



# Stephan Herrmann

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## A propos de l'artiste

Traduit automatiquement par un programme de traduction:

Je suis né en 1970 dans ce qu'on appelle "Ruhrpott" en Allemagne. À l'âge de 6 ans, j'ai commencé avec des flûtes et des carillons, un an plus tard, j'ai commencé ma formation au piano, que je continue à mon âge 24. À l'âge de 13 ans, j'ai également commencé à chanter dans la chorale - et j'ai été tellement amusant que je suis toujours active dans plusieurs chorales.

À un moment donné je me suis assis au piano et a même commencé à composer. Au début, c'était pour moi une façon d'exprimer mes sentiments. Plus tard, cependant, était la joie toujours plus à la composition. Pendant ce temps, j'écris de plus en plus intense, ch?ur et instruments suivie.

Partitions gratuites me donne l'occasion de publier mes compositions et à partager avec les autres. Avec ma musique, je veux que les gens d'autres pour faire plaisir, mais aussi à la réflexion. Pour moi, il n'ya rien de mieux qu'une autre personne de mettre un sourire sur son visage. Si ... (la suite en ligne)

## A propos de la pièce



**Titre:** Let your hearts be ever joyful (für Doppelchor und kleine Bläser-Besetzung)  
[Opus 72]  
**Compositeur:** Herrmann, Stephan  
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**Instrumentation:** Choeur et Orchestre  
**Style:** Classique

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# Let your hearts be ever joyful

Motette für 8-stimmigen Chor (SSAATTBB)  
und kleiner Holzbläserbesetzung  
(Oboe, Klarinette, Fagott 1, Fagott 2)  
nach einem Text von J.A. Reitz (1838-1904)

Stephan Herrmann  
16.05.- 31.10.2011  
Opus 72

1. Let your hearts be ever joyful ..... 1
2. God does lead his children safely ..... 14
3. Darkness soon will gather round us ..... 25
4. 'Tis the righteous who are fruitful ..... 37

## 1. Satz: Let your hearts be ever joyful Allegro

The musical score is arranged in two systems. The first system includes staves for Oboe, Clarinet, Fagott 1, and Fagott 2. The second system includes staves for Oboe (labeled 'O.'), Clarinet (labeled 'K.'), Fagott 1 (labeled 'F.1'), and Fagott 2 (labeled 'F.2'). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score features various musical notations including slurs, ties, and rests. A rehearsal mark '6' is placed above the first staff of the second system.

10

Sopran *f* Let your hearts be e - - - ver joy - - - - ful and be

Alt *mf* Let your hearts be e - - ver filled with

Tenor *mf* Let your hearts be filled with

Bass *mf* Let your hearts be e - ver joy - ful

Oboe

Klarinette

Fagott1

Fagott 2

15

S. filled with thanks and cheer, *mf* let your hearts

A. thanks, *f* let your hearts be e - - - - ver. joy - - - -

T. 8 thanks, let your hearts be

B. and filled with thanks, let your hearts

O.

K.

F.1

F.2

20

S.

A. ful and be filled with thanks and cheer,

T. 8 filled with thanks *f* Let your hearts be

B. be filled with thanks, let your hearts be

O.

K.

F.1

F.2

24

S. be joy - - - - - ful and be

A. *mf* let your hearts

T. 8 e - - - - - ver joy - - - - - ful and be filled with

B. filled with thanks,

O.

K.

F.1

F.2

28

S. filled with thanks with thanks

A. be joy - - - ful and

T. 8 thanks and cheer, *mf* let your hearts

B. *f* Let your hearts be e - - - ver joy - - - -

O.

K.

F.1

F.2

32

S. and cheer, filled with thanks and cheer, let your

A. be filled with cheer, let your hearts

T. 8 - - - ful, let your hearts be

B. ful and be filled with thanks and cheer, let your

O.

K.

