

# SCENE 1

A waterhole - almost dried up - on the African savannah at sunrise. Nearby a small platform, awning and sign that reads "Polling Station"

**HUMBU**

(to the audience)

**Humbu**  $\text{♩} = 100$  HUMBU the tortoise shuffles on. Turned out

**Pno.**  $\text{♩} = 100$  *p*

**Humbu** **6** HUMBU sees the platform, awning and signs.  
nice a-gain, has-n't it?

**Pno.** *mp*

**Humbu** **11** I won - der who will win... this race?!

**Pno.** *mf p*

**Pno.** **15** *mp*

SONG: "Bring Us Rain"

19 **Fast** ♩ = 140 (off-stage right) **CHORUS 1\*** *pp*

Chorus 1 U - ta - ta! U - ta - ta!

sim. accents

Pno. *p marcato*

23

Chorus 1 Fa - ther! \_\_\_\_\_

All

Chorus 2 (off-stage left) **CHORUS 2\*** *pp*

I - lan - ga! I - lan - ga!

Pno.

27 **CHORUS 1**

Chorus 1 U - ma - ma! U - ma - ma!

All

Chorus 2 Sun! \_\_\_\_\_

Pno.

\*Tenors and basses 8vb unless otherwise indicated

31

(the Choruses of animals start to move onto to the stage)

Chorus 1  
Mo - ther!

All

Chorus 2  
CHORUS 2  
Ih - la - ba - thi! Ih - la - ba - thi!

Pno.

35

CHORUS 2

TUTTI

S  
Earth! U -

A  
CHORUS 2  
TUTTI  
*cresc. poco a poco*  
Earth! U - ta - ta! U - ta - ta!

T  
B  
CHORUS 2  
TUTTI  
*cresc. poco a poco*  
Earth! U - ta - ta

Pno.  
*cresc. poco a poco*

39 *cresc. poco a poco*

S ta - ta! U - ta - ta! Fa - ther! I -

A Fa - ther! I - lan - ga! I - lan - ga!

T Fa - ther Fa - ther! I - lan - ga!

B Fa - ther I - lan - ga!

Pno.

43

S lan - ga! I - lan - ga! Sun! U -

A Sun! U - ma - ma! U - ma - ma!

T Sun! U - ma - ma

B Sun! U - ma - ma

Pno. *sempre cresc.*

47

S  
ma - ma! U - ma - ma! Mo - ther! \_\_\_\_\_ Ih - la -

A  
Mo - ther! \_\_\_\_\_ Ih - la - ba - thi! Ih - la - ba - thi!

T  
Mo - ther \_\_\_\_\_ Mo - ther! Ih - la - ba - thi!

B  
Mo - ther \_\_\_\_\_ Mo - ther! Ih - la - ba - thi!

Pno.  
Piano accompaniment with chords and arpeggios.

51

S  
ba - thi! Ih - la - ba - thi! *f* Se - la i - vu - la! Bring us rain! Si - fu - na

A  
Earth! \_\_\_\_\_ *f* Se - la i - vu - la! Bring us rain! Si - fu - na

T  
Earth! \_\_\_\_\_ Se - la i - vu - la! Bring us rain! Si - fu - na

B  
Earth! \_\_\_\_\_ Se - la i - vu - la! Bring us rain! Si - fu - na

Pno.  
Piano accompaniment with chords and arpeggios, including a *ff* dynamic marking.

55

S  
A

i - vu - la! We need rain! Se-la i - vu - la! Bring us rain! Si-fu-na

T  
B

i - vu - la! We need rain! Se-la i - vu - la! Bring us rain! Si-fu-na

Pno.

59

S  
A

i - vu - la! We need rain!

T  
B

i - vu - la! We need rain!

Pno.

61

S  
A

*ff* Ne - tha! Wa - ter!

T  
B

*ff* Ne - tha! Wa - ter!

Pno.

