



Guy Bergeron

Canada, Québec

Rose room (jazz combo) Hickman, Art

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Rose room
[jazz combo]

Compositeur : Hickman, Art

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Guy Bergeron

Editeur : Bergeron, Guy

Instrumentation : trompette, saxophone ténor, trombone, guitare, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

ROSE ROOM

SWING 
♩=140

ART HICKMAN (1886-1930)

ARR.: GUY BERGERON

The musical score is arranged in a system with six staves. The top three staves are for Trumpet in Bb, Tenor Sax, and Trombone. The middle two staves are for Piano. The bottom two staves are for Bass Guitar and Drum Set. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 140 beats per minute. The score consists of four measures. The Tenor Sax and Piano parts play a triplet eighth-note melody in the right hand and a bass line in the left hand. The Trumpet, Trombone, Bass Guitar, and Drum Set parts are marked with a whole rest in each measure, indicating they are silent during this section.

(A) *f*

B^b TPT.
4

T. SX.
4

TBN.
4

PNO.
4

BASS
8

D. S.
4

Chords: B^b9, E^b7, A^b6

The musical score is arranged in six staves. The top three staves are for Bb TPT., T. SX., and TBN., all in 8/8 time. The PNO. staff is split into two parts, with the upper part containing rhythmic slashes and the lower part containing notes. The BASS staff is in bass clef and contains a melodic line. The D. S. staff is in bass clef and contains a rhythmic pattern of eighth notes. Handwritten annotations include 'A^{b9}' and 'D^{b6}' in the TBN. and BASS staves, and 'V' in the BASS staff. The score is divided into four measures.

Musical score for Bb TPT., T. SX., TBN., PNO., BASS, and D. S. The score is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). The piece is marked with a '12' at the beginning of each staff. The Bb TPT., T. SX., and TBN. parts contain melodic lines with various articulations such as accents and slurs. The PNO. part consists of a rhythmic pattern of eighth notes. The BASS part provides a harmonic foundation with a mix of eighth and quarter notes. The D. S. part features a drum pattern with snare and bass drum hits. Chord symbols are placed above the PNO. and BASS staves: D^bMIN⁶ in the first measure, A^b7 in the second, and G⁷ G^b7 in the third and fourth measures.

Musical score for **ROSE ROOM**, page 5. The score is arranged for a jazz ensemble and includes the following parts:

- B \flat TPT. (Bb Trumpet):** Melodic line starting at measure 16, featuring eighth and quarter notes with slurs and accents.
- T. SX. (Trumpet Saxophone):** Melodic line starting at measure 16, mirroring the Bb TPT. part.
- TBN. (Tuba/Euphonium):** Bass line starting at measure 16, primarily using half notes and quarter notes.
- PNO. (Piano):** Accompaniment starting at measure 16, consisting of a steady eighth-note pattern.
- BASS:** Bass line starting at measure 16, featuring quarter and eighth notes.
- D. S. (Drum Set):** Drum part starting at measure 16, showing a consistent rhythmic pattern with accents.

Chord progression for measures 16-19:

- Measure 16: **F7**
- Measure 17: **B \flat 7sus**
- Measure 18: **B \flat 7**
- Measure 19: **E \flat 7**

Additional markings include a **SOLO** instruction above the piano staff in measure 19 and various performance instructions like slurs, accents, and dynamics.

(B)

20

B^b TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

20

B^b7

E^b7

A^b6

B^b7

E^b7

A^b6

The musical score for page 7 of "Rose Room" features six staves. The top three staves are for Bb TPT., T. SX., and TBN., all in 7/8 time. The Bb TPT. and T. SX. parts begin with a dynamic marking of 25. The TBN. part includes a triplet of eighth notes in the second measure. The PNO. staff shows a rhythmic pattern of eighth notes with a dynamic of 25. The BASS staff features a bass line with a dynamic of 8 and chord symbols A^b7 and D^bb. The D. S. (Drum Set) staff includes a snare drum part with a dynamic of 25 and a bass drum part with a dynamic of 8. The key signature is three flats (Bb, Eb, Ab).

