



# Leslie Higgins

Royaume-Uni

## Etude 1 - Allegro Moderato - Orchestra

### A propos de l'artiste

I think of myself as an amateur composer rather than professional. Guitar used to be my instrument but, since passing the age of 70, my fingers no longer respond to my brain appropriately. Consequently my instrument is now my computer. I currently use Dorico for notation, and NotePerformer3 for audio rendering. I compose for the simple joy of creating. Hopefully, everything I compose is playable by humans.

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### A propos de la pièce

<b>Titre :</b>	Etude 1 - Allegro Moderato - Orchestra
<b>Compositeur :</b>	Higgins, Leslie
<b>Arrangeur :</b>	Higgins, Leslie
<b>Droit d'auteur :</b>	Copyright © Leslie Higgins
<b>Editeur :</b>	Higgins, Leslie
<b>Style :</b>	Classique moderne

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# Etude 1 - Allegro Moderato - Orchestra

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**Allegro moderato** ♩ = 120

Musical score for the first system of instruments. The score is in 4/4 time and features the following parts: Flute, Oboe, Clarinet in Bb, Bassoon, French Horn in F, Trumpet in Bb, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The key signature has one flat (Bb). The score is divided into two measures. The first measure contains a whole rest for all instruments. The second measure contains a melodic line for Flute, Clarinet in Bb, Violin I, Violin II, Viola, and Double Bass, starting with a half note G4 and followed by eighth notes. The Flute part is marked *mf*. The Double Bass part is marked *p*. Chord symbols G7/D and Am7/G are indicated above the staves.

Musical score for the second system of instruments. The score continues from the first system and includes Flute, Oboe, Clarinet in Bb, Bassoon, French Horn in F, Trumpet in Bb, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second measure of the first system features a triplet of eighth notes in the Flute, Clarinet in Bb, Violin I, Violin II, Viola, and Double Bass parts, marked *mp*. The Flute part is marked *mf*. The Double Bass part is marked *p*. Chord symbols G7/B and Am7 are indicated above the staves.

5

Fl. Em7 Csus2

Ob. Em7 *mp* *mf* Csus2

Cl. in Bb Em7 Csus2

Bsn Em7 *mp* *mf* Csus2

F. Hn in F Em7 Csus2

Tpt in Bb Em7 Csus2

Timp. Em7 Csus2

Vln I *mf* *f* Csus2

Vln II *mf* *f* Csus2

Vla *mf* *f* Csus2

Vc. Em7 *sfz f* Csus2

D. B. Em7 Csus2

8

Fl. C Am7

Ob. C Am7

Cl. in Bb C Am7

Bsn C Am7

F. Hn in F C Am7

Tpt in Bb C Am7

Timp. C Am7

Vln I C *mp* Am7

Vln II *mp* *sfz mf* Am7

Vla *sfz mf* Am7

Vc. *sfz f* C *mf* Am7

D. B. C Am7

10

C/E C<sup>(add11)</sup>/E Fsus2 F<sup>(add9)</sup> Gm11 Am7

Fl. *sfz mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn *mf*

F. Hn in F

Tpt in Bb

Timp.

Vln I *sfz mf*

Vln II *sfz mf*

Vla *mp*

Vc. *mp*

D. B. *p mp*

12

A<sup>(omit3)</sup> Am7 Csus2 C

Fl. *mf sfz*

Ob. *mf sfz*

Cl. in Bb *mf*

Bsn *mf*

F. Hn in F

Tpt in Bb

Timp.

Vln I *mp*

Vln II *mp*

Vla *sfz mf*

Vc. *sfz f*

D. B. *sfz f*

Musical score for page 7 of 'Flow 1', measures 15-16. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), F. Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 15 and 16 are shown. Chords for measures 15 and 16 include Am7, C/E, C(add11)/E, and Fmaj13(add11). Dynamics include *mf*, *sfz mf*, and *mp*. The Double Bass part includes a *pizz.* marking.

Musical score for page 8 of 'Flow 1', measures 17-19. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), F. Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 17, 18, and 19 are shown. Chords for measures 17-19 include G7, D(omit3)/C, Bb6, and Dm7/C G7/B. Dynamics include *mf*, *sfz mf*, *sfz*, *f*, and *mf*.

Musical score for page 9, measures 19-20. The score is for a full orchestral ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems, measures 19 and 20. The first system (measures 19-20) features a melody in the woodwinds and strings, with a bass line in the cellos and double basses. The second system (measures 21-22) continues the melody and bass line. Chords are indicated above the staves: G/D, D7(omit3), Csus4, Em, and Am/E. Dynamics include sfz (sforzando) and mf (mezzo-forte). The woodwinds and strings play a melodic line, while the bass line provides harmonic support.