*ff*

64

Soprano (S): Mi moy - a! Mi - moy - a!  
Alto (A): Mi - moy - a! Mi - moy - a!

Tenore (T): Mi-moy - a! Mi-moy - a!  
Basso (B): Mi - moy - a! Mi-moy - a! Mi - moy - a! Mi-moy - a!

Piano (Pno.): *cresc. poco a poco*

67

Solo 1

SOLO 1

Soprano (S): Spir - its! N-ce - da N-ce - da  
Alto (A): Spir - its! N - ce - da! N - ce - da

Tenore (T): Spir - its! N-ce - da N-ce - da  
Basso (B): Spir - its! N - ce - da! N-ce-da! N - ce - da! N-ce-da! N-

Piano (Pno.):

71 SOLO 2

Solo 2

Si-fu-na i-vu - la!

Help! Si - kha - la! Si - kha - la!

Help! *sempre cresc.* Si - kha - la! Si - kha - la! We

Help! *sempre cresc.* Si - kha - la! Si - kha - la! We

Help! Si - kha - la! Si - kha - la! kha - la! Si - kha - la! We

Pno. *sempre cresc.*

75 SOLOS 1 & 2

Solos 1 & 2

Bring us\_\_ rain!

Si - than - da - za! Si - than - da - za!

cry out! Si - than - da - za! Si - than - da - za!

Si - than - da - za! Si - than - da - za!

cry out! Si - than - da - za! Si - than - da - za!

Pno.



79

S  
A

Hear our prayer. *f* Se - la i - vu - la! Bring us

T  
B

Hear our prayer. *f* Se - la i - vu - la! Bring us

Pno.

82

S  
A

rain! Si - fu - na i - vu - la! We need rain! Se - la

T  
B

rain! Si - fu - na i - vu - la! We need rain! Se - la

Pno.

85

S  
A

i - vu - la! Bring us rain! Si - fu - na i - vu - la! We need

T  
B

i - vu - la! Bring us rain! Si - fu - na i - vu - la! We need

Pno.

88

**SOLO 1**

Solo 1 U - ta - ta! U - ta - ta! Fa - ther!\_\_\_\_\_

**SOLO 2**

Solo 2 U - ta - ta! U - ta - ta! Fa - ther!\_\_\_\_\_

S  
A  
rain! Se-la i - vu - la! Bring us rain! Si-fu-na i - vu - la! We need

T  
B  
rain! Se-la i - vu - la! Bring us rain! Si-fu-na i - vu - la! We need

Pno. Percussion only

92

Solo 1 Se - la i - vu - la! U - ma - ma! U - ma - ma! Mo - ther!\_\_\_\_\_

Solo 2 U - ma - ma! U - ma - ma! Mo - ther!\_\_\_\_\_

S  
A  
rain! Se-la i - vu - la! Bring us rain! Si-fu-na i - vu - la! We need

T  
B  
rain! Se-la i - vu - la! Bring us rain! Si-fu-na i - vu - la! We need

96

Solo 1  
Si - fu - na i - vu - la! Ah

Solo 2  
Ah

S  
A  
rain! Im - mi - moy - a Im - mi - moy - a I - qum - bi -

T  
B  
rain! Im - mi - moy - a Im - mi - moy - a I - qum - bi -

99

Solo 1  
The spir - its are ang - ry. Ah

Solo 2  
The spir - its are ang - ry. Ah

S  
A  
le - o\_\_\_ Ku - fu - ne - ka, sen - ze n - to - ni? What

T  
B  
le - o\_\_\_ Ku - fu - ne - ka, sen - ze n - to - ni? What

103

Solo 1

Solo 2

S  
A

T  
B

Pno.

What must we do? —

What must we do? —

must we do? — *f* Se-la i - vu - la! Bring us rain! Si-fu-na

must we do? — *f* Se-la i - vu - la! Bring us rain! Si-fu-na

*mp* *ff*

107

S  
A

T  
B

Pno.