Musical score for page 8 of "ROSE ROOM". The score includes staves for Bb TPT., T. SX., TBN., PNO., BASS, and D. S. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/8. The score starts at measure 29. The Bb TPT., T. SX., and TBN. staves contain melodic lines with various articulations. The PNO. staff contains a rhythmic pattern of eighth notes. The BASS staff contains a bass line with quarter notes. The D. S. staff contains a drum pattern with 'x' marks for cymbals and 'H' for a snare drum. Chord symbols are provided for the piano part: D^bMIN⁶, A^b7, G⁷, G^b7, and F⁷.

To CODA

The musical score is arranged in six staves. The top three staves are for Bb TPT., T. SX., and TBN., each starting at measure 33. The T. SX. staff includes an 'OPTIONAL SOLO' section in the final measure. The PNO. staff shows a rhythmic pattern of slashes. The BASS staff features a walking bass line. The D. S. (Drum Set) staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare. Chord symbols are placed above the PNO. and BASS staves: B^b7, E^b9, E^b7(#5), A^b6, and F⁹.

SOLOS SECTION

B^b TPT.
T. SX.
TBN.
PNO.
BASS
D. S.

Chords: **B^b9**, **E^b7**, **A^b6**

Measure numbers: 37

The musical score is arranged in six staves. The top staff is for Bb TPT. (B-flat Trumpet), the second for T. SX. (Trumpet in C), the third for TBN. (Trombone), the fourth for PNO. (Piano), the fifth for BASS, and the sixth for D. S. (Drum Set). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/8. The score is divided into four measures. Chord changes are indicated above the staves: A^{b9} in the first measure, A^{b7} in the second, and D^{b6} in the third and fourth. The T. SX. part features a triplet in the second measure and a grace note in the third. The BASS part has a 3/8 time signature. The D. S. part is marked with a double bar line and diagonal slashes. The number 41 is written at the beginning of each staff.

45

B^b TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

D^bMIN⁶ A^b7 G⁷ G^b7 F⁷

49

B^b7 **E^b7**

B^b7 **E^b7**

B^b7 **E^b7**

B^b7 **E^b7**

B^b7 **E^b7**

B^b7 **E^b7**

B^b7 **E^b7**

49

49

B \flat TPT. **B \flat 9** **E \flat 7** **A \flat 6**

T. SX. **B \flat 7** **E \flat 7** **A \flat 6**

TBN. **B \flat 9** **E \flat 7** **A \flat 6**

PNO. **B \flat 9** **E \flat 7** **A \flat 6**

BASS **B \flat 7** **E \flat 7** **A \flat 6**

D. S.

53

Musical score for 'ROSE ROOM' page 15, measures 57-60. The score includes parts for Bb TPT., T. SX., TBN., PNO., BASS, and D. S. with chord changes from Ab9 to Db6.

Bb TPT. (Measures 57-60): / / / /

T. SX. (Measures 57-60):
57 A^{b9} A^{b7} D^{b6} D^{b6}

TBN. (Measures 57-60): / / / /

PNO. (Measures 57-60): / / / /

BASS (Measures 57-60):
57 A^{b9} D^{b6}

D. S. (Measures 57-60): / / / /

57

61

B \flat TPT. $D^{\flat}MIN^6$ $G^{\flat}13$ $A^{\flat}7$ G^7 $G^{\flat}7$ F^7

T. SX. $D^{\flat}MIN^6$ $G^{\flat}13$ $A^{\flat}7$ G^7 $G^{\flat}7$ F^7

TBN. $D^{\flat}MIN^6$ $G^{\flat}13$ $A^{\flat}7$ G^7 $G^{\flat}7$ F^7

PNO. $D^{\flat}MIN^6$ $G^{\flat}13$ $A^{\flat}7$ G^7 $G^{\flat}7$ F^7

BASS $D^{\flat}MIN^6$ $G^{\flat}13$ $A^{\flat}7$ G^7 $G^{\flat}7$ F^7

D. S. \parallel \parallel \parallel \parallel \parallel \parallel

61

B^b TPT. Chords: B^b7, E^b7, A^b6. **D.S. AL CODA**

T. SX. Chords: B^b7, E^b7, A^b6. Includes a triplet of eighth notes in the second measure.

TBN. Chords: B^b7, E^b7, A^b6.