F.1

F.2

36

S. hearts \_\_\_\_\_ be joy - - - - ful, and filled with thanks, \_\_\_\_\_

A. \_\_\_\_\_ be \_\_\_\_\_ e - - - - ver \_\_\_\_\_ joy - - - - -

T. 8 e - ver joy - - - - - ful \_\_\_\_\_ and filled with

B. hearts \_\_\_\_\_ be \_\_\_\_\_ e - - - - ver joy - - - - - ful and be

O. \_\_\_\_\_

K. \_\_\_\_\_

F.1 \_\_\_\_\_

F.2 \_\_\_\_\_

40

S. \_\_\_\_\_ let your hearts \_\_\_\_\_

A. \_\_\_\_\_ - - - - - ful, let your hearts \_\_\_\_\_

T. 8 thanks and cheer, let your hearts \_\_\_\_\_

B. filled \_\_\_\_\_ with thanks \_\_\_\_\_

O. \_\_\_\_\_

K. \_\_\_\_\_

F.1 \_\_\_\_\_

F.2 \_\_\_\_\_

44

S. be e - - ver joy - ful and be filled

A. be e - ver joy - ful and be filled

T. 8 be e - ver joy - - ful and be filled

B. and cheer, let your hearts

O.

K.

F.1

F.2

48

S. with thanks and cheer, and

A. with thanks and cheer,

T. 8 with thanks and cheer, with thanks

B. be e - - ver

O.

K.

F.1

F.2

52

S. *be*

A. let your hearts *be filled with*

T. 8 *and cheer, let your hearts be*

B. joy - ful, let your hearts

O.

K.

F.1

F.2

56

S. filled with thanks,

A. thanks, let your hearts *be*

T. 8 filled with thanks and

B. *f* be filled with thanks and

O.

K.

F.1

F.2



60

S. *f* filled with thanks, \_\_\_\_\_ filled with

A. *f* filled with thanks and cheer, \_\_\_\_\_ filled with thanks and

T. 8 cheer, \_\_\_\_\_ *f* filled with thanks and cheers, \_\_\_\_\_ filled with thanks and

B. cheer, \_\_\_\_\_ filled with

O.

K.

F.1

F.2

64

S. thanks and cheer, \_\_\_\_\_ *mf* for the Fa - ther kind in hea - ven,

A. cheer, \_\_\_\_\_ *mf* for the Fa - ther kind in hea - ven,

T. 8 cheer, \_\_\_\_\_ *mf* for the Fa - ther kind in hea - ven,

B. thanks and cheer, \_\_\_\_\_ *mf* for the Fa - ther kind in hea - ven,

O.

K. *f*

F.1 *f*

F.2 *f*

72

S. *f* for the Fa - ther kind in hea - ven calls us all

A. *f* for the Fa - ther kind in hea - ven calls us all

T. 8 *f* for the Fa - ther kind in hea - ven calls us all

B. *f* for the fa - ther kind in hea - ven calls us all

O.

K.

F.1

F.2

79

S. his *ff* child - - ren dear.

A. his *ff* child - - ren dear.

T. 8 his *ff* child - - ren dear.

B. his *ff* child - - ren dear.

O.

K.

F.1 *ff*

F.2 *ff*

87

S. *f* Let your hearts \_\_\_\_\_ be \_\_\_\_\_

A. *f* Let your hearts \_\_\_\_\_ be \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

O. *f*

K. *f*

F.1 *f*

F.2 *f*

92

S. e - - - ver joy - - - - - ful and filled with thanks and \_\_\_\_\_

A. e - - - ver joy - - - - - ful, let your hearts \_\_\_\_\_ be \_\_\_\_\_

T. \_\_\_\_\_ let your hearts \_\_\_\_\_ be \_\_\_\_\_

B. \_\_\_\_\_

O.

K.