*ff* U - ta - ta!

i - vu - la! We need rain! Se - la i - vu - la! Bring us

i - vu - la! We need rain! Se - la i - vu - la! Bring us

110

S  
A

T  
B

Pno.

U - ma - ma!

rain! Si-fu-na i - vu - la! We need rain! Ne - tha! —

rain! Si-fu-na i - vu - la! We need rain! Ne - tha! —

*ff* *ff* *ff*

114

S  
A

Wa - ter! I - qha - we! I - qha - we! Um-sin-

T  
B

Wa - ter! I - qha - we! I - qha - we! Um-sin-

Pno.

119

Solos 1&2 *ff*

SOLOS *ff*

Si-fu-na i - vu - la! Bring us rain!

S  
A

di - si! Bring us rain!

T  
B

di - si! Bring us rain!

Pno.

*mp* *f* *ff*

&2 .1

123

BELLO the meerkat scuttles on, inspecting the scene

BELLO sniffs up at the sky

HOBO and his hippos waddle on

Pno.

*pp* *legere* *tr* *mp*

130 HOBO wipes his brow The other MEERKATS swarm around BELLO

Pno.

135

Bello

MEERKATS

BELLO

Sun-shine, sun-shine and more sun-shine. Not a

Meer-kats

What's the fore-cast, Mis-ter Bel-lo?

Pno.

139

Bello

cloud in the sky. Turn-out should be ex-cel-lent.

HOBO

So, the mud cri-sis

Pno.

143

Hobo

car-ries on. But fear not! Ho-bo the hip-po will save the day!

Pno.

148 The other HIPPOS, nodding sagely Journalists KIPLING the hornbill and DIKELEDI the drongo flutter on.

Hippos *p*  
Ho-bo will save us!

Pno. *mf*

153 **KIPLING**

Kip. No rain, high temp - 'ra - tures. The sum - mer of dis - con - tent con - ti - nues...

Pno. *mp*

156 **KIPLING**

Kip. *f* re - vo - lu - tion! Great head - line girl. Roll the

Dik. **DIKELEDI** *f* Stir - ring ci - vil un - rest and threa - ten - ing re - vo - lu - tion!

Pno. *mp*

159

Kip. press - es! As re - por - ters, we love BAD news!

Pno.

163 **BELLO** *mf* (increasingly excited) *mp*

Bello Well, I have some GOOD news. An e - lec - tion! We're e - lec - ting a King to sort

Pno. *p* *p*

168 *cresc.* *f*

Bello out this mess, to fill up the wa - ter - hole and ba - nish drought and di - stress. The

Pno. *cresc.*

171

Bello can - di - dates are ga - ther - ing, vo - ters are as - sem - bl - ing. Come on, — let's choose our

Meer - kats *mp* **MEERKATS**

De - mo - cra - cy, de - mo - cra - cy.

Pno.



174

Bello King! Ma - ni - fe - stoes, all the can - vass - ing, the

All ANIMALS

S A De - mo - cra - cy, de - mo - cra -

All T B De - mo - cra - cy, de - mo - cra -

Pno.

176

Bello pled - ges, it's all hap - pen - ing! De - mo - cra - cy in full swing!

S A cy, de - mo - cra - cy.

All T B cy, de - mo - cra - cy.

Pno.

rall. . . . . Fast and lively ♩ = 140

rall. . . . . Fast and lively ♩ = 140

179 A herd of ZEBRAS canter on *f* NDANGA the zebra

Ndanga

ZEBRAS\* *f* (whinnying excitedly) A new hoof for the fu - ture!

N - dan - ga! N - dan - ga! N - dan - ga! N - dan - ga!

Pno. *mp*

183 A little slower

Ndanga

Vote for\_\_ N - dan - ga!

Kip. KIPLING (to DIK.)

