



# Stephan Herrmann

Arrangeur, Compositeur

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## A propos de l'artiste

Traduit automatiquement par un programme de traduction:

Je suis né en 1970 dans ce qu'on appelle "Ruhrpott" en Allemagne. À l'âge de 6 ans, j'ai commencé avec des flûtes et des carillons, un an plus tard, j'ai commencé ma formation au piano, que je continue à mon âge 24. À l'âge de 13 ans, j'ai également commencé à chanter dans la chorale - et j'ai été tellement amusant que je suis toujours active dans plusieurs chorales.

À un moment donné je me suis assis au piano et a même commencé à composer. Au début, c'était pour moi une façon d'exprimer mes sentiments. Plus tard, cependant, était la joie toujours plus à la composition. Pendant ce temps, j'écris de plus en plus intense, ch?ur et instruments suivie.

Partitions gratuites me donne l'occasion de publier mes compositions et à partager avec les autres. Avec ma musique, je veux que les gens d'autres pour faire plaisir, mais aussi à la réflexion. Pour moi, il n'y a rien de mieux qu'une autre personne de mettre un sourire sur son visage. Si ... (la suite en ligne)

## A propos de la pièce



<b>Titre:</b>	Konzert c-moll fuer Holzblaeser (Oboe, Klarinette, Englisch Horn, Fagott) [Opus 62]
<b>Compositeur:</b>	Herrmann, Stephan
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<b>Instrumentation:</b>	Ensemble à vent

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# Konzert c-moll für Holzbläser (Oboe, Klarinette, Englisch Horn, Fagott)

Stephan Herrmann  
Opus 62

## 1. Satz - Adagio

*Tutti*

Musical score for Oboe, Klarinette, Englisch Horn, and Fagott. The score is in 3/2 time, key signature of B-flat major (two flats). The section is labeled "Tutti". The instruments play the following notes:

- Oboe: Starts with a eighth note followed by a sixteenth-note pair, then continues with eighth and sixteenth-note patterns.
- Klarinette: Starts with a eighth note followed by a sixteenth-note pair, then continues with eighth and sixteenth-note patterns.
- Englisch Horn: Starts with a eighth note followed by a sixteenth-note pair, then continues with eighth and sixteenth-note patterns.
- Fagott: Plays sustained eighth notes.

7

Musical score for Oboe (O.), Klarinette (K.), Englisch Horn (E.H.), and Fagott (F.). The section begins at measure 7. The instruments play the following notes:

- O.: Starts with a eighth note followed by a sixteenth-note pair, then continues with eighth and sixteenth-note patterns.
- K.: Starts with a eighth note followed by a sixteenth-note pair, then continues with eighth and sixteenth-note patterns.
- E.H.: Starts with a eighth note followed by a sixteenth-note pair, then continues with eighth and sixteenth-note patterns.
- F.: Plays sustained eighth notes.

14

Musical score for Oboe (O.), Klarinette (K.), Englisch Horn (E.H.), and Fagott (F.). The section begins at measure 14. The instruments play the following notes:

- O.: Starts with a eighth note followed by a sixteenth-note pair, then continues with eighth and sixteenth-note patterns.
- K.: Starts with a eighth note followed by a sixteenth-note pair, then continues with eighth and sixteenth-note patterns.
- E.H.: Starts with a eighth note followed by a sixteenth-note pair, then continues with eighth and sixteenth-note patterns.
- F.: Plays sustained eighth notes.

22

O.

K.

E.H.

F.

28

O.

K.

E.H.

F.

34

O.

K.

E.H.

F.

38

O.1

O.2

K.1

K.2

E.H.1

E.H.2

F.1

F.2

42

O.1

O.2

K.1

K.2

E.H.1

E.H.2

F.1

F.2

47

O.2

K.1

K.2

E.H.1

F.1

F.2

52 *Andante*

O.

K.

E.H.

F.

57

O.

K.

E.H.

F.

62

O. K. E.H. F.

67

O. K. E.H. F.

72

O. K. E.H. F.

77

O. K. E.H. F.

82

O. K. E.H. F.

87

O. K. E.H. F.

92

O. K. E.H. F.

97

O. *SolistIn*  
*mp*

K. *SolistIn*  
*mp*

E.H. *SolistIn*  
*mp*

F. *ff*

103

O.

K.

E.H.

