



Leslie Higgins

Royaume-Uni

Chastity Belt

A propos de l'artiste

I think of myself as an amateur composer rather than professional. Guitar used to be my instrument but, since passing the age of 70, my fingers no longer respond to my brain appropriately. Consequently my instrument is now my computer. I currently use Dorico for notation, and NotePerformer3 for audio rendering. I compose for the simple joy of creating. Hopefully, everything I compose is playable by humans.

Page artiste : https://www.free-scores.com/partitions_gratuites_lesh.htm

A propos de la pièce

Titre :	Chastity Belt
Compositeur :	Higgins, Leslie
Arrangeur :	Higgins, Leslie
Droit d'auteur :	Copyright © Leslie Higgins
Editeur :	Higgins, Leslie
Style :	Classique moderne

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Chastity Belt

Concert Score

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Themes based on memories of Steve Benbow's "Chastity Belt" from the album "This, that and the other" (?)

♩ = 60 **accel.** ♩ = 96

Flute
Oboe
Cor Anglais
Clarinet in Bb
Bassoon
French Horn in F
Trumpet in C
Tuba
Timpani
Violin I
Violin II
Viola
Violoncello
Double Bass

Chastity Belt

rit. ♩ = 72 ♩ = 108

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

8

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

mf

12

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

$\text{♩} = 72$

16 $\text{♩} = 108$

Fl. *mf* *mp*

Ob. *mf*

C. A.

Cl. in Bb *f* *mf*

Bsn

F. Hn in F *ff* *f*

Tpt in C *ff* *f* *mf*

Tba

Timp.

Vln I

Vln II

Vla

Vc. *f*

D. B. *mf pizz.*

20

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba *f*

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

24

Fl. *mf*

Ob.

C. A.

Cl. in Bb *f*

Bsn

F. Hn in F

Tpt in C

Tba

Timp. *ff*

Vln I *mf* pizz.

Vln II

Vla *mf* pizz.

Vc. *f*

D. B. *mf*

28

Fl.

Ob.

C. A.

Cl. in Bb *f*

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I arco

Vln II

Vla *f* arco

Vc. arco

D. B.

31

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

33

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

35

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

37

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

39

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

41

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

44

Fl. *f*

Ob. *f*

C. A.

Cl. in Bb *f*

Bsn *f*

F. Hn in F

Tpt in C

Tba

Timp.

Vln I *f*

Vln II

Vla

Vc. *sfz*

D. B. *sfz*

47

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla *f*

Vc. *f*

D. B. *f*

49

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

53

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

p
mp
mf
mf
mp
mp
pizz.
mf

57

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

62

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

mp

67

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

73

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

78

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

p

mp

pizz.

