



# Grace Hertzler

États-Unis

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## A propos de la pièce

**Titre :** The Barrel Beater  
**Compositeur :** Hertzler, Grace  
**Arrangeur :** Hertzler, Grace  
**Droit d'auteur :** Copyright © Grace Hertzler  
**Editeur :** Hertzler, Grace  
**Instrumentation :** Piano seul  
  
**Style :** Classique moderne

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# The Barrel Beater

Grace Hertzler

Measures 1-6 of the piece. The music is in common time (C) and features a piano (*p*) dynamic in the first measure, which then transitions to a forte (*f*) dynamic by measure 4. The piece concludes this system with a fortissimo (*ff*) dynamic. The notation includes a treble clef, a bass clef, and various rhythmic values such as eighth and sixteenth notes.

Measures 7-14 of the piece. This system begins with a forte (*f*) dynamic and features a fortissimo (*ff*) dynamic in measure 8. The music continues with a forte (*f*) dynamic in measure 10 and concludes with a fortissimo (*ff*) dynamic in measure 14. The notation includes a treble clef, a bass clef, and various rhythmic values such as eighth and sixteenth notes.

Measures 15-19 of the piece. This system begins with a piano (*p*) dynamic and features a fortissimo (*ff*) dynamic in measure 17. The music concludes this system with a fortissimo (*ff*) dynamic in measure 19. The notation includes a treble clef, a bass clef, and various rhythmic values such as eighth and sixteenth notes.

Measures 20-25 of the piece. This system begins with a mezzo-forte (*mf*) dynamic and features a fortissimo (*ff*) dynamic in measure 22. The music continues with a forte (*f*) dynamic in measure 23 and concludes with a fortissimo (*ff*) dynamic in measure 25. The notation includes a treble clef, a bass clef, and various rhythmic values such as eighth and sixteenth notes.

Measures 26-31 of the piece. This system begins with a fortissimo (*ff*) dynamic and features a fortissimo (*ff*) dynamic in measure 27. The music continues with a fortissimo (*ff*) dynamic in measure 28 and concludes with a mezzo-forte (*mf*) dynamic in measure 31. The notation includes a treble clef, a bass clef, and various rhythmic values such as eighth and sixteenth notes.

July 2017