi une façon d'exprimer mes sentiments. Plus tard, cependant, était la joie toujours plus à la composition. Pendant ce temps, j'écris de plus en plus intense, ch?ur et instruments suivie.

Partitions gratuites me donne l'occasion de publier mes compositions et à partager avec les autres. Avec ma musique, je veux que les gens d'autres pour faire plaisir, mais aussi à la réflexion. Pour moi, il n'ya rien de mieux qu'une autre personne de mettre un sourire sur son visage. Si ... (la suite en ligne)

A propos de la pièce



Titre: Discidium db
[Opus 70]
Compositeur: Herrmann, Stephan
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Instrumentation: Voix, Cordes, Orgue

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Discidium db

Largo für Klavier, Streicher und Chor

Opus 70
Stephan Herrmann
04.03.-29.03.2010

Kyrie eleison!
Audi vocem meam loquentis. (Psalm 63,2)
Kyrie eleison!

Non elim preii propter imminentes tenebras nec faciam meam operuit caligo! (Hiob 23,17)
Dereliquit me Dominus et Dominus oblitus est mei! (Jesaja 49,14)
Clamo ad te et non exaudis me sto et non respicis me! (Hiob 30,20)

Je renonce a Satan a ses pompes a ses oeuvres et je m'attache a te,
dieu trinité, pere, fils, saint-esprit.
L'hommes propose, Dieu dispose. Amen!

Herr, erbarme dich!
Höre, Gott, meine Stimme in meiner Klage.
Herr, erbarme dich!
Denn die Finsternis macht kein Ende mit mir und das Dunkel will vor mir nicht verdeckt werden!
Der Herr hat mich verlassen, der Herr hat mein vergessen!
Schreie ich zu dir, so antwortest du mir nicht; trete ich hervor, so achtest du nicht auf mich!

Ich entsage dem Teufel und all seinem Werk und Wesen und übergebe mich dir,
dreieiniger Gott, Vater, Sohn, Heiliger Geist.
Der Mensch denkt, Gott lenkt. Amen!

Sopran *mp*
Ky - ri -

Alt *mp*
Ky - ri -

Tenor *mp*
Ky - ri -

Bass *mp*
Ky - ri -

Klavier *mp*

6

S. *-e e - lei - son!*

A. *-e e - lei - son!*

T. *-e e - lei - son!*

B. *-e e - lei - son!*

K.

12

S. *p* *Au - di De - us vo - cem me-am lo -*

A. *p* *Au - di De - us vo - cem me-am lo -*

T. *p* *Au - di De - us vo - cem me-am lo -*

B. *p* *Au - di De - us vo - cem me-am lo -*

K.

S. -quen - - tis. Ky-rie e - lei - - - - - son, *f*

A. -quen - - tis. Ky-rie e - lei - - - - - son, *f*

T. 8 -quen - - tis. Ky-rie e - lei - - - - - son! *f*

B. -quen - - tis. Ky-rie e - lei - - son, *f*

G. Geige *f*

B. Bratsche *f*

C. Cello *f*

K. Kontrabass *f*

K. *f*

S. *f* e - - le - - i -

A. *f* e - - lei - - son!

T. *ff* 8 Non e-lim pe-rii prop-ter in-mi-nen-tes te - ne-bras nec fa-ciam me-am o-pe-ruit ca-li -

B. *f* e - - le - - i -

G. *ff*

B. *ff*

C. *ff*

K. *ff*

K. *ff*

Detailed description: This is a page of a musical score for a choral and keyboard ensemble. It features five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a Keyboard (K.) part. The score is in the key of B-flat major (two flats) and 6/8 time. The Soprano and Alto parts have lyrics in Latin. The Tenor part has a piano introduction marked '8' and then lyrics. The Bass part also has lyrics. The Keyboard part consists of two staves, with the right hand playing a complex, rhythmic accompaniment and the left hand providing harmonic support. Dynamics include *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line and repeat dots.

S. *son!*

A. *f*
De - re - li - quit me — Do - mi - nus et Do - mi - nus ob - li - tus est — me - i,

T. *8* *go!*

B. *son!*

G.

B. *f*

C.

K.

K.

f

S. De-re-li-quit me Do-mi-nus et Do-mi-nus ob-li-tus est me-i,

A. Do-mi-nus ob-li-tus

T.

B.

f

G.

B.

C.

K.

K.

S. Do-mi-nus ob-li-tus est me-i,

A. me-i, Do-mi-nus

T.

B. *f* De-re-li-quit me Do-mi-nus et Do-mi-nus ob-li-tus est me-i,

G.

B.

C.

K. *f*

K.

S. de - le - ri - quit me, _____ de - le - ri - quit me
 A. ob - - li - - tus _____ est _____ me - - i, _____
 T. *f* 8 De - re - li - quit me _____ Do - mi - nus et Do - mi - nus ob - li - tus est _____ me - i,
 B. Do - mi - nus ob - li - tus est mei,
 G. _____
 B. _____
 C. *f* _____
 K. _____
 K. _____

S. Do - mi - nus de - mi - i,

A. de - re - li - quit me, Do - mi - nus ob - li - tus est

T. Do - mi - nus, de - re - li - quit me

B. Do - mi -

G. (Grand)

B. (Bass)

C. (Continuo)

K. (Keyboard)

S. de - re - li - quit me,

A. me - i, de - re - li - quit me

T. 8 Do - mi - nus ob - li - tus est

B. -nus,

G.