Musical score for page 10, measures 21-22. The score continues from page 9. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems, measures 21 and 22. The first system (measures 21-22) features a melody in the woodwinds and strings, with a bass line in the cellos and double basses. The second system (measures 23-24) continues the melody and bass line. Chords are indicated above the staves: Em, Am/E, F, Cmaj7/B, G, and D7sus4. Dynamics include sfz (sforzando), mf (mezzo-forte), and tr (trill). The woodwinds and strings play a melodic line, while the bass line provides harmonic support.

23

Fl. *f* G7sus4 C /G Dm7/C Cmaj7(omit3)/G

Ob. G7sus4 C /G *mf* Dm7/C Cmaj7(omit3)/G

Cl. in Bb *f* G7sus4 C /G *mf* Dm7/C Cmaj7(omit3)/G

Bsn G7sus4 C /G Dm7/C Cmaj7(omit3)/G

F. Hn in F G7sus4 C /G *mf* Dm7/C Cmaj7(omit3)/G

Tpt in Bb G7sus4 C /G *mf* Dm7/C Cmaj7(omit3)/G

Timp. G7sus4 C /G *p* *mf* *p* Dm7/C Cmaj7(omit3)/G

Vln I *mf* G7sus4 C *f* /G Dm7/C Cmaj7(omit3)/G

Vln II *mf* G7sus4 C *f* /G Dm7/C Cmaj7(omit3)/G

Vla *mp* G7sus4 C /G *mf* Dm7/C Cmaj7(omit3)/G

Vc. *mp* G7sus4 pizz. C /G Dm7/C Cmaj7(omit3)/G

D. B. *mf* /G *mf* Dm7/C Cmaj7(omit3)/G

27

Fl. Cm(maj13)(add11) *f*

Ob. Cm(maj13)(add11) *sfz*

Cl. in Bb Cm(maj13)(add11) *sfz*

Bsn Cm(maj13)(add11) *sfz*

F. Hn in F Cm(maj13)(add11) *sfz*

Tpt in Bb Cm(maj13)(add11) *mp*

Timp. Cm(maj13)(add11) *ff*

Vln I *mf* Cm(maj13)(add11) *sfz*

Vln II *mf* Cm(maj13)(add11) *sfz*

Vla *mf* Cm(maj13)(add11) *sfz*

Vc. *mf* Cm(maj13)(add11) *sfz*

D. B. arco *sfz*

30

*f* *mf*

G7 Fsus4 Cm Dm/A Bbm

Fl.

Ob.

Cl. in Bb

Bsn

*mp*

F. Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

C(omit3) Bb6(add9) Eb6/Bb Gm Cm Bb6(add9) Eb6/Bb C(omit3) Bb6(add9) Eb6/Bb Gm

34

*mp*

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.



Musical score for page 15, measures 37-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Tympani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Chord progression: Cm Bb6(add9) Eb6/Bb Dm(5) Am

Measures 37-40 show melodic lines for Fl., Ob., Cl. in Bb, and Bsn. The strings (Vln I, Vln II, Vla, Vc., D. B.) play a rhythmic accompaniment starting in measure 40. Dynamics include *mp*.

Musical score for page 16, measures 41-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Tympani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Chord progression: Am(5) Cm/G Em(maj7)/G

Measures 41-44 show melodic lines for Fl., Ob., Cl. in Bb, and Bsn. The strings (Vln I, Vln II, Vla, Vc., D. B.) play a rhythmic accompaniment starting in measure 44. Dynamics include *mf*.