F.1

F.2

96

S. cheer, \_\_\_\_\_ with thanks \_\_\_\_\_

A. e - - - ver joy - - - - - ful and filled with thanks \_\_\_\_\_ and

T. 8 e - - - ver joy - - - - - - - - - ful, let your hearts \_\_\_\_\_ be \_\_\_\_\_

B. \_\_\_\_\_ let your hearts \_\_\_\_\_ be \_\_\_\_\_

O. \_\_\_\_\_

K. \_\_\_\_\_

F.1 \_\_\_\_\_

F.2 \_\_\_\_\_

100

S. \_\_\_\_\_ and cheer, and be filled with thanks and

A. cheer, \_\_\_\_\_ be joy - - - - - - - - - ful and be filled with thanks and

T. 8 e - - - ver joy - - - - - - - - - ful and be filled with thanks, with

B. e - - - ver joy - - - - - - - - - ful and be filled with thanks, with

O. \_\_\_\_\_

K. \_\_\_\_\_

F.1 \_\_\_\_\_

F.2 \_\_\_\_\_

104

S. cheer, \_\_\_\_\_ *p* let your hearts be e - ver \_\_\_\_\_

A. cheer, \_\_\_\_\_ *p* let your heart be e - ver \_\_\_\_\_

T. 8 thanks and cheer, and filled with thanks \_\_\_\_\_ and cheer, and filled with thanks and cheer,

B. thanks and cheer, *p* let your hearts be e - ver \_\_\_\_\_

O. \_\_\_\_\_ *mp*

K. \_\_\_\_\_ *mp*

F.1 \_\_\_\_\_ *mf*

F.2 \_\_\_\_\_ *mp*

110

S. *f* joy - - - - - ful, joy - - - - - ful

A. *f* joy - ful, joy - - - - - ful

T. 8 *ff* let your hearts be e - - - - - ver \_\_\_\_\_ joy - ful

B. *f* joy - ful, \_\_\_\_\_ joy - ful

O. \_\_\_\_\_ *f*

K. \_\_\_\_\_ *f*

F.1 \_\_\_\_\_ *f*

F.2 \_\_\_\_\_ *f*

114

S. *ff* and be filled with thanks and cheer, \_\_\_\_\_ and be

A. *ff* and be filled with thanks and cheer, \_\_\_\_\_ and be

T. 8 *ff* and be filled with thanks and cheer, \_\_\_\_\_ and be

B. *ff* and be filled with thanks and cheer, \_\_\_\_\_ and be

O. *ff*

K. *ff*

F.1 *ff*

F.2 *ff*

119

S. filled with thanks and cheer, with thanks and cheer! \_\_\_\_\_

A. filled with thanks and cheer, with thanks and cheer! \_\_\_\_\_

T. 8 filled with thanks and cheer, with thanks and cheer! \_\_\_\_\_

B. filled with thanks and cheer! \_\_\_\_\_

O.

K.

F.1

F.2

**2. Satz: God does lead his children safely**  
**Andante (ganztaktig)**

126 *SolistIn*  
mp

Oboe

*SolistIn*  
mp

Klarinette

*SolistIn*  
mp

Fagott1

*SolistIn*  
mp

Fagott 2

134

O.

K.

F.1

F.2

142

Sopran1 *mf* God does lead his chil - - dren safe - - - - ly,

Alt1 *mf* God does lead his chil - dren safe - - ly,

Tenor1 *mf* God does lead his chil - - dren safe - - - - ly,

Bass1 *mf* God does lead his chil - dren safe - - - - ly,

Sopran2 *mf* Lead his

Alt2 *mf* Lead his

Tenor2 *mf* Lead his

Bass2 *mf* Lead his

Oboe *sempre mp*  
*nicht hervortreten* *mp*

Klarinette

Fagott1 *mp*

Fagott 2 *mp*



150

Musical score for SATB choir and piano accompaniment, measures 150-157. The score is in G minor (three flats) and 4/4 time. The vocal parts (S1, A1, T1, B1, S2, A2, T2, B2) and piano parts (O., K., F.1, F.2) are shown. The lyrics are: chil - dren safe-ly, shields us in dai - ly strife, \_\_\_\_\_. The dynamics *mf* and *mp* are indicated. The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand.

