



Leslie Higgins

Royaume-Uni

Allegro in Bb (Running Wild)

A propos de l'artiste

I think of myself as an amateur composer rather than professional. Guitar used to be my instrument but, since passing the age of 70, my fingers no longer respond to my brain appropriately. Consequently my instrument is now my computer. I currently use Dorico for notation, and NotePerformer3 for audio rendering. I compose for the simple joy of creating. Hopefully, everything I compose is playable by humans.

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A propos de la pièce



Titre : Allegro in Bb
[Running Wild]
Compositeur : Higgins, Leslie
Arrangeur : Higgins, Leslie
Droit d'auteur : Copyright © Leslie Higgins
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Style : Classique moderne

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Allegro in Bb

Concert pitch

Leslie Higgins

Allegro $\text{♩} = 140$

1 2 3 4 5 6 7 8

Flute 1
Flute 2
Piccolo
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Violin I
Violin II
Viola
Violoncello

Leslie Higgins 2023

Allegro in Bb

Musical score for Allegro in Bb, measures 9-15. The score includes parts for Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1-4, Trumpets in Bb 1 & 2, Trombones 1 & 2, Violins I & II, Viola, and Cello. Measures 9-15 are marked with measure numbers in boxes. Dynamics include *mf*, *p*, *sfz*, *f*, and *mp*. There are triplets in measures 10, 11, and 15.

Allegro in Bb

Musical score for Allegro in Bb, page 3. The score includes parts for Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1-4, Trumpets in Bb 1 and 2, Trombones 1 and 2, Violin I and II, Viola, and Cello. The score is divided into measures 16 through 23. Dynamics include f, mf, and mp. There are triplets and slurs throughout the piece.

Musical score for measures 24-30 of the piece "Allegro in Bb". The score is written for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1
- Ob. 2
- Cl. in Bb 1
- Cl. in Bb 2
- Bsn 1
- Bsn 2
- Hn in F 1
- Hn in F 2
- Hn in F 3
- Hn in F 4
- Tpt in Bb 1
- Tpt in Bb 2
- Tbn. 1
- Tbn. 2
- Vln I
- Vln II
- Vla
- Vc.

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It includes triplets and accents. Measure numbers 24, 25, 26, 27, 28, 29, and 30 are indicated at the top and bottom of the page.

Allegro in Bb

Musical score for Allegro in Bb, page 5. The score includes parts for Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1-4, Trumpets in Bb 1 and 2, Trombones 1 and 2, Violins I and II, Viola, and Cello. The score is divided into measures 31 through 36. Dynamics include *mf* and *f*.

Allegro in Bb

Musical score for measures 37-45. The score includes parts for Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1-4, Trumpets in Bb 1 & 2, Trombones 1 & 2, Violin I & II, Viola, and Cello. Dynamics range from sfz to mp.

Measures 37-45 are marked with measure numbers in boxes above the staves.

Flute 1 and 2 parts show dynamics: sfz sfz f > mp mp. Piccolo, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, and Bassoon 2 parts show dynamics: sfz sfz f > mp. Horns in F 1-4, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, and Trombone 2 parts show dynamics: sfz sfz f sfz sfz f > mp. Violin I, Violin II, Viola, and Cello parts show dynamics: sfz sfz mp.

Allegro in Bb

Musical score for Allegro in Bb, page 7. The score includes parts for Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1-4, Trumpets in Bb 1 & 2, Trombones 1 & 2, Violin I & II, Viola, and Cello. The score is divided into measures 46 through 52. Dynamics include mf, mp, and f.

Allegro in Bb

This musical score page contains measures 53 through 58. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Enter in measure 57 with a triplet of eighth notes, marked *mf*.
- Piccobello (Picc.):** Enters in measure 57 with a triplet of eighth notes, marked *mf*.
- Oboes (Ob. 1, Ob. 2):** Enter in measure 57 with a triplet of eighth notes, marked *mf*.
- Clarinets (Cl. in Bb 1, Cl. in Bb 2):** Enter in measure 57 with a triplet of eighth notes, marked *mp*.
- Bassoons (Bsn 1, Bsn 2):** Enter in measure 57 with a triplet of eighth notes, marked *mp*.
- Horns (Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4):** Play a melodic line from measure 53 to 54, marked *mf*. From measure 55 to 58, they play a sustained chord, marked *mp*.
- Trumpets (Tpt in Bb 1, Tpt in Bb 2):** Play a sustained chord from measure 55 to 58, marked *mp*. The Tpt in Bb 1 part has a *f* dynamic marking at the end of measure 58.
- Trombones (Tbn. 1, Tbn. 2):** Play a sustained chord from measure 55 to 58, marked *mp*. The Tbn. 1 part has a *mf* dynamic marking at the end of measure 58.
- Violins (Vln I, Vln II):** Play a rhythmic pattern of eighth notes from measure 53 to 54, marked *mf*.
- Viola (Vla.):** Enters in measure 56 with a melodic line, marked *f*.
- Violoncello (Vc.):** Enters in measure 56 with a melodic line, marked *f*.