43 Cm C9 Cm/G Dm7/C

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*mf*

*mf*

46 C9 Cm /G Em(maj7)/G Cm

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*mf*

*mf*

48

Fl. *f* C9(add#9) Cm/G Fmaj7(omit3)/Eb

Ob. C9(add#9) Cm/G Fmaj7(omit3)/Eb

Cl. in Bb *f* C9(add#9) Cm/G Fmaj7(omit3)/Eb

Bsn *mf* C9(add#9) Cm/G Fmaj7(omit3)/Eb

F. Hn in F C9(add#9) Cm/G Fmaj7(omit3)/Eb

Tpt in Bb C9(add#9) Cm/G Fmaj7(omit3)/Eb

Timp. C9(add#9) Cm/G Fmaj7(omit3)/Eb

Vln I *mf* C9(add#9) Cm/G Fmaj7(omit3)/Eb

Vln II *mf* C9(add#9) Cm/G Fmaj7(omit3)/Eb

Vla C9(add#9) Cm/G Fmaj7(omit3)/Eb

Vc. C9(add#9) Cm/G Fmaj7(omit3)/Eb

D. B. C9(add#9) Cm/G Fmaj7(omit3)/Eb

50

Fl. C9 Cm Dm7/C F13(#11) C(add#9) Cm

Ob. C9 Cm Dm7/C F13(#11) *mf* C(add#9) Cm

Cl. in Bb C9 Cm Dm7/C F13(#11) *mf* C(add#9) Cm

Bsn C9 Cm Dm7/C F13(#11) *mf* C(add#9) Cm

F. Hn in F C9 Cm Dm7/C F13(#11) C(add#9) Cm

Tpt in Bb C9 Cm Dm7/C F13(#11) *mf* C(add#9) Cm

Timp. C9 Cm Dm7/C F13(#11) C(add#9) Cm

Vln I C9 Cm Dm7/C F13(#11) C(add#9) Cm

Vln II C9 Cm Dm7/C F13(#11) C(add#9) Cm

Vla C9 Cm Dm7/C F13(#11) C(add#9) Cm

Vc. C9 Cm Dm7/C F13(#11) C(add#9) Cm

D. B. C9 Cm Dm7/C F13(#11) C(add#9) Cm

52

Fl. Cm(maj11)<sup>(613)</sup> Cm(add9) *mf* >

Ob. Cm(maj11)<sup>(613)</sup> Cm(add9) *mf* >

Cl. in Bb Cm(maj11)<sup>(613)</sup> Cm(add9) *mf* >

Bsn Cm(maj11)<sup>(613)</sup> Cm(add9) *mf* >

F. Hn in F Cm(maj11)<sup>(613)</sup> Cm(add9)

Tpt in Bb Cm(maj11)<sup>(613)</sup> Cm(add9) *mf*

Timp. Cm(maj11)<sup>(613)</sup> Cm(add9) *f*

Vln I Cm(maj11)<sup>(613)</sup> Cm(add9) *f sfz*

Vln II Cm(maj11)<sup>(613)</sup> Cm(add9) *f sfz*

Vla Cm(maj11)<sup>(613)</sup> Cm(add9) *f sfz*

Vc. Cm(maj11)<sup>(613)</sup> Cm(add9) *f sfz*

D. B. Cm(maj11)<sup>(613)</sup> Cm(add9) *f sfz*

55

Fl. Cm G11 F7/A

Ob. Cm G11 F7/A

Cl. in Bb Cm G11 F7/A

Bsn Cm G11 F7/A

F. Hn in F Cm G11 F7/A

Tpt in Bb Cm G11 F7/A

Timp. Cm G11 F7/A

Vln I *mf* Cm G11 F7/A

Vln II *mf* Cm G11 F7/A

Vla *mf* Cm G11 F7/A

Vc. *mf* Cm G11 F7/A

D. B. Cm G11 F7/A

57 C7sus4 Bb7/D Baug

Fl. C7sus4 Bb7/D Baug

Ob. C7sus4 Bb7/D Baug

Cl. in Bb C7sus4 Bb7/D Baug

Bsn C7sus4 Bb7/D Baug

F. Hn in F C7sus4 Bb7/D Baug

Tpt in Bb C7sus4 *mp* Bb7/D Baug

Timp. C7sus4 Bb7/D Baug

Vln I C7sus4 Bb7/D Baug

Vln II *mf* C7sus4 Bb7/D Baug

Vla *mf* C7sus4 Bb7/D Baug

Vc. C7sus4 *mf* Bb7/D Baug

D. B. C7sus4 Bb7/D Baug

59 Bb7/D Baug C7sus4

Fl. Bb7/D Baug C7sus4

Ob. Bb7/D Baug C7sus4

Cl. in Bb Bb7/D Baug C7sus4

Bsn Bb7/D Baug C7sus4

F. Hn in F Bb7/D Baug C7sus4

Tpt in Bb Bb7/D Baug C7sus4

Timp. Bb7/D Baug C7sus4

Vln I Bb7/D Baug C7sus4

Vln II Bb7/D Baug *mf* C7sus4

Vla Bb7/D Baug *mf* C7sus4

Vc. Bb7/D Baug *mf* C7sus4

D. B. Bb7/D Baug C7sus4

61 Bb/D Ab6/C Cm/B Bb/D Ab6/C Cm/B

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*mp* *mf* *mp* *mf*