107

O.1

O.2 *SolistIn*  
*mp*

K.1

K.2 *SolistIn*  
*mp*

E.H.1

E.H.2 *SolistIn*  
*mp*

113

*Andante**Tutti*

0.1      *p*      *mp*

0.2

K.1      *p*      *Tutti*      *mp*

K.2

E.H.1      *p*      *Tutti*      *mp*

E.H.2

F.1      *Tutti*      *mp*

F.2      *Tutti*      *mp*

122

0.1

0.2      *Tutti*      *mf*

K.1

K.2      *Tutti*      *mf*

E.H.1

E.H.2      *Tutti*      *mp*      *mf*

F.1

F.2

130

O.1

O.2

K.1

K.2

E.H.1

E.H.2

F.1

F.2

136

O.1

O.2

K.1

K.2

E.H.1

E.H.2

F.1

F.2

141 accel. (nahtloser Übergang ins Allegro)

Musical score for measures 141-145. The score consists of four staves: Oboe (O.), Clarinet (K.), English Horn (E.H.), and Bassoon (F.). The music is in common time. Measure 141 starts with a dotted half note followed by eighth-note pairs. Measures 142-145 show continuous eighth-note patterns with various dynamics like forte and piano.

146 Allegro ♩ = ♪

Musical score for measures 146-149. The instrumentation remains the same: Oboe (O.), Clarinet (K.), English Horn (E.H.), and Bassoon (F.). Measure 146 features eighth-note pairs. Measures 147-149 show sixteenth-note patterns. Dynamics include *mf* (mezzo-forte) and *p* (piano).

149

Musical score for measures 149-152. The instrumentation is the same. Measures 149-151 continue the sixteenth-note patterns. Measure 152 begins with a ritardando (rit.) and ends with a tempo.

152

rit.

*a tempo*

Musical score for measures 152-156. The instrumentation is the same. Measures 152-155 show sixteenth-note patterns. Measure 156 concludes with a final dynamic marking.

155

O.

K.

E.H.

F.

This musical score page contains four staves representing different instruments: Oboe (O.), Klarinette (K.), English Horn (E.H.), and Bassoon (F.). The music is in common time and consists of six measures. Measures 1-4 feature eighth-note patterns with grace notes. Measures 5-6 show sixteenth-note patterns. Measure 6 concludes with a dynamic instruction.

158

O.

K.

E.H.

F.

This musical score page contains four staves representing different instruments: Oboe (O.), Klarinette (K.), English Horn (E.H.), and Bassoon (F.). The music is in common time and consists of six measures. Measures 1-4 feature eighth-note patterns with grace notes. Measures 5-6 show sixteenth-note patterns.

162

O.

K.

E.H.

F.

*rit.*

This musical score page contains four staves representing different instruments: Oboe (O.), Klarinette (K.), English Horn (E.H.), and Bassoon (F.). The music is in common time and consists of six measures. Measures 1-4 feature eighth-note patterns with grace notes. Measures 5-6 show sixteenth-note patterns. A dynamic instruction "rit." is placed above the staff in measure 6.

166 *etwas langsamer*

O.

K.

E.H.

F.1

F.2

170

O. *SolistIn*

K. *SolistIn*

E.H.

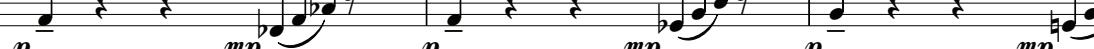
F.1 *SolistIn*

F.2 *SolistIn*

175

O. 

K. 

E.H. 

F.1 

F.2 

178

O. *p* *mf*  $\begin{smallmatrix} 3 \\ \swarrow \end{smallmatrix}$

K. *p* *mp*  $\begin{smallmatrix} 3 \\ \swarrow \end{smallmatrix}$

E.H. *p*

F.1 *p* *p*  $\begin{smallmatrix} 3 \\ \swarrow \end{smallmatrix}$  *p*  $\begin{smallmatrix} 3 \\ \swarrow \end{smallmatrix}$

F.2 *p* *p*  $\begin{smallmatrix} 3 \\ \swarrow \end{smallmatrix}$

180

O. *mf*  $\begin{smallmatrix} 3 \\ \swarrow \end{smallmatrix}$  *mf*  $\begin{smallmatrix} 3 \\ \swarrow \end{smallmatrix}$  *pp*  $\begin{smallmatrix} 3 \\ \swarrow \end{smallmatrix}$