B.

C.

K.

K.

The musical score is for a SATB choir and keyboard accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into two systems. The first system includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a melodic line: de - re - li - quit me, followed by a long note. The Alto part begins with: me - i, de - re - li - quit me. The Tenor part begins with a rhythmic pattern: 8 Do - mi - nus ob - li - tus est. The Bass part begins with: -nus, followed by a long note. The second system includes parts for Guitar (G.), Bass (B.), Clarinet (C.), and Keyboard (K.). The Guitar part has a melodic line. The Bass part has a melodic line. The Clarinet part has a melodic line. The Keyboard part has a harmonic accompaniment consisting of chords and single notes.

S. de-re-li-quit me Do-mi - nus, de-re-li-quit me Do-mi - nus,

A. Do - - mi - - nus, Do - - mi - - nus

T. 8 mei, de-re-li-quit me, de-re-li-quit me,

B. me, de - re - li - quit me, de - re - li - quit

G. B. C. K.

S. de-re-li-quit me Do - mi - nus, de-re-li-quit me

A. ob - li - tus est me - i, de - re-li-quit

T. 8 de-re-li-quit me Do-mi-nus, de-re-li-quit me Do-mi-nus et

B. me, de-re-li-quit me Do - mi - nus,

G. B. C. K. K.

S. de - re - li - quit me

A. me, de - re - li - quit me, Do - mi - nus ob -

T. 8 Do - mi - nus ob - li - tus est me - i, Do - mi - nus,

B. Do - mi - nus ob -

G. B. C. K. K.

8

Detailed description: This is a musical score for a SATB choir and keyboard accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of seven staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Guitar (G.), Bass (B.), Cello (C.), and Keyboard (K.). The lyrics are in Latin: 'de-re-li-quit me', 'me, de-re-li-quit me, Do-mi-nus ob-', 'Do-mi-nus ob-li-tus est me-i, Do-mi-nus,', and 'Do-mi-nus ob-'. The score includes various musical notations such as notes, rests, and slurs. A rehearsal mark '8' is present at the beginning of the Tenor and Bass lines.

S. Do - mi - nus,

A. - li - tus me - i, de - re - li - quit me Do - mi - nus et

T. 8 de - re - li - quit me Do - mi - nus,

B. - li - tus est mei,

G.

B.

C.

K. 8

K. 8

S. de-re-li-quit me, — Do - mi - nus ob - - li - tus est me-i,

A. Do - - mi - nus, de-re-li-quit me —

T. 8 Do - mi - nus ob - - li - tus me - i, de-re-li-quit me

B. Do - mi -

G. B. C. K. K.

Detailed description: This is a musical score for a SATB choir and keyboard instruments. The score is in 4/8 time and B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The Soprano part begins with a melodic line, followed by the Alto and Tenor parts. The Bass part has a few notes at the end of the first system. The keyboard parts (Guitar, Bassoon, Clarinet, Keyboard) are mostly silent, with some accompaniment in the second and third systems. The score is divided into systems, with the vocal parts on the top four staves and the keyboard parts on the bottom four staves.

S. de - re - li - quit me, de - re - li - quit me

A. Do - mi - nus, de - re - li - quit me

T. Do - mi - nus, de - re - li - quit me

B. -nus ob - li - tus, de - re - li - quit me

G. B. C. K. K.

Detailed description: This is a musical score for a SATB choir and keyboard instruments. The score is in G minor (one flat) and 6/8 time. It consists of eight staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Guitar (G.), Bassoon (B.), Clarinet (C.), Keyboard (K.), and another Keyboard (K.). The lyrics are: 'de - re - li - quit me, de - re - li - quit me' for Soprano; 'Do - mi - nus, de - re - li - quit me' for Alto and Tenor; and '-nus ob - li - tus, de - re - li - quit me' for Bass. The score includes a key signature change from one flat to two flats (B-flat major) at the beginning of the second measure. The vocal lines feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumental parts provide harmonic support, with the keyboard parts playing chords and moving lines.

S. *mp*
 E - lei -

A. *f*
 Cla -- mo ad te et non ex - au - dis me sto et non re - spi - cis

T. *mp*
 8 E - i -

B. *mp*
 E - lei -

G. *mp*

B. *mp*

C. *mp*

K. *mp*

K. *mp*

51

Musical score for measures 51-55. The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts have lyrics: S. -son!, A. me!, T. -son!, B. -son!. The piano accompaniment features a melody in the right hand starting in measure 54, marked *mp*. The left hand plays a steady bass line of quarter notes.

56

Musical score for measures 56-60. This section continues the piano accompaniment from the previous page. The right hand has a more complex melodic line with some grace notes and slurs. The left hand continues with the same bass line of quarter notes. The key signature remains B-flat major.