DIKELEDI *f* (excited) Emp - ty rhe - to - ric! Our jour - na - li - sm

Dik. Woo - hoo!

A little slower

Pno. *p*

186 Grandly ceremoniously, pointing *f* BELLO to the waterhole *rall.*

Bello Dear a - ni - mals! What's wrong with this pic - ture?

Kip. must main - tain at all times an air of cy - ni - ci - sm!

Pno. Grandly *fp* *fp* *rall.*

\*Tenors and basses 8vb unless otherwise indicated

SONG: "Democracy!"

191 Tempo I (♩ = 140)

**Bello** *mf* BELLO  
We need a\_\_ so-lu-tion We need us\_ a lea-der

**S A** *mf* ALL ANIMALS  
We don't have\_long! Who's

**All** *mf*  
We don't have\_long! Who's

**T B**  
We don't have\_long! Who's

**Pno.** *p* *mf*

195

**Bello**  
A King with the vi-sion And how will we get it?

**S A**  
bold and\_strong! To set us\_\_ free! De-

**All**  
bold and\_strong! To set us\_\_ free! De-

**T B**  
bold and\_strong! To set us\_\_ free! De-

**Pno.**

199

**Bello** *f*  
Say what?! Once more! Be-cause we need a\_\_ so-lu-tion

**S A** *f*  
mo-cra - cy De - mo-cra - cy De - mo-cra cy! We need a\_\_ so-lu-tion, we

**All** *f*  
mo-cra - cy De - mo-cra - cy De - mo-cra cy! We need a\_\_ so-lu-tion, we

**T B** *f*  
mo-cra - cy De - mo-cra - cy De - mo-cra cy! We need a\_\_ so-lu-tion, we

**Pno.** *f*

203

S  
A  
All  
T  
B  
Pno.

don't have\_ long! We need us\_\_ a lea-der who's bold and\_ strong! A King with the vi-sion To

don't have\_ long! We need us\_\_ a lea-der who's bold and\_ strong! A King with the vi-sion To

207

S  
A  
All  
T  
B  
Pno.

set us\_\_ free! And how will\_ we get it? De - mo - cra - cy!

set us\_\_ free! And how will\_ we get it? De - mo - cra - cy!

A LION roars in the distance. **A little slower, ♩ = 130**  
The ANIMALS tremble.

A little slower, ♩ = 130

*sf*

*g<sup>♭</sup>*

212

(breaking the tension)

Bello

So...! *mp* Our first can - di-date will ad-dress us. Here's Ho-bo\_ the hip - po,

Pno.

*p marcato*

216 *rall.* . . . . *A bit slower* ♩ = 110

Bello

slow but sure.

Hobo

*mf* **HOBO**

No

HOBO waddles up to the platform with attempted gravitas, to encouragement from his fellow HIPPOS.

Pno.

*mf*

*rall.* . . . . *A bit slower* ♩ = 110

221

Hobo

good for your health when your hide dries out. Gives you a bunch to bel-low a-bout. If

Pno.

*p*

225

Hobo

*f* *accel.* . . . .

you want to wal-low, it's me you should fol-low; Vote for the Hip-po with a heart!

S

*p* **HIPPOS** *mf*

A

Ooh

Vote!

Hippos

T

*p* *mf*

B

Ooh

Vote!

Pno.

*mp* *accel.* . . . .

Tempo I ♩ = 140

229

BELLO *mf*

Bello

Ho - bo's the Hip po So vote for\_ the Hip-po

*mf* ALL ANIMALS

S  
A  
All

with a\_\_ Heart! with a\_\_ Heart!

T  
B

with a\_\_ Heart! with a\_\_ Heart!

Tempo I ♩ = 140

Pno.

*mf* *sf*

A little slower ♩ = 130

233

Another LION roar,  
a little closer this time.

Bello

O- kay... Now wel - come N - dan - ga the

*mp*

Pno.

*p marcato* (8)

237

Bello

zeb - ra.