PNO. Chords: B^b7, E^b7, A^b6.

BASS Chords: B^b7, E^b7, A^b6.

D. S. Chords: B^b7, E^b7, A^b6. Includes a **FILL** in the final measure.

65

The musical score for measures 69-72 of "Rose Room" is arranged for six instruments: Bb TPT., T. SX., TBN., PNO., BASS, and D. S. The key signature is three flats (Bb, Eb, Ab) and the time signature is 8/8. Measure 69 begins with a circled cross symbol above the Bb TPT. staff. The Bb TPT., T. SX., and TBN. parts play a melodic line starting on G4, moving to F4, E4, and D4. The PNO. part has a solo starting in measure 71. The BASS part provides a steady accompaniment. The D. S. part plays a rhythmic pattern. Chords Eb9, Eb7(#5), and Ab6 are indicated above the PNO. and BASS staves.

ROSE ROOM

SOLOS SECTION

2

C⁹ F⁷ B^{b6}

41

B^{b9} E^{b6}

45

E^{bMIN6} B^{b7} A⁷ A^{b7} G⁷

49

C⁷ F⁷

53

C⁹ F⁷ B^{b6}

57

B^{b9} E^{b6}

61

E^{bMIN6} A^{b13} B^{b7} A⁷ A^{b7} G⁷

65

C⁷ F⁷ B^{b6} D.S. AL CODA

69

ROSE ROOM

TO CODA

31

SOLOS SECTION

35

OPTIONAL SOLO

C⁷ F⁷

39

B^{b6} B^{b7}

43

E^{b6} E^{bMIN6}

47

B^{b7} A⁷ A^{b7} G⁷ C⁷

51

F⁷ C⁷ F⁷

55

B^{b6} B^{b7}

59

E^{b6} E^{bMIN6}

B^{b7} A⁷ A^{b7} G⁷ ROSE ROOM C⁷ F⁷ 3

Musical staff 63-66 in G minor. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes at measure 65. Chords B^{b7}, A⁷, A^{b7}, G⁷, C⁷, and F⁷ are indicated above the staff. A '3' is written below the triplet.

B^{b6} - D.S. AL CODA

Musical staff 67-68. Measure 67 contains a B^{b6} chord. Measure 68 is a whole rest. The staff concludes with a double bar line and the instruction 'D.S. AL CODA'.

Musical staff 69, starting with a treble clef and a key signature of two flats. It contains a few notes and a double bar line.