K. *mp*  $\begin{smallmatrix} 3 \\ \swarrow \end{smallmatrix}$  *pp*

E.H. *mp*  $\begin{smallmatrix} 3 \\ \swarrow \end{smallmatrix}$  *pp*

F.1 *p* *mp*  $\begin{smallmatrix} 3 \\ \swarrow \end{smallmatrix}$  *pp*

F.2 *mp*  $\begin{smallmatrix} 3 \\ \swarrow \end{smallmatrix}$  *pp*

182 *Tempo I*

O. *mp*

K. *mp*

E.H. *mp*

F.1

F.2 *mp*

188 *SolistIn*

O. *Tutti rit.* *a tempo*

0.1 *mf* *f* *a tempo*

0.2 *Tutti rit.* *mf* *f*

K. *SolistIn*

K.1 *Tutti rit.* *a tempo*

K.2 *mf* *f* *a tempo*

E.H. *SolistIn rit.*

E.H.1 *Tutti rit.* *a tempo*

E.H.2 *mf* *f* *a tempo*

F.1 *SolistIn Tutti rit.* *a tempo*

F.2 *mf* *f* *a tempo*

194

Musical score for page 194, featuring six staves:

- Staff 1: O.1 (Treble clef) - Playing eighth-note patterns.
- Staff 2: O.2 (Treble clef) - Playing eighth-note patterns.
- Staff 3: K.1 (Treble clef) - Playing eighth-note patterns.
- Staff 4: K.2 (Treble clef) - Playing eighth-note patterns.
- Staff 5: E.H.1 (Treble clef) - Playing eighth-note patterns.
- Staff 6: E.H.2 (Treble clef) - Playing eighth-note patterns.

200

Musical score for page 200, featuring six staves:

- Staff 1: O.1 (Treble clef) - Playing eighth-note patterns.
- Staff 2: O.2 (Treble clef) - Playing eighth-note patterns.
- Staff 3: K.1 (Treble clef) - Playing eighth-note patterns.
- Staff 4: K.2 (Treble clef) - Playing eighth-note patterns.
- Staff 5: E.H.1 (Treble clef) - Playing eighth-note patterns.
- Staff 6: E.H.2 (Treble clef) - Playing eighth-note patterns.

206

0.1      *mf*

0.2      *mf*

K.1      *mf*

K.2      *mf*

E.H.1      *mf*

E.H.2      *mf*

F.1      *mf*

F.2      *mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

\*)

\*) das f' nur SolistIN,  
restliche Spieler das c'

## 2. Satz - Vivace

*Tutti (ww. auch solistisch besetzt)*

Oboe1      *mf*

Oboe2      -

6

Oboe1

Oboe2

Klarinette1

Klarinette2

*mp*

*mp*

*mf*

*mf*

11

Oboe1

Oboe2

Klarinette1

Klarinette2

Englisch Horn1

Englisch Horn2

16

Oboe1

Oboe2

Klarinette1

Klarinette2

Englisch Horn1

Englisch Horn2

21

Oboe1  
Oboe2  
Klarinette1  
Klarinette2  
Englisch Horn1  
Englisch Horn2  
Fagott1  
Fagott2

26

O.1  
O.2  
K.1  
K.2  
E.H.1  
E.H.2  
F.1  
F.2

31

0.1

0.2 *mf*

K.1

K.2 *mf*

E.H.1

E.H.2 *mf*

F.1

F.2

36

0.1

0.2

K.1

K.2

E.H.1

E.H.2

F.1

F.2

40

0.1

0.2

K.1

K.2

E.H.1

E.H.2

F.1

F.2

44

O.1

O.2

K.1

K.2

E.H.1

E.H.2

F.1

F.2

49

0.1

0.2

K.1

K.2

E.H.1

E.H.2

F.1

F.2

54

0.1

0.2

K.1

K.2

E.H.1

E.H.2

F.1

F.2

59

O.1  
O.2  
K.1  
K.2  
E.H.1  
E.H.2  
F.1  
F.2

63

O.1  
O.2  
K.1  
K.2  
E.H.1  
E.H.2  
F.1  
F.2

68

This musical score page contains eight staves of music, each with a unique identifier:

- O.1: Treble clef, mostly eighth-note patterns.
- O.2: Treble clef, eighth-note patterns with a fermata over the last note, followed by a measure of rests.
- K.1: Treble clef, eighth-note patterns.
- K.2: Treble clef, eighth-note patterns with a bracketed triplet marking above the last two notes.
- E.H.1: Treble clef, eighth-note patterns with a bracketed triplet marking above the last two notes.
- E.H.2: Treble clef, eighth-note patterns with a bracketed triplet marking above the last two notes.
- F.1: Bass clef, sustained notes.
- F.2: Bass clef, sustained notes.