*mf* NDANGA

Ndanga

A brain is what's re-quired. In-tel-

*mf* ZEBRAS

Zebras

N - dan - ga!\_ N dan - ga! N - dan - ga!\_ N - dan - ga!

Pno.

*mp*

241

Ndanga *mp* lect is\_\_\_ de-sired. The facts are\_ plain and the stats are clear: *mf* De - hy - dra-tion is what we fear! This

Pno. *p*

246

Ndanga hip - po's lo - gic is hol - low.\_\_\_\_\_ I'm the one you need to fol - low.\_\_\_\_\_

Zebras *mf* N-dan-ga! N-dan-ga!

Pno.

250

Bello *mf* BELLO N - dan - ga's\_ the Ze - bra

Ndanga *f* Vote for the Ze - bra with a Plan!

Zebras *f* Vote! N - dan - ga! N - dan - ga's\_ the Ze - bra

Pno. *mf*

253

Bello

Dik.

Zebras

S  
A

All

T  
B

Pno.

So vote for\_\_ the Ze-bra

*mp* DIKELEDI (to KIPLING)

But what are they ac - tual - ly

So vote for\_\_ the Ze-bra

*mf* ALL ANIMALS

With a\_\_ plan!

With a\_\_ plan!

With a\_\_ plan!

With a\_\_ plan!

257

Kip.

Dik.

S  
A

All

T  
B

Pno.

Do? Po - li - ti - cians don't DO a - ny - thing! Each

going to do?

(All ANIMALS) *pp*

Ho - bo,\_\_ N-dan - ga.

Ho - bo,\_\_ N-dan - ga.



261

Kip. pro-mise, each dream, Not quite what they seem. It's

S A *mp* oo Ho-bo, N-dan-ga. *mf* oo Ho-bo, N-dan-ga.

T B *mp* oo Ho-bo, N-dan-ga. *mf* oo Ho-bo, N-dan-ga.

Pno. *cresc.* *mf*

265

Kip. all one big game, And they're all the same!

S A *f* oo Ho-bo, N-dan-ga.

T B *f* Ho-bo, N-dan-ga.

Pno. *f* *ff pesante*

Slow ♩ = 105 Enter TAU the Lion, roaring

Slow ♩ = 105

270

Tau *mf* Hip-pos with Hearts? Ze-bras with Plans? Just for-get these al - so - rans... *rall.*

Pno. *mp*

## SONG: "Wear the Crown"

275

*p* Tempo I ♩ = 105

Tau

"Na - ture's red in tooth and claw" A cli - ché that you can't ig - nore.

Pno. *p sempre, legato*

281

*mp*

(The 4 LIONESSES prowl on)

Tau

It would take a mo - nu - men - tal fool to de - ny this King was de - stined to rule.

Pno.

285

*rall.* . . . . . *A tempo*

(to the LIONESSES)

*p* (to the ANIMALS)

Tau

Ah! Wel - come, ha - rem... Just for - get these bits of fluff, 'cos on - ly I am

Pno. *rall.* . . . . . *A tempo*

290

Tau

good e - nough. I am Tau the Li - on, and I should wear the crown.

Pno.

296

LIONESSES

*mp*

Lionesses

Ma-ny cen-tu-ries of no - ble\_\_breed-ing have en-sured, that when it comes to\_\_ feed-ing,

Pno. *mp*

300

TAU

*mp*

Tau

Vo - ting for my foes in-stead would turn the food-chain on its head.