SOLOS SECTION

B^{b9} E^{b7} A^{b6}

A^{b9} D^{b6}

41

D^{bMIN6} A^{b7} G⁷ G^{b7} F⁷

45

B^{b7} E^{b7}

49

B^{b9} E^{b7} A^{b6}

53

A^{b9} D^{b6}

57

D^{bMIN6} G^{b13} A^{b7} G⁷ G^{b7} F⁷

61

B^{b7} E^{b7} A^{b6} D.S. AL CODA

65

69

ROSE ROOM

A^{b7} D^{b6}

25

D^{bMIN6} A^{b7} G⁷ G^{b7} F⁷

29

B^{b7} TO CODA E^{b9} E^{b7(45)} A^{b6} F⁹

33

SOLOS SECTION

B^{b9} E^{b7} A^{b6}

A^{b9} D^{b6}

41

D^{bMIN6} A^{b7} G⁷ G^{b7} F⁷

45

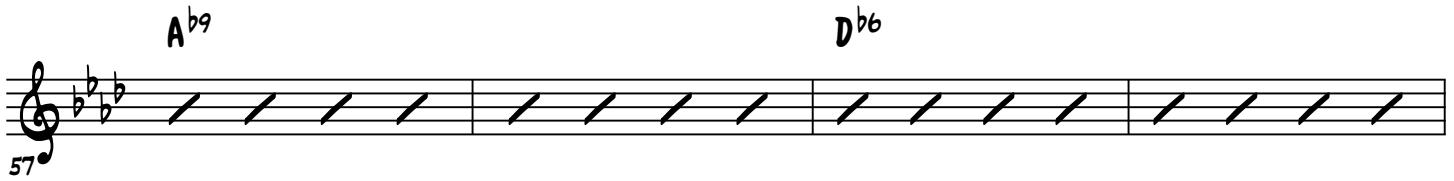
B^{b7} E^{b7}

49

B^{b9} E^{b7} A^{b6}

53

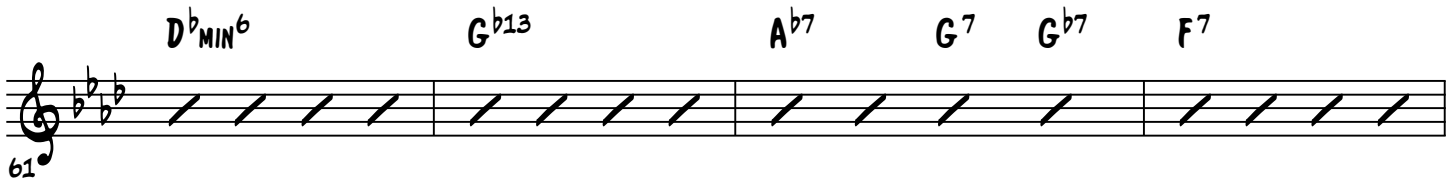
A^{b9} D^{b6}



57

Detailed description: A single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures of music, each represented by a slash (/) indicating a guitar chord. Above the first measure is the chord symbol A^{b9}, and above the second measure is D^{b6}.

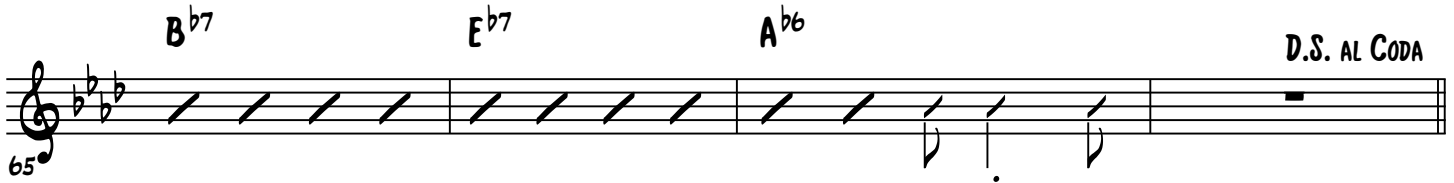
D^{bMIN6} G^{b13} A^{b7} G⁷ G^{b7} F⁷



61

Detailed description: A single treble clef staff with a key signature of three flats. The staff contains four measures of music, each represented by a slash (/) indicating a guitar chord. Above the measures are the chord symbols D^{bMIN6}, G^{b13}, A^{b7}, G⁷, G^{b7}, and F⁷.

B^{b7} E^{b7} A^{b6} D.S. AL CODA




65

Detailed description: A single treble clef staff with a key signature of three flats. The staff contains four measures. The first three measures are represented by slashes (/) with chord symbols B^{b7}, E^{b7}, and A^{b6} above them. The fourth measure contains a whole rest followed by a double bar line and the instruction 'D.S. AL CODA'.

E^{b9} E^{b7(#5)} A^{b6}

SOLO



69


Detailed description: A grand staff (treble and bass clefs) with a key signature of three flats. The first measure (69) has a slash (/) with chord symbols E^{b9} and E^{b7(#5)} above it. The second measure (70) contains a melodic line in the treble clef with a 'SOLO' instruction. The third measure (71) has a slash (/) with chord symbol A^{b6} above it. The fourth measure (72) contains a melodic line in the treble clef.