158

S1  
gra - - - cious to us, \_\_\_\_\_

A1  
gra - - - cious to us, \_\_\_\_\_

T1  
8 *mf* he is gra - - - cious to us, \_\_\_\_\_

B1  
*mf* he is gra - - - cious to us, \_\_\_\_\_

S2  
*mf* gra - - - cious to

A2  
*mf* gra - - - cious to

T2  
8 *mf* gra - - - cious to

B2  
*mf* gra - - - cious to

O.  
K.  
F.1  
F.2

S1 shields us in the dai - ly strife.

A1 shields us in the dai - ly strife.

T1 shields us in the dai - ly strife.

B1 shields us in the dai - ly strife.

S2 us *mf* in dai - - - ly strife.

A2 us *mf* in dai - - - ly strife.

T2 8 us *mf* in dai - - - ly strife.

B2 us *mf* in dai - - - ly strife.

O.

K.

F.1

F.2

174

Musical score for voices and instruments, measures 174-178. The score is in G minor (three flats) and 4/4 time. It features eight vocal parts (S1, A1, T1, B1, S2, A2, T2, B2), an Organ (O.), Keyboard (K.), and two Basses (F.1, F.2). The lyrics are: "He is gra - cious to us al - ways,". The first four vocal parts (S1, A1, T1, B1) sing from measure 174 to 178 with a mezzo-piano (*mp*) dynamic. The second four vocal parts (S2, A2, T2, B2) enter in measure 176 and sing with a mezzo-forte (*mf*) dynamic. The Organ and Keyboard parts provide harmonic support, and the Basses play a steady accompaniment of quarter notes.

The musical score is arranged in 14 staves. The vocal parts are S1, A1, T1, B1, S2, A2, T2, and B2. The instrumental parts are O., K., F.1, and F.2. The lyrics for the vocal parts are: *f* al - ways \_\_\_\_\_ to us, \_\_\_\_\_ to us, \_\_\_\_\_ to us, \_\_\_\_\_.

Key features of the score include:   
 - A dynamic marking of *f* (forte) at the beginning of the vocal lines.   
 - A crescendo hairpin starting in the T1 and B1 staves.   
 - A fermata over the final note of the vocal lines.   
 - A piano part (F.2) consisting of a steady eighth-note accompaniment.

190

S1 *mf* gives us hope and strength in life.

A1 *mf* gives us hope and strength in life.

T1 8 *mf* gives us hope and strength in life.

B1 *mf* gives us hope and strength in life.

S2 *mf* gives us hope and strength in life.

A2 *mf* gives us hope and strength in life.

T2 8 *mf* gives us hope and strength in life.

B2 *mf* gives us hope and strength in life.

O.

K.

F.1

F.2

S1 *mf* God does lead\_ his chil - - dren safe - - - - ly,

A1 *mf* God does lead his chil - dren safe - - ly,

T1 8 *mf* God does lead\_ his chil - - dren safe - - - - ly,

B1 *mf* God does lead his chil - dren safe - - - - ly,

S2 *mf* God does lead\_ his chil - - dren safe - - ly, \_\_\_\_\_

A2 *mf* God does lead his chil - dren safe - - - - ly, \_\_\_\_\_

T2 8 *mf* God does lead\_ his chil - - dren safe - - - - ly, \_\_\_\_\_

B2 *mf* God does lead his chil - dren safe - - - - ly, \_\_\_\_\_

O.

K.

F.1

F.2

S1 *mp* God does lead his chil - dren safe - - - -

A1 *mp* God does lead his chil - dren safe - - - -

T1 8 *mp* God does lead his chil - dren safe - - - -

B1 *mp* God does lead his chil - dren safe - - - -

S2 *mp* God does lead his chil - dren

A2 *mp* God does — lead his chil - dren, God does lead his chil - dren

T2 8 *mp* God does lead his chil - dren, God does lead his chil - dren

B2 *mp* God does lead his chil - dren

O. *p*

K. *p*

F.1 *p*

F.2 *p*



214

Musical score for Opus 72, page 24, measures 214-218. The score includes vocal parts (S1, A1, T1, B1, S2, A2, T2, B2), piano accompaniment (O., K., F.1, F.2), and lyrics 'safe - - - ly.'.