*p*

Lionesses

he's the tops. Aah\_\_\_\_\_ Aah\_\_\_\_\_

Pno. *p*

*poco accel.* . . . *Poco più mosso*

(turning on the charm)

307

*mf*

Tau

I am Tau the Li - on\_\_\_\_\_and I should wear the crown.\_\_\_\_\_ Each de - li - cious

*mf dolce*

Lionesses

Aah\_\_\_\_\_

*poco accel.* . . . *Poco più mosso*

Pno. *mf dolce*

(whispered, aside, to the LIONESSES)

312

Tau *pp* beast: I real-ly can-not wait to meet you! La-dies, let's

Pno. *pp*

316

*mf* (to the ANIMALS)

Tau feast... Let us come a-mong you and greet you. From the west to the

Pno. *mf*

320

*p* (aside, to the ZEBRAS)

Tau east, as e - quals I shall treat you. E - spe-cia-lly when I want to eat you...!

Zebbras ZEBRAS [GASP....!]

Pno. *p*

325

rall. . . . *P* A tempo

Tau Just jo-king; I pos-sess such wit, you see. Life will be fun if you vote for me!

Pno. *p* rall. . . . A tempo

LIONESSES / ANIMALS

332

Tenor 8vb *mf*

S  
All  
A

Whom to vote for? Who will bring us some rain? Quench our thirst and fill the wa-ter-hole a-gain?

Bass 8vb *mp*

A

Ne - - - tha, Wa - - - ter.

Pno. *mp*

336

TAU

Tau *f*

All you have to do is spurn the o-thers, call their bluff. On - ly I am

S *mf*

A *mf*

All  
T  
B

Si - - - fu - na i - vu - la. Se - la i -

Si - - - fu - na i - vu - la. Se - la i -

Pno. *mf* *ff* *mf*

341

Tau *mp*

good e-nough. I am Tau the Li - on and I will wear the crown.

S

A

All  
T  
B

vu - la Ne - tha, wa - ter.

vu - la Ne - tha, wa - ter.

Pno. *ff* *mf* *p*

347 **A bit faster** ♩ = 105 **rall.**

**Bello** *mp* **BELLO**  
 (KONI the rhino has been watching all of this...) There you have it. The vote will now take place. We'll pro-ceed by a show of paws.

**Koni** *p* **KONI**  
 Oh dear....

**Pno.** *p* **A bit faster** ♩ = 105 **rall.**

353 **A tempo** **HOBO** steps up and presents himself. **Two or three hippos** vote for him

**S** *mf* **Tenor 8vb**  
 I - qha - we\_ I - qha - we\_ Ho - bo?

**All** I - qha - we\_ I - qha - we\_ Ho - bo?

**A** *mf* **Bass 8vb**  
 Is our\_ he-ro who will bring forth a foun-tain Ho - bo?

**Pno.** *mp* **A tempo**

358 **BELLO** adds up and takes notes. **HOBO** stomps off, embarrassed. **NDANGA** steps forward.

**S** *mp* *p* *pp*  
 Ho bo May-be not May-be not Poor Ho - bo

**All** Ho bo May-be not May-be not Poor Ho - bo

**T** *mp* *p* *pp*  
 Ho bo May-be not May-be not Poor Ho - bo

**Pno.** *mf* *mp*

363 Tenor 8vb *mf* The ZEBRAS raise their hooves. TAU grows.

S  
A  
All Um-sin - di - si Um - sin - di - si N - dan - ga? N-dan - ga?

A Bass 8vb *mf*  
Is our re-deem-er who will free us from drought N - dan - ga? N-dan - ga?

Pno.

368 The ZEBRAS quickly lower their hooves. *p* NDANGA goes off in shame. TAU struts up pompously.

S  
A  
All Bet-ter not. We're sor - ry, N - dan - ga. We'll vote for Tau.

T  
B  
Bet-ter not. We're sor - ry, N - dan - ga. We'll vote for Tau.

Pno.

373 EVERYBODY votes for TAU. **Faster** ♩ = 120 BELLO throws away his papers and nervously approaches TAU

S  
A  
All We don't want to end up as chow.\_

T  
B  
We don't want to end up as chow.\_

Pno.

378

Tenor 8vb *f*

S I - qha - we! I - qha - we!

All

A Bass 8vb *f*

I - qha - we! I - qha - we!