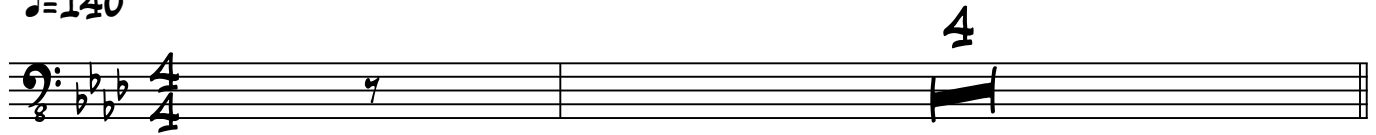
BASS GUITAR

ROSE ROOM

ART HICKMAN (1886-1930)

ARR.: GUY BERGERON

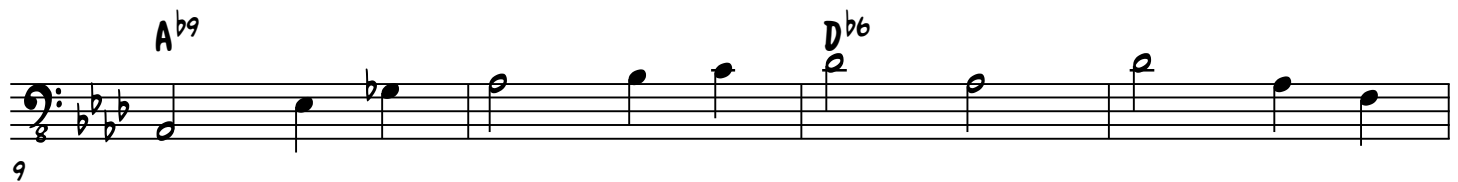
SWING 
♩=140



(A)  **B^{b9}** **E^{b7}** **A^{b6}**



A^{b9} **D^{b6}**



D^{bMIN6} **A^{b7}** **G⁷** **G^{b7}** **F⁷**



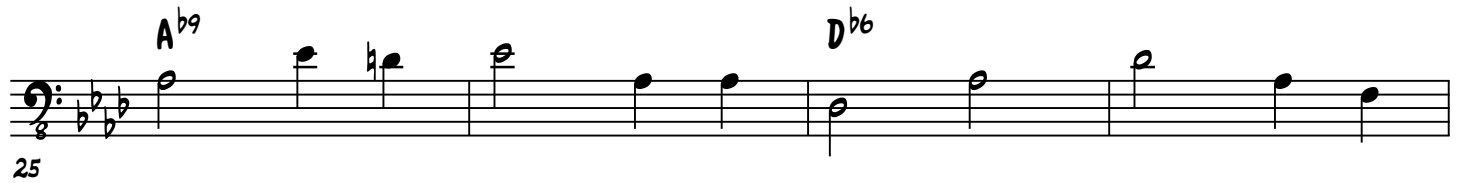
B^{b7sus} **B^{b7}** **E^{b7}**



(B) **B^{b7}** **E^{b7}** **A^{b6}**



A^{b9} **D^{b6}**



D^{bMIN6} **A^{b7}** **G⁷** **G^{b7}** **F⁷**



B^{b7} **To CODA** **E^{b9}** **E^{b7(45)}** **A^{b6}** **F⁹**



33

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2
SOLOS SECTION

ROSE ROOM

B^{b9} **E^{b7}** **A^{b6}**

A^{b9} **D^{b6}**

D^{bMIN6} **A^{b7}** **G⁷** **G^{b7}** **F⁷**

B^{b7} **E^{b7}**

B^{b7} **E^{b7}** **A^{b6}**

A^{b9} **D^{b6}**

D^{bMIN6} **G^{b13}** **A^{b7}** **G⁷** **G^{b7}** **F⁷**

B^{b7} **E^{b7}** **A^{b6}** **D.S. AL CODA**

E^{b9} **E^{b7(#5)}** **A^{b6}**

quytarebergeron@videotron.ca

DRUM SET

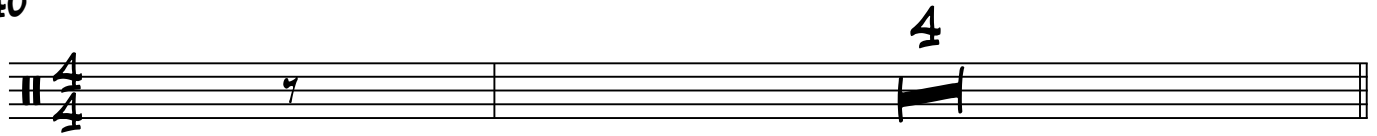
ROSE ROOM

ART HICKMAN (1886-1930)