Vocal parts (S1, A1, T1, B1, S2, A2, T2, B2) and piano accompaniment (O., K., F.1, F.2) are shown. The lyrics are: safe - - - ly.

### 3. Satz: Darkness soon will gather round us

#### Largo

222

Sopran1  
Sopran2  
Alt1  
Alt2  
Tenor1  
Tenor2  
Bass1  
Bass2  
Oboe  
Klarinette  
Fagott1  
Fagott 2

*mf* Dark - - ness\_ soon will ga-ther round\_ us.  
*mf* Dark - ness soon will ga-ther round\_ us.

*mp* If we turn a-way from him.  
*mp* If we turn a-way from him.

*p* From him.\_\_\_\_\_  
*p* From him.\_\_\_\_\_

*Tutti*  
*mp*  
*Tutti*  
*Tutti*  
*mp*  
*Tutti*  
*mp*

Detailed description: This is a page of a musical score for a choral and orchestral work. It features eight vocal parts (Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, Bass 1 & 2) and four woodwind parts (Oboe, Clarinet, Bassoon 1, Bassoon 2). The vocal parts have lyrics in German. The instrumental parts include dynamics like *mp* and *Tutti*, and some have triplets. The score is in a key with two flats and common time. A rehearsal mark '222' is at the top left.

S1

S2

A1

A2

T1

T2

B1

B2

O.

K.

F.1

F.2

*pp* Our light of

*pp* Our light of

*pp* Our light of

Soon our steps will be un - cer-tain *f* and our light of joy *mp* grow dim.

Soon our steps will be un - cer-tain *f* and our light of joy *mp* grow dim.

*mf*

*mf* *p*

230

S1 *mp* If we turn a-way from him.

S2 joy. *mp* If we turn a-way from him.

A1 joy. *p* From him.

A2 joy. *p* From him.

T1 *mf* 8 Dark - - ness\_ soon will ga-ther round\_ us.

T2 *mf* 8 Dark - ness soon will ga-ther round\_ us.

B1 *mp* If we turn a - way from him.

B2 *mp* If we turn a - way from\_ him.

O. *mp*

K. *mp*

F.1 *mp*

F.2 *mp*

234

S1  
S2  
A1  
A2  
T1  
T2  
B1  
B2  
O.  
K.  
F.1  
F.2

*p* Our light of

8 Soon our steps will be un - cer-tain *f* and our light of joy *mp* grow dim.

8 Soon our steps will be un - cer-tain, *p* our light of

*p* Our light of

*mf*

*mf*

Detailed description: This is a page of a musical score for a SATB choir and piano accompaniment, starting at measure 234. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts are S1 (Soprano 1), S2 (Soprano 2), A1 (Alto 1), A2 (Alto 2), T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The piano accompaniment includes an Organ (O.), Keyboard (K.), First Flute (F.1), and Second Flute (F.2). The lyrics for the vocal parts are: S1: "Our light of"; S2: (rest); A1: (rest); A2: (rest); T1: "8 Soon our steps will be un - cer-tain *f* and our light of joy *mp* grow dim."; T2: "8 Soon our steps will be un - cer-tain *f* and our light of joy *mp* grow dim."; B1: "Soon our steps will be un - cer-tain, *p* our light of"; B2: (rest); O.: (rest); K.: "*mf* [triplets]"; F.1: "*mf* [melodic line]"; F.2: [bass line]. Dynamics include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A triplet of eighth notes is marked in the keyboard part.