Pno. *p* *f*

BELLO raises TAU's paw in victory.

383

TAU *mf*

Tau The pub-lic has spo-ken; hum-bly I ac-cept!

S *p* *f*

All Aah Um-sin-di - si!

A *p* *f*

Aah Um-sin - di - si! Um-sin-

Pno. *p* *f*



387

TAU *mf*

I will come back la-ter with my ma-ni-fe-sto\_ for\_ ac-tion, but

S *p*  
Um-sin-di - si! Aah

A *p*  
di - si! Aah

Pno. *mp*

392

TAU and the LIONESSES  
mock-lunge at the  
animals, who gasp!

TAU *rall.* *Slow*  
right now, my wives and I need our break fast... *p* Just jo- king...

Pno. *ff subito* *Slow* *p*

397

Fast ♩ = 140  
TAU (spoken): "Come, harem." The LIONS leave, with some more lunges and growls.

ANIMALS *mf*

S *mf*  
We have our\_ so - lu - tion. We

A *mf*  
We have our\_ so - lu - tion. We

Pno. *Fast* ♩ = 140 *p marcato* *p* *mf*

402

Bello *f* BELLO *f*

S A *f*

All didn't take long! It's Tau the li-on So bold and strong! A beast with the vi-sion to

T B *f*

Pno. *f*

406

Bello *ff*

S A *ff*

All set us free! De-mo-cra-cy De-mo-cra-cy De-mo-cra-cy!

T B *ff*

Pno. *ff*

set us free! And how did we get him? Say what? Can't hear you! De -

411

Bello *ad lib.* Tempo I ♩ = 140

Koni *KONI* (to himself)

Pno. *f* *p* Tempo I ♩ = 140

mo - - - cra - cy!

Oh dear, oh dear...

414

KONI exits towards  
the Baobab tree

S  
A

All

T  
B

Pno.

*f*

Se-la i - vu - la! Bring us rain! Si - fu - na

*f*

Se-la i - vu - la! Bring us rain! Si - fu - na

418

S  
A

All

T  
B

Pno.

*ff* U - ta - ta! U - ma -

i - vu - la! We need rain! Se-la i - vu - la! Bring us rain! Si - fu - na

i - vu - la! We need rain! Se-la i - vu - la! Bring us rain! Si - fu - na

422

S  
A

All

T  
B

Pno.

*ff* ma! Ne - tha!

i - vu - la! We need rain! Ne - tha!

i - vu - la! We need rain! Ne - tha!

426

S  
A  
All  
T  
B  
Pno.

Wa - ter! I - qha - we! I - qha - we! Um-sin-

Wa - ter! I - qha - we! I - qha - we! Um-sin-

430

SOLOS *ff*

Solos 1&2 *ff*

S  
A  
All  
T  
B  
Pno.

Si-fu-na i - vu - la! Bring us rain!

di - si! Bring us rain!

di - si! Bring us rain!

*p* *ff*

*mp* *f* *ff*

*ff*

8<sup>va</sup>

Slower ♩ = 110

434

The ANIMALS exit, except  
KIPLING and DIKELEDI

KIPLING *mp* **Colla voce (conversational)**

Kip. Well, they got what they de - served

Slower ♩ = 110

Pno. *p*

437

Kip. *mf* did-n't they? Ah! The in - no - cence of

Dik. **DIKELEDI** But roy - al - ty's so ro - man - tic; a King, eh?\_

Pno. *mp*

441

Kip. *p* youth! Young dron - go, see the truth! No. It's

Dik. But it's a won - der - ful sto - ry, could - n't be great - er.

Pno. *p*

445 *rall.*  $\text{♩} = 155$  They exit. [SCENE CHANGE]

Kip. all too fam - il - iar. An - oth - er Af - ri - can dic - ta - tor.

Pno. *f brightly*

451

Pno.

ATTACCA SCENE 2