ARR.: GUY BERGERON

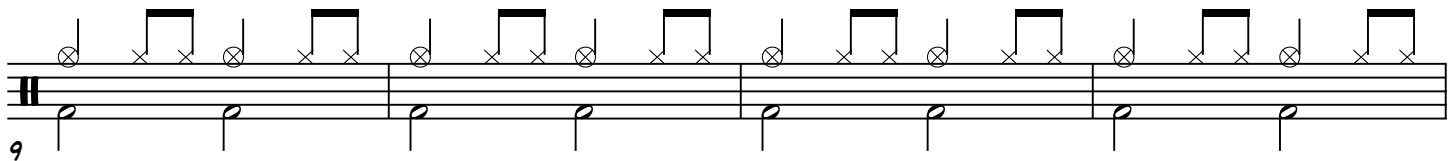
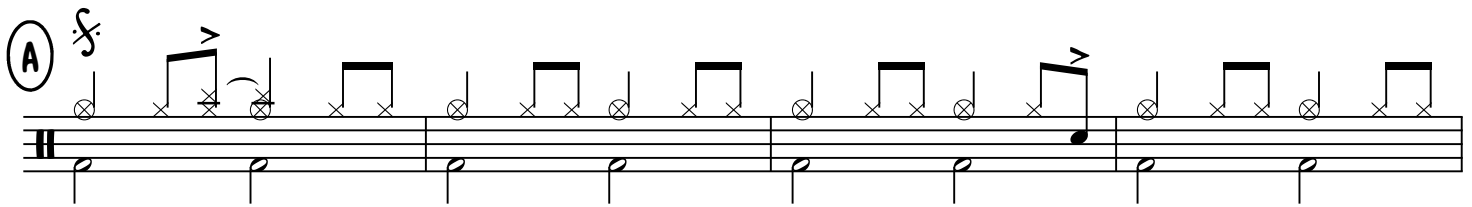
SWING 

$\text{♩} = 140$

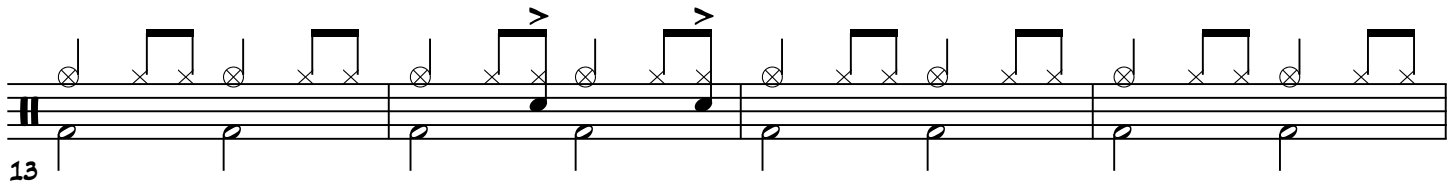


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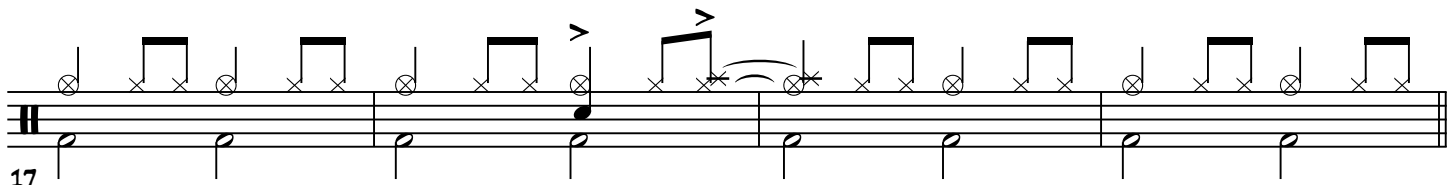
(A)  