Measures 53, 54, 55, 56, 57, and 58 are indicated by boxed numbers at the top and bottom of the page.

Allegro in Bb

Musical score for Allegro in Bb, page 9. The score includes parts for Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1-4, Trumpets in Bb 1 and 2, Trombones 1 and 2, Violin I and II, Viola, and Cello. The score is divided into measures 59 through 65. Dynamics include mp, mf, and f.

Musical score for Allegro in Bb, measures 66-72. The score includes parts for Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1-4, Trumpets in Bb 1 & 2, Trombones 1 & 2, Violin I & II, Viola, and Cello. Dynamics range from mp to f.

Measures 66-72 are marked with measure numbers in boxes: 66, 67, 68, 69, 70, 71, 72.

Key signature: Bb (two flats).
Time signature: 4/4.

Instrument parts and dynamics:
Fl. 1: *mf*
Fl. 2: *mf*
Picc.: *mf*
Ob. 1: *mp*, *mf*
Ob. 2: *mp*, *mf*
Cl. in Bb 1: *mp*
Cl. in Bb 2: *mp*
Bsn 1: *mp*
Bsn 2: *mp*
Hn in F 1: *mf*
Hn in F 2: *mf*
Hn in F 3: *mf*
Hn in F 4: *mf*
Tpt in Bb 1: *mf*
Tpt in Bb 2: *mf*
Tbn. 1: *mf*
Tbn. 2: *mf*
Vln I: *f*
Vln II: *mf*, *f*
Vla: *mf*, *f*
Vc.: *mf*, *f*

Musical score for Allegro in Bb, page 11. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1-4, Trumpets in Bb 1 and 2, Trombones 1 and 2, Violins I and II, Viola, and Cello. The page contains measures 73 through 78. Flute 2 has a "To Fl." instruction in measure 73. Flute 1 has a melodic line starting in measure 77. Oboes 1 and 2, Clarinet 1, Bassoon 1, and Violin I have "mf" markings. Violin I has a "f" marking in measure 77. The score is in B-flat major and 2/4 time.

Musical score for Allegro in Bb, measures 79-86. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1, 2, 3, and 4, Trumpet in Bb 1 and 2, Trombone 1 and 2, Violin I and II, Viola, and Cello. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 79, 80, 81, 82, 83, 84, 85, and 86 are indicated at the top and bottom of the page.

Musical score for Allegro in Bb, page 13. The score includes parts for Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1-4, Trumpets in Bb 1 and 2, Trombones 1 and 2, Violin I and II, Viola, and Cello. The score is in Bb major and 4/4 time. It features various dynamics such as *mf*, *fz*, and *f*. Measure numbers 87 through 93 are indicated at the top and bottom of the page.

Allegro in Bb

Musical score for measures 94 to 100 of the piece "Allegro in Bb". The score is arranged in a multi-staff format with the following parts:

- Fl. 1 (Flute 1): Measures 94-96 are rests. Measures 97-98 feature a rapid sixteenth-note triplet pattern starting on G4, marked *f*. Measures 99-100 continue with a descending eighth-note melody, marked *f*.
- Fl. 2 (Flute 2): Measures 94-96 are rests. Measures 97-98 feature a rapid sixteenth-note triplet pattern starting on G4, marked *f*. Measures 99-100 continue with a descending eighth-note melody, marked *f*.
- Picc. (Piccolo): Measures 94-96 are rests. Measures 97-98 are rests. Measures 99-100 feature a descending eighth-note melody, marked *f*.
- Ob. 1 (Oboe 1): Measures 94-96 are rests. Measures 97-98 are rests. Measures 99-100 feature a descending eighth-note melody, marked *f*.
- Ob. 2 (Oboe 2): Measures 94-96 are rests. Measures 97-98 are rests. Measures 99-100 feature a descending eighth-note melody, marked *f*.
- Cl. in Bb 1 (Clarinet in Bb 1): Measures 94-96 are rests. Measures 97-98 feature a rapid sixteenth-note triplet pattern starting on G3, marked *f*. Measures 99-100 continue with a descending eighth-note melody, marked *f*.
- Cl. in Bb 2 (Clarinet in Bb 2): Measures 94-96 are rests. Measures 97-98 feature a rapid sixteenth-note triplet pattern starting on G3, marked *f*. Measures 99-100 continue with a descending eighth-note melody, marked *f*.
- Bsn 1 (Bassoon 1): Measures 94-96 are rests. Measures 97-98 feature a rapid sixteenth-note triplet pattern starting on G2, marked *mp*. Measures 99-100 continue with a descending eighth-note melody, marked *f*.
- Bsn 2 (Bassoon 2): Measures 94-96 are rests. Measures 97-98 feature a rapid sixteenth-note triplet pattern starting on G2, marked *mp*. Measures 99-100 continue with a descending eighth-note melody, marked *f*.
- Hn in F 1 (Horn in F 1): Measures 94-96 are rests. Measures 99-100 feature a half note G3, marked *mf*.
- Hn in F 2 (Horn in F 2): Measures 94-96 are rests. Measures 99-100 feature a half note G3, marked *mf*.
- Hn in F 3 (Horn in F 3): Measures 94-96 are rests. Measures 99-100 feature a half note G3, marked *mf*.
- Hn in F 4 (Horn in F 4): Measures 94-96 are rests. Measures 99-100 feature a half note G3, marked *mf*.
- Tpt in Bb 1 (Trumpet in Bb 1): Measures 94-96 are rests. Measures 99-100 feature a half note G2, marked *mf*.
- Tpt in Bb 2 (Trumpet in Bb 2): Measures 94-96 are rests. Measures 99-100 feature a half note G2, marked *mf*.
- Tbn. 1 (Tuba 1): Measures 94-96 are rests. Measures 99-100 feature a half note G2, marked *mf*.
- Tbn. 2 (Tuba 2): Measures 94-96 are rests. Measures 99-100 feature a half note G2, marked *mf*.
- Vln I (Violin I): Measures 94-96 feature a rapid sixteenth-note triplet pattern starting on G4, marked *mf*. Measures 97-98 continue with the triplet pattern, marked *mf*. Measures 99-100 feature a descending eighth-note melody, marked *mf*.
- Vln II (Violin II): Measures 94-96 feature a rapid sixteenth-note triplet pattern starting on G4, marked *mf*. Measures 97-98 continue with the triplet pattern, marked *mf*. Measures 99-100 feature a descending eighth-note melody, marked *mf*.
- Vla (Viola): Measures 94-96 feature a quarter note G3, marked *mp*. Measures 97-98 feature a quarter note G3, marked *mp*. Measures 99-100 feature a descending eighth-note melody, marked *f*.
- Vec. (Violoncello): Measures 94-96 feature a rapid sixteenth-note triplet pattern starting on G2, marked *mp*. Measures 97-98 continue with the triplet pattern, marked *mp*. Measures 99-100 feature a descending eighth-note melody, marked *f*.

Measure numbers 94, 95, 96, 97, 98, 99, and 100 are indicated above and below the staves. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Triplet markings (*3*) are present in measures 97 and 98 for the woodwinds and strings.

Musical score for Allegro in Bb, page 15. The score includes parts for Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1-4, Trumpets in Bb 1 & 2, Trombones 1 & 2, Violin I & II, Viola, and Cello. The score is divided into measures 101-107. Dynamics range from *f* to *mf*.

Musical score for page 16 of 'Allegro in Bb'. The score is divided into two systems. The first system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Horn in F 3 (Hn in F 3), Horn in F 4 (Hn in F 4), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The second system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vc.). The score is numbered 108 through 115. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The key signature is Bb and the time signature is 4/4.

Musical score for Allegro in Bb, page 17. The score includes parts for Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1-4, Trumpets in Bb 1 and 2, Trombones 1 and 2, Violin I and II, Viola, and Cello. Measures 116-124 are marked at the top and bottom. Dynamics include 'f' (forte) and hairpins.