63 G/F B7Alt.

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*mf* *mf* *mp*

65 G/D

Fl. *mp*

Ob. G/D

Cl. in Bb G/D

Bsn G/D

F. Hn in F G/D

Tpt in Bb G/D

Timp. G/D

Vln I *mf* *f* *pp*

Vln II *mf* *f* *pp*

Vla G/D *f* *pp*

Vc. G/D *f* *pp*

D. B. G/D

69 Gaug Cm/Eb Gaug

Fl. *mp* *mp*

Ob. *mp* *mp*

Cl. in Bb *mp*

Bsn Gaug Cm/Eb *mp* Gaug

F. Hn in F Gaug Cm/Eb Gaug

Tpt in Bb Gaug Cm/Eb Gaug

Timp. Gaug Cm/Eb Gaug

Vln I Gaug Cm/Eb Gaug

Vln II Gaug Cm/Eb Gaug

Vla Gaug Cm/Eb Gaug

Vc. Gaug Cm/Eb Gaug

D. B. Gaug Cm/Eb Gaug

72

G Eb F Csus2

*tr*

Fl. *mp* *mf*

Ob. *mp*

Cl. in Bb *mp* *mf*

Bsn *mp* *mf*

F. Hn in F *mf*

Tpt in Bb *mf*

Timp. *mf*

Vln I *mp*

Vln II *mp*

Vla *mf*

Vc. *sfz f*

D. B. *sfz f*

75

C Am7

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Timp.

Vln I *mp*

Vln II *mp* *sfz mf*

Vla *sfz mf*

Vc. *sfz f* *mf*

D. B.



77

C/E C<sup>(add11)</sup>/E Fsus2 F<sup>(add9)</sup> Gm11 Am7

Fl. *sfz mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn *mf*

F. Hn in F

Tpt in Bb

Timp.

Vln I *sfz mf*

Vln II *sfz mf*

Vla *mp*

Vc. *mp*

D. B. *p mp*

79

A<sup>(omit3)</sup> Am7 Csus2 C

Fl. *mf sfz*

Ob. *mf sfz*

Cl. in Bb *mf*

Bsn *mf*

F. Hn in F

Tpt in Bb

Timp.

Vln I *mp*

Vln II *mp*

Vla *sfz mf*

Vc. *sffz f*

D. B. *sffz f*

82 Am7 C/E C<sup>(add11)</sup>/E Fmaj13<sup>(add11)</sup>

Fl. Am7 C/E C<sup>(add11)</sup>/E Fmaj13<sup>(add11)</sup> *mf*

Ob. Am7 C/E C<sup>(add11)</sup>/E Fmaj13<sup>(add11)</sup>

Cl. in Bb Am7 C/E C<sup>(add11)</sup>/E Fmaj13<sup>(add11)</sup> *mf*

Bsn Am7 C/E C<sup>(add11)</sup>/E Fmaj13<sup>(add11)</sup> *mf*

F. Hn in F Am7 C/E C<sup>(add11)</sup>/E Fmaj13<sup>(add11)</sup>

Tpt in Bb Am7 C/E C<sup>(add11)</sup>/E Fmaj13<sup>(add11)</sup>

Timp. Am7 C/E C<sup>(add11)</sup>/E Fmaj13<sup>(add11)</sup>

Vln I Am7 C/E C<sup>(add11)</sup>/E Fmaj13<sup>(add11)</sup> *sfz mf*

Vln II Am7 C/E C<sup>(add11)</sup>/E Fmaj13<sup>(add11)</sup> *sfz mf*

Vla Am7 C/E C<sup>(add11)</sup>/E Fmaj13<sup>(add11)</sup> *sfz mf*

Vc. Am7 C/E C<sup>(add11)</sup>/E Fmaj13<sup>(add11)</sup> *mf*

D. B. Am7 C/E C<sup>(add11)</sup>/E Fmaj13<sup>(add11)</sup> *mp* pizz.

*p*

84 G7 D<sup>(omit3)</sup>/C Bb6 Dm7/C G7/B

Fl. G7 D<sup>(omit3)</sup>/C Bb6 Dm7/C G7/B *mf sfz f mf*

Ob. G7 D<sup>(omit3)</sup>/C Bb6 Dm7/C G7/B *sfz mf sfz mf sfz f mf*

Cl. in Bb G7 D<sup>(omit3)</sup>/C Bb6 Dm7/C G7/B *sfz mf sfz mf sfz f mf*

Bsn G7 D<sup>(omit3)</sup>/C Bb6 Dm7/C G7/B *sfz mf sfz mf sfz f mf*

F. Hn in F G7 D<sup>(omit3)</sup>/C Bb6 Dm7/C G7/B

Tpt in Bb G7 D<sup>(omit3)</sup>/C Bb6 Dm7/C G7/B

Timp. G7 D<sup>(omit3)</sup>/C Bb6 Dm7/C G7/B

Vln I G7 D<sup>(omit3)</sup>/C Bb6 Dm7/C G7/B

Vln II G7 D<sup>(omit3)</sup>/C Bb6 Dm7/C G7/B