9

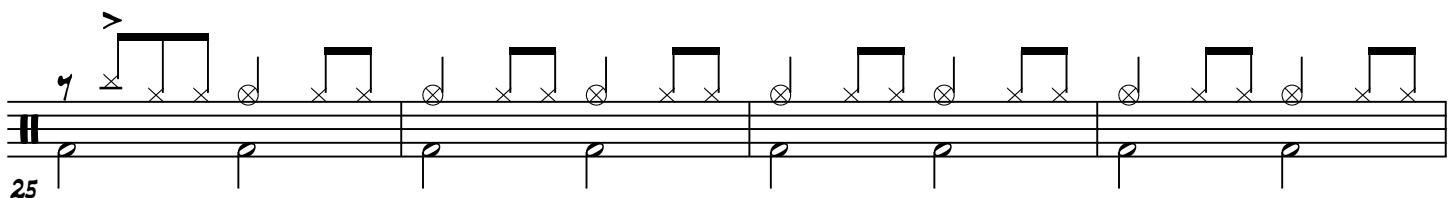
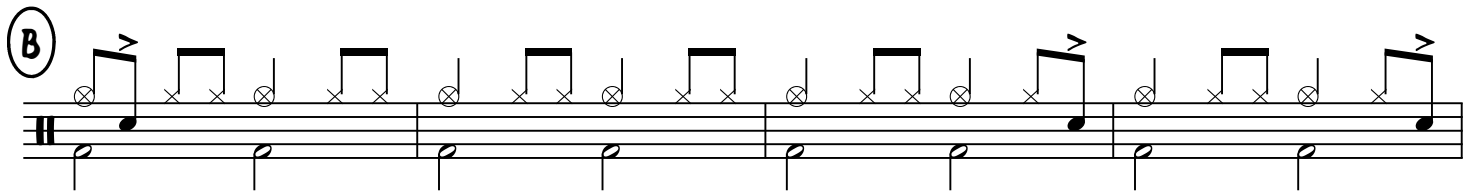


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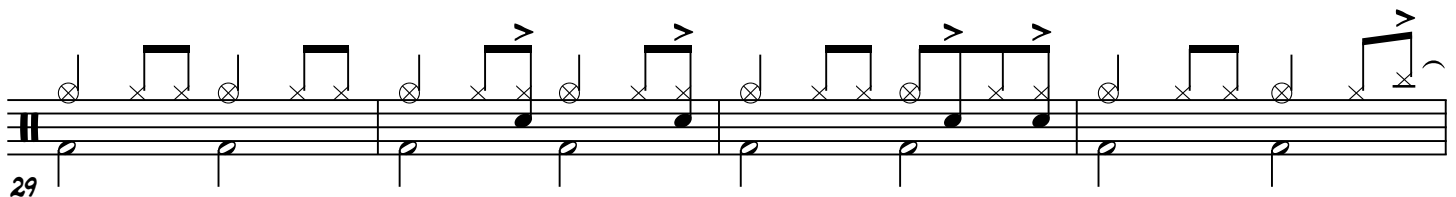


17

(B) 



25



29

To CODA

Musical notation for measures 33-44. The top staff shows a melodic line with various rhythmic values and accents. The bottom staff shows a bass line with a steady pulse. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated below the staff.

SOLOS SECTION

Musical notation for measures 45-52. The top staff contains a series of rhythmic patterns, including eighth notes and sixteenth notes. The bottom staff contains a series of diagonal slashes representing a bass line. Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are indicated below the staff.

Musical notation for measures 53-60. The top staff contains a series of rhythmic patterns, including eighth notes and sixteenth notes. The bottom staff contains a series of diagonal slashes representing a bass line. Measure numbers 53, 54, 55, 56, 57, 58, 59, and 60 are indicated below the staff.

45

Musical notation for measures 61-68. The top staff contains a series of rhythmic patterns, including eighth notes and sixteenth notes. The bottom staff contains a series of diagonal slashes representing a bass line. Measure numbers 61, 62, 63, 64, 65, 66, 67, and 68 are indicated below the staff.

53

D.S. AL CODA

Musical notation for measures 69-72. The top staff shows a melodic line with a fermata over the final note. The bottom staff shows a bass line. Measure numbers 69, 70, 71, and 72 are indicated below the staff.

61

FILL

Musical notation for measures 69-72. The top staff shows a melodic line with a fermata over the final note. The bottom staff shows a bass line. Measure numbers 69, 70, 71, and 72 are indicated below the staff.

69

p