f

82

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

87

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

arco
mf

92

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

mf
mf
mf
mf
pizz.
ff

97 F

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

102

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

106

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

sfz

fff mp

109

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

fff mp

112

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. in Bb *mf*

Bsn *mf*

F. Hn in F

Tpt in C *sfz*

Tba *sfz*

Timp. *fff*

Vln I *f sfz*

Vln II *f sfz*

Vla *sfz sfz*

Vc. *sfz sfz*

D. B. *pizz. sfz sfz*
f

115

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. in Bb *mf*

Bsn *mf*

F. Hn in F

Tpt in C *mf*

Tba *ff* *mf*

Timp. *fff*

Vln I *f sfz* *mf*

Vln II *f sfz* *mf*

Vla *sfz sfz* *p*

Vc. *sfz sfz* *p*

D. B. *sfz sfz* *p*
f

118

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

ff

ff

ff

ff

ff

120

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

ff

mp

mp

122

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

mf *ff* *mf* *ff* *mf* *ff* *mp* *mp* *mp* *mp* *fff* *fff*

124

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

mp *mf* *mf* *mf* *mf* *f* *mf* *ff* *mf* *mf* *mp* *mp* *mp* *mp* *fff* *fff*

126

Fl. *mf*

Ob. *mf*

C. A. *f*

Cl. in Bb *mf*

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I *mf* *ff* *mf*

Vln II *mf* *ff* *mf*

Vla *mp* *mp*

Vc. *mp* *mp*

D. B. *mp* *mp*

fff *fff*

128

Fl. *mf*

Ob. *mf*

C. A. *f*

Cl. in Bb *mf*

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I *f* *ff* *f*

Vln II *f* *ff* *f*

Vla *mp* *mp*

Vc. *mp* *mp*

D. B. *mp* *mp*

fff

130

Fl. *sfz* *pp*

Ob. *sfz* *pp*

C. A. *sfz* *pp*

Cl. in Bb *sfz* *pp*

Bsn *sfz* *pp*

F. Hn in F *sfz* *pp*

Tpt in C *sfz* *pp*

Tba *sfz* *pp*

Timp. *ff*

Vln I *f* *pp* *pizz.*

Vln II *f* *pp* *pizz.*

Vla *mp* *pp*

Vc. *mp* *pp*

D. B. *mp* *pp*

fff *mp*

133

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I *arco* *mf*

Vln II *mf* *mf*

Vla *pizz.*

Vc. *pizz.*

D. B.

138

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

fff

p

fff

142

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

arco

mf

mf

arco

mf

arco

147

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. in Bb *mf*

Bsn *mf* *p*

F. Hn in F *mf*

Tpt in C *mf*

Tba *mf*

Timp.

Vln I

Vln II

Vla

Vc. *p*

D. B. *mf*

151

Fl. *mp* *mf*

Ob. *mp* *mf*

C. A.

Cl. in Bb *p* *f*

Bsn *mf*

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc. *mf* *pizz.*

D. B. *mp*

155

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

159

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

mp

164

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

168

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

173

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf *mf* < *ff* *mf* < *ff* *f* < *ff* *mf*

mf *f* *mf*

f *pizz.* *mf*

f

f

178

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

p

p

mp

mf

mf

mp

mp

Musical score for page 51, measures 182-185. The score includes staves for Fl., Ob., C. A., Cl. in Bb, Bsn, F. Hn in F, Tpt in C, Tba, Timp., Vln I, Vln II, Vla, Vc., and D. B. The woodwind section is silent. The strings play a melodic line starting at measure 182, with dynamics *mp* and *f*. The F. Hn in F part enters at measure 183 with a *f* dynamic. The Tpt in C part enters at measure 183 with a *f* dynamic. The Tba part enters at measure 183 with a *f* dynamic. The Timp. part is silent. The Vln I and Vln II parts play a melodic line starting at measure 182, with dynamics *mp* and *f*. The Vla part plays a rhythmic accompaniment starting at measure 182, with dynamics *mp* and *f*. The Vc. part plays a rhythmic accompaniment starting at measure 182, with dynamics *mp* and *f*. The D. B. part is silent.

Musical score for page 52, measures 186-189. The score includes staves for Fl., Ob., C. A., Cl. in Bb, Bsn, F. Hn in F, Tpt in C, Tba, Timp., Vln I, Vln II, Vla, Vc., and D. B. The woodwind section enters at measure 186 with a *mf* dynamic. The strings play a melodic line starting at measure 186, with dynamics *mf*, *sfz*, and *mf arco*. The F. Hn in F part enters at measure 186 with a *mf* dynamic. The Tpt in C part enters at measure 186 with a *mf* dynamic. The Tba part enters at measure 186 with a *mf* dynamic. The Timp. part is silent. The Vln I and Vln II parts play a melodic line starting at measure 186, with dynamics *mf*, *sfz*, and *mf arco*. The Vla part plays a rhythmic accompaniment starting at measure 186, with dynamics *mf arco* and *sfz*. The Vc. part plays a rhythmic accompaniment starting at measure 186, with dynamics *mf arco* and *sfz*. The D. B. part is silent.

191

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

sfz

tr

mf

195

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in C

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

pizz.

arco

mp

199

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

201

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

203

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

205

Fl.
Ob.
C. A.
Cl. in Bb
Bsn
F. Hn in F
Tpt in C
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

207

Fl. *mf* *fff*

Ob. *mf* *fff*

C. A. *mf* *fff*

Cl. in Bb *fff*

Bsn *sfz* *fff*

F. Hn in F *fff* *sfz*

Tpt in C *fff*

Tba *fff*

Timp. *fff*

Vln I *fff*

Vln II *fff*

Vla arco *fff*

Vc. arco *fff*

D. B. pizz. *fff*