S1 joy. *p* From him. \_\_\_\_\_

S2 *p* From him. \_\_\_\_\_

A1 *f* Dark - - ness\_ soon will ga - ther round \_\_\_\_\_ us.

A2 *f* Dark - ness soon will ga - ther round \_\_\_\_\_ us.

T1 8 *mp* Dark - - - ness soon will ga - ther round. us.

T2 8 *mp* Dark - - ness\_ soon will ga - - ther round. us.

B1 joy. *mp* Dark - - ness\_ round us *mp* if we turn a-way from him.

B2 joy. *mp* Dark - - ness round us *mp* if we turn a-way from him.

O. *mf*

K. *mf*

F.1 *mf*

F.2 *mf*

S1 *f* Grow \_\_\_\_\_ *pp* dim.  
 S2 *f* Grow \_\_\_\_\_ *pp* dim.  
 A1 Soon our steps will be un - cer-tain and our light of joy *mp* grow dim.  
 A2 Soon our steps will be un - cer-tain and our light of joy *mp* grow dim.  
 T1 8 Soon our steps will be, *f* and our light of joy *mp* grow dim.  
 T2 8 Soon our steps will be, *f* and our light of joy, *pp* light of  
 B1 Dark - - - ness. *pp* Our light of  
 B2 Dark - - - ness. *pp* Our light of  
 O. *p*  
 K. *f* *p*  
 F.1 *f* *p*  
 F.2

S1 *f* Dark - - ness\_ soon will ga-ther round us.

S2 *f* Dark - ness soon will ga-ther round us.

A1 *mf* If we turn a - way from him.

A2 *mf* If we turn a - way from him.

T1 *mf* 8 Dark - - ness\_ soon will ga-ther, soon will ga - ther round us.

T2 *mf* 8 joy. Dark-ness soon will ga-ther, soon will ga - ther round us,

B1 *mf* joy. Dark-ness soon will ga-ther *f* if we turn a-way from him.

B2 *mf* joy. Dark - - - ness. *f* If we turn a-way from him.

O. *f*

K. *f*

F.1 *mf*

F.2 *mf*



S1  
Soon our steps will be un - cer-tain *f* and our light of joy and our light of joy and

S2  
Soon our steps will be un - cer-tain *f* and our light of joy and our light of joy and

A1  
Soon our steps will be un - cer-tain *f* and our light of joy, of joy,

A2  
Soon our steps will be un - cer-tain *f* and our light of joy, of joy,

T1  
8 Soon our steps will be un - cer-tain *f* and our light of joy, and our light of joy,

T2  
8 round us, *f* and our light of joy,

B1  
Dark - - - ness, dark - - - ness,

B2  
Dark - - - ness, dark - - - ness,

O.  
*f*

K.  
*f*

F.1  
*f*

F.2

S1  
our light of joy grow *mp* *p* dim.

S2  
our light of joy grow *mp* *p* dim. *mf* Dark - - ness soon will ga - - ther,

A1  
our light of joy grow *mp* *p* dim.

A2  
our light of joy grow *mp* *p* dim. *mf* Dark - - ness soon will ga-ther

T1  
8 our light of joy grow *mp* *p* dim.

T2  
8 our light of joy grow *mp* *p* dim.

B1  
our light of joy grow *mp* *p* dim. *p*

B2  
our light of joy grow *mp* *p* dim. *mf* Dark - - ness soon will ga-ther

O.  
*mp* *p* *mf*

K.  
*mp* *p* *mf* 3

F.1  
*mp* *p* *mf*

F.2  
*mp* *p* *mf*

260

S1 *mf* Dark - ness soon will ga - ther round us if we turn a-way from

S2 *mf* dark - - ness — soon will ga - ther round us if we turn a-way from

A1 *mp* If we turn a-way from him. *mf* Dark - - ness\_ soon will ga - ther

A2 round us. *mf* Dark - - ness — soon will ga-ther round us.

