



# Stephan Herrmann

Arrangeur, Compositeur

Allemagne

## A propos de l'artiste

Traduit automatiquement par un programme de traduction:

Je suis né en 1970 dans ce qu'on appelle "Ruhrpott" en Allemagne. À l'âge de 6 ans, j'ai commencé avec des flûtes et des carillons, un an plus tard, j'ai commencé ma formation au piano, que je continue à mon âge 24. À l'âge de 13 ans, j'ai également commencé à chanter dans la chorale - et j'ai été tellement amusant que je suis toujours active dans plusieurs chorales.

À un moment donné je me suis assis au piano et a même commencé à composer. Au début, c'était pour moi une façon d'exprimer mes sentiments. Plus tard, cependant, était la joie toujours plus à la composition. Pendant ce temps, j'écris de plus en plus intense, ch?ur et instruments suivie.

Partitions gratuites me donne l'occasion de publier mes compositions et à partager avec les autres. Avec ma musique, je veux que les gens d'autres pour faire plaisir, mais aussi à la réflexion. Pour moi, il n'ya rien de mieux qu'une autre personne de mettre un sourire sur son visage. Si ... (la suite en ligne)

## A propos de la pièce



**Titre:** Trauer um ein verlorenes Kind  
[Opus 23]  
**Compositeur:** Herrmann, Stephan  
**Licence:** Copyright © Stephan Herrmann  
**Instrumentation:** Piano seul

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# Trauer um ein verlorenes Kind

Gewidmet Sigrid und Dietmar Jembramsik

Stephan Herrmann

Opus 23

**Largo**

Klavier

*f* *p*

*mf* *p*

*mp*

*mf* *f*

*f* *p* *p* *p*

mp

p

f

f

p

pp

B

mp

pp

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melody in the treble staff with slurs and a bass line with chords and moving lines. The dynamic marking *mf* is present.

Second system of the musical score. It begins with a *rit.* (ritardando) marking. The tempo changes to *A a tempo*. The time signature changes to 8/4. The treble staff has a melody with slurs, and the bass staff has chords. The dynamic marking *mf* is present.

Third system of the musical score. The treble staff features a melody with triplets and slurs. The bass staff has chords and moving lines. The dynamic marking *mf* is present.

Fourth system of the musical score. Both the treble and bass staves feature continuous triplet patterns. The dynamic marking *mf* is present.

Fifth system of the musical score. The treble staff has a melody with slurs and triplets. The bass staff has a continuous triplet pattern. The dynamic marking *mp* (mezzo-piano) is present.

Sixth system of the musical score. Both the treble and bass staves feature continuous triplet patterns. The dynamic marking *mp* is present.

Seventh system of the musical score. The treble staff has chords and slurs. The bass staff has a continuous triplet pattern. The dynamic markings *fz* (forzando) and *p* (piano) are present.

First system of a musical score. The piano part (top staff) begins with a half note, followed by two triplet eighth notes, a quarter note, and another triplet eighth note. The bass part (bottom staff) consists of a continuous eighth-note triplet pattern. Dynamic markings *fz*, *p*, and *mf* are placed above the piano staff. The key signature has two flats and the time signature is 2/4.

**C** *etwas langsamer*

Second system of the musical score. The piano part (top staff) features a series of sixteenth-note chords. The bass part (bottom staff) continues with eighth-note patterns. A forte dynamic marking *f* is placed above the piano staff. The key signature and time signature remain 2/4.

Third system of the musical score. The piano part (top staff) has dense sixteenth-note chords. The bass part (bottom staff) continues with eighth-note patterns. The key signature and time signature remain 2/4.

Fourth system of the musical score. The piano part (top staff) features sixteenth-note chords. The bass part (bottom staff) continues with eighth-note patterns. A measure at the end of the system is marked with an 8. The key signature and time signature remain 2/4.

Fifth system of the musical score. The piano part (top staff) features sixteenth-note chords. The bass part (bottom staff) continues with eighth-note patterns. A measure at the end of the system is marked with an 8. The key signature and time signature remain 2/4.

*etwas schneller*

Sixth system of the musical score. The piano part (top staff) features sixteenth-note chords. The bass part (bottom staff) continues with eighth-note patterns. A mezzo-forte dynamic marking *mf* is placed above the piano staff. The key signature and time signature remain 2/4.

First system of musical notation. The treble clef contains a series of eighth-note triplets, with the first two marked with a '3' and a slur. The bass clef contains a steady eighth-note accompaniment.

*A maestoso*

Second system of musical notation. It begins with a 12/8 time signature. The treble clef features a series of chords and eighth notes. The bass clef has a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present.

Third system of musical notation. The treble clef continues with chords and eighth notes. The bass clef features a steady eighth-note accompaniment with some chordal changes.

Fourth system of musical notation. The treble clef has a series of chords. The bass clef has a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present.

Fifth system of musical notation. The treble clef has a series of chords. The bass clef has a steady eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present.

Sixth system of musical notation. The treble clef has a few chords. The bass clef has a steady eighth-note accompaniment. The system ends with a 4/4 time signature.

**B**

*mp*

**Coda**

*f*

8 **8/16**

*pp* **8/16**

8 *f* *ff* **8/16**