62

Musical score for measures 62-66. The score is for a piano and consists of five staves. The top staff is labeled 'C.' and contains a single note with a fermata. The second staff is labeled 'K.' and contains a series of chords. The third staff is labeled 'K.' and contains a complex melodic line with many sixteenth notes. The fourth staff is labeled 'K.' and contains a series of chords. The fifth staff is labeled 'K.' and contains a series of chords. The key signature has two flats and the time signature is 8/8.

67

Musical score for measures 67-71. The score is for a piano and consists of six staves. The top staff is labeled 'G.' and contains a single note with a fermata. The second staff is labeled 'B.' and contains a series of notes. The third staff is labeled 'C.' and contains a series of notes. The fourth staff is labeled 'K.' and contains a series of chords. The fifth staff is labeled 'K.' and contains a complex melodic line with many sixteenth notes. The sixth staff is labeled 'K.' and contains a series of chords. The key signature has two flats and the time signature is 8/8.

70

Musical score for measures 70-72. The score is for a piano with four vocal parts: Soprano (G.), Alto (B.), Contralto (C.), and Bass (K.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part (K.) is written in two staves. The vocal parts have the following notes: G. (G4, A4, B4, C5), B. (G4, A4, B4, C5), C. (G4, A4, B4, C5), K. (F3, G3, A3, B3). The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a steady bass line in the left hand.

73

Musical score for measures 73-76. The score is for a piano with four vocal parts: Soprano (G.), Alto (B.), Contralto (C.), and Bass (K.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano part (K.) is written in two staves. The vocal parts have the following notes: G. (G4, A4, B4, C5), B. (G4, A4, B4, C5), C. (G4, A4, B4, C5), K. (F3, G3, A3, B3). The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a steady bass line in the left hand. The dynamic marking *mp* is present in the piano part.

78

Musical score for measures 78-82. The score is written for four staves: G. (Guitar), B. (Banjo), C. (Cello), and K. (Klavier/Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 78-80 show the G., B., and C. staves with a single note (B-flat) and a whole rest. The K. staff has a whole rest. Measures 81-82 show a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords and rests.

83

Musical score for measures 83-87. The score is written for two staves: K. (Klavier/Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 83 shows a whole rest in the bass clef and a whole note in the treble clef. Measures 84-87 show a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords and rests.

mf etwas schneller

S. *mf* Je re - nonce a Sa - - tan, _____

A. Je re - nonce a Sa - - tan, _____

T. 8 Je re - nonce a Sa - - tan, _____

B. Je re - nonce a Sa - - tan, _____

G. *mf*

B. *mf*

C. *mf*

K. *mf*

K. *mf*

S. a ses pompes a ses oeuvres

A. a ses pompes a ses oeuvres

T. 8 a ses pompes a ses oeuvres

B. a ses pompes a ses oeuvres

G. [Musical notation]

B. [Musical notation]

C. [Musical notation]

K. [Musical notation]

K. [Musical notation]

S. et je m'at - ta -

A. ... m'at - ta -

T.

B. et je m'at - je ta -

G.

B.

C.

K.

K. *f*

S. -che a te, dieu tri - ni -

A. -che a te, dieu tri - ni -

T. ... -che a te, dieu tri - ni -

B. -che a te, dieu tri - ni -

G. (Guitar)

B. (Banjo)

C. (Cello)

K. (Keyboard)

ff

8

8

Detailed description: This is a musical score for a SATB choir and keyboard accompaniment. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics: "-che a te, dieu tri - ni -". The Soprano and Alto parts have a melodic line with dotted rhythms. The Tenor part starts with an octave sign (8) and has a similar melodic line. The Bass part has a more rhythmic line. The guitar (G.), banjo (B.), and cello (C.) parts play sustained chords with long notes. The keyboard (K.) part has a rhythmic accompaniment in the right hand and a more active line in the left hand, starting with a forte (ff) dynamic. There are two keyboard parts labeled 'K.' at the bottom of the score. The first 'K.' part is a simple accompaniment with sustained chords. The second 'K.' part is a more complex accompaniment with a melodic line in the left hand and a rhythmic line in the right hand. There are two '8' symbols in the score, one under the Tenor part and one at the end of the second keyboard part.

S. -té, pere, fils, saint es - prit. L'hommes *mp*

A. -té, pere, fils, saint es - prit. L'hommes *mp*

T. 8 -té, pere, fils, saint es - prit. L'hommes *mp*

B. -té, pere, fils, saint es - prit. L'hommes *mp*

G. *mp*

B. *mp*

C. *mp*

K. *mp*

K. *fff* *mp*

S. pro-pose, Dieu dis-pose. A - - men!
 A. pro-pose, Dieu dis-pose. A - - men!
 T. pro-pose, Dieu dis-pose. A - - men!
 B. pro-pose, Dieu dis-pose. A - - men!

G. [Guitar]
 B. [Bass]
 C. [Cello]
 K. [Keyboard]

mf