T1 8 Dark - - ness. *mf* Soon our steps will

T2 8 *mp* If we turn a-way from him. *mf* Soon our steps will

B1 *mp* If we turn a-way from him. *mf* Soon our steps will

B2 round us. *mf* Dark - ness soon will ga - ther

O.

K.

F.1

F.2

S1  
him. *f* and our light of joy *mp* grow dim,

S2  
him. *f* and our light of joy *mp* grow dim,

A1  
round us *f* and our light of joy *mp* grow dim,

A2  
*mf* Soon our steps will be un - cer-tain *f* and our light of joy *mp* grow dim,

T1  
8 be un - cer-tain *f* and our light of joy *mp* grow dim, *p* grow dim,

T2  
8 be un - cer-tain *f* and our light of joy *mp* grow dim.

B1  
be un - cer-tain *f* and our light of joy *mp* grow dim.

B2  
round us *f* and our light of joy *mp* grow dim.

O.  
*SolistIn*

K.  
*SolistIn*

F.1

F.2

S1 *p* grow...  
 S2 *p* grow...  
 A1 *p* grow... *ppp* dim. \*)  
 A2 *mp* our light of joy... grow... *ppp* dim. \*)  
 T1 8 *mp* our light of joy... grow...  
 T2 8 *p* grow...  
 B1 *mp* Our light of joy... grow... *ppp* m... *Bass1/Bass2 summen*  
 B2 *mp* Our light of joy... grow... *ppp* m...  
 O. *SolistIn* *mp*  
 K. *SolistIn* *mp*  
 F.1 *SolistIn* *mp*  
 F.2 *SolistIn* *mp*

\*) Alt 1/Alt 2:

Bei der letzten ganzen Note auf das "m" von "dim" wechseln  
(also mit den Bässen zusammen summen)

# 4. Satz: 'Tis the righteous who are fruitful

## Moderato

Anfangstempo aus dem 3. Satz übernehmen,  
zum Moderato langsam steigern bis Einsatz Chor

275 *SolistIn*

Oboe *p*

Klarinette *SolistIn* *p*

Fagott1 *SolistIn* *p*

Fagott 2 *SolistIn* *p*

281

O. *mp* *mf*

K. *mp* *mf*

F.1 *mp* *mf*

F.2 *mp* *mf*

Sopran1  
*mf* 'Tis the right-eous who are fruit-ful

Sopran2  
*mf* 'Tis the right-eous who are fruit-ful

Alt1  
*mf* 'Tis the right-eous who are fruit-ful

Alt2  
*mf* 'Tis the right-eous who are fruit-ful

Tenor1  
 8  
*mf* 'Tis the right-eous who are fruit-ful

Tenor2  
 8  
*mf* 'Tis the right-eous who are fruit-ful

Bass1  
*mf* 'Tis the right-eous who are fruit-ful

Bass2  
*mf* 'Tis the right-eous who are fruit-ful

Oboe  
*f* *mf*

Klarinette  
*f*

Fagott1  
*f* *mf*

Fagott 2  
*f* *mf*

291

S1  
and their path is al - ways bright.

S2  
and their path is al - ways bright.

A1  
and their path is al - ways bright.

A2  
and their path is al - ways bright.

T1  
8 and their path is al - ways bright.

T2  
8 and their path is al - ways bright.

B1  
and their path is al - ways bright.

B2  
and their path is al - ways bright.

O.  
K.  
F.1  
F.2



295

Let us there - fore serve Christ on - ly

Let us there - fore serve Christ on - ly

Let us there - fore serve Christ on - ly

Let us there - fore serve Christ on - ly

8 Let us there - fore serve Christ on - ly

8 Let us there - fore serve Christ on - ly

Let us there - fore serve Christ on - ly

Let us there - fore serve Christ on - ly

O.

K.