72

This musical score page contains eight staves of music, each with a unique identifier:

- O.1: Treble clef, eighth-note patterns, dynamic *f*.
- O.2: Treble clef, eighth-note patterns, dynamic *f*.
- K.1: Treble clef, eighth-note patterns, dynamic *f*.
- K.2: Treble clef, eighth-note patterns, dynamic *f*.
- E.H.1: Treble clef, eighth-note patterns, dynamic *f*.
- E.H.2: Treble clef, eighth-note patterns, dynamic *f*.
- F.1: Bass clef, sustained notes, dynamic *f*.
- F.2: Bass clef, sustained notes, dynamic *f*.

76

Musical score for page 76, featuring eight staves:

- Staff 0.1: Treble clef, eighth-note patterns.
- Staff 0.2: Treble clef, dotted half notes and sixteenth-note patterns.
- Staff K.1: Treble clef, eighth-note patterns.
- Staff K.2: Treble clef, dotted half notes and sixteenth-note patterns.
- Staff E.H.1: Treble clef, eighth-note patterns.
- Staff E.H.2: Treble clef, dotted half notes and sixteenth-note patterns.
- Staff F.1: Bass clef, sustained notes.
- Staff F.2: Bass clef, sustained notes.

80

Musical score for page 80, featuring eight staves:

- Staff 0.1: Treble clef, eighth-note patterns.
- Staff 0.2: Treble clef, eighth-note patterns with a three-measure bracket above the first measure.
- Staff K.1: Treble clef, eighth-note patterns.
- Staff K.2: Treble clef, eighth-note patterns with a three-measure bracket above the first measure.
- Staff E.H.1: Treble clef, eighth-note patterns.
- Staff E.H.2: Treble clef, eighth-note patterns.
- Staff F.1: Bass clef, sustained notes.
- Staff F.2: Bass clef, sustained notes.

86

O.1

O.2

K.1

K.2

E.H.1

E.H.2

F.1

F.2

### 3. Satz - Choral - Adagio

*Tutti*

Oboe

Klarinette

Englisch Horn

Fagott1

Fagott2

9

O.

K.

E.H.

F.1

F.2

17

O.

K.

E.H.

F.1

F.2

25

O.

K.

E.H.

F.1

F.2

#### *4. Satz - Allegro*

*Tutti*

O. *mf*

K. *mf*

E.H. *mf*

F.1 *mf*

F.2 *mf*

4

O.

K.

E.H.

F.1

F.2

7

0.1

0.2

K.1

K.2

E.H.1

E.H.2

F.1

F.2

10

0.1

0.2

K.1

K.2

E.H.1

E.H.2

F.1

F.2

13

O.1  
O.2  
K.1  
K.2  
E.H.1  
E.H.2  
F.1  
F.2

16

O.1  
O.2  
K.1  
K.2  
E.H.1  
E.H.2  
F.1  
F.2

18

Musical score for page 18, featuring eight staves of music for different instruments. The staves are grouped by brace:

- 0.1 (top staff)
- 0.2
- K.1
- K.2
- E.H.1
- E.H.2
- F.1
- F.2 (bottom staff)

The music consists of six measures. Measures 1-3 feature eighth-note patterns with occasional sixteenth-note grace notes. Measures 4-5 show eighth-note pairs followed by eighth-note patterns.

21

Musical score for page 21, featuring eight staves of music for different instruments. The staves are grouped by brace:

- 0.1 (top staff)
- 0.2
- K.1
- K.2
- E.H.1
- E.H.2
- F.1
- F.2 (bottom staff)

The music consists of six measures. Measures 1-3 feature eighth-note pairs followed by eighth-note patterns. Measures 4-5 show eighth-note pairs followed by eighth-note patterns.

24

O.1  
O.2  
K.1  
K.2  
E.H.1  
E.H.2  
F.1  
F.2

27

O.1  
O.2  
K.1  
K.2  
E.H.1  
E.H.2  
F.1  
F.2

29

*poco a poco decrescendo*

O.1  
O.2  
K.1  
K.2  
E.H.1  
E.H.2  
F.1  
F.2

31

*poco a poco crescendo*

O.1  
O.2  
K.1  
K.2  
E.H.1  
E.H.2  
F.1  
F.2

33

0.1

0.2

K.1

K.2

E.H.1

E.H.2

F.1

F.2

35

0.1

0.2

K.1

K.2

E.H.1

E.H.2

F.1

F.2

37

O.1  
O.2  
K.1  
K.2  
E.H.1  
E.H.2  
F.1  
F.2

44

O.1  
O.2  
K.1  
K.2  
E.H.1  
E.H.2  
F.1  
F.2

*Solisti In*

*p dolce*

52 *Tutti*

O.1

O.2

K.1

K.2

E.H.1

E.H.2

F.1

F.2