F.1

F.2

Detailed description: This is a musical score for a SATB choir and keyboard accompaniment. The score is in a key signature of one flat (B-flat) and a common time signature. It consists of ten staves. The vocal parts are S1 (Soprano 1), S2 (Soprano 2), A1 (Alto 1), A2 (Alto 2), T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The keyboard parts are O. (Organ), K. (Keyboard), F.1 (First Finger), and F.2 (Second Finger). The lyrics are 'Let us there - fore serve Christ on - ly'. The score includes various musical notations such as treble and bass clefs, notes, rests, and ornaments. There are also some performance markings like '8' and '3'.

299

S1 and in sin have no de - light.

S2 and in sin have no de - light.

A1 and in sin have no de - light.

A2 and in sin have no de - light.

T1 8 and in sin have no de - light.

T2 8 and in sin have no de - light.

B1 and in sin have no de - light.

B2 and in sin have no de - light.

O. *rit.*

K.

F.1

F.2

Detailed description: This is a musical score for a SATB choir and keyboard accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of ten staves. The vocal parts are Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The instrumental parts are Organ (O.), Keyboard (K.), First Fingering (F.1), and Second Fingering (F.2). The lyrics for all vocal parts are "and in sin have no de - light." The organ and keyboard parts feature a melodic line with a triplet of eighth notes and a ritardando marking. The first and second fingering parts provide harmonic support with sustained notes and a final cadence.

303 *a tempo*

The musical score consists of ten staves. The first eight staves are for voices: S1, S2, A1, A2, T1, T2, B1, and B2. Each voice part begins with a dynamic marking of *f* and the lyrics "E - ver joy - ful, e - ver joy - ful, joy - ful,". The vocal lines are in treble clef with a key signature of one sharp (F#). The bottom two staves are for instruments: O. (Oboe) and K. (Clarinet), both in treble clef, and F.1 and F.2 (Flutes), both in bass clef. The instrumental parts are marked *f* and *Tutti*. The key signature for the instruments is also one sharp (F#). The score spans four measures, with the lyrics and instrumental accompaniment continuing through measure 306.

307

Musical score for SATB choir and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are: "sun-shine ev' - ry day we see!". The vocal parts are S1, S2, A1, A2, T1, and T2. The piano accompaniment consists of O. (Organ), K. (Keyboard), F.1, and F.2. The score includes a rehearsal mark at measure 307. The lyrics are: "sun-shine ev' - ry day we see!". The vocal parts are S1, S2, A1, A2, T1, and T2. The piano accompaniment consists of O. (Organ), K. (Keyboard), F.1, and F.2. The score includes a rehearsal mark at measure 307.

311

S1  
Strewn with plea-sure is the path we fol - low, we fol - low;

S2  
Strewn with plea-sure is the path we fol - low, we fol - low;

A1  
Strewn with plea-sure is the path we fol - low, we fol - low;

A2  
Strewn with plea-sure is the path we fol - low, we fol - low;

T1  
8 Strewn with plea-sure is the path we fol - low, we fol - low;

T2  
8 Strewn with plea-sure is the path we fol - low, we fol - low;

B1  
Strewn with plea-sure is the path we fol - low, we fol - low;

B2  
Strewn with plea-sure is the path we fol - low, we fol - low;

O.  
K.  
F.1  
F.2

Detailed description: This is a musical score for a SATB choir and keyboard accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of ten staves. The vocal parts are Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The keyboard parts are Organ (O.), Keyboard (K.), First Finger (F.1), and Second Finger (F.2). The lyrics for the vocal parts are: "Strewn with plea-sure is the path we fol - low, we fol - low;". The organ part features a melodic line with a fermata on the first measure. The keyboard parts provide harmonic support with chords and moving lines.

315

Score for SATB choir and keyboard accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are: "let us e - ver joy - ful be!". The parts are: S1, S2, A1, A2, T1, T2, B1, B2, O., K., F.1, and F.2. The vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) all sing the same lyrics. The keyboard parts (O., K., F.1, F.2) provide accompaniment. The score is divided into two systems. The first system contains the vocal parts and the O. and K. parts. The second system contains the F.1 and F.2 parts. The score ends with a double bar line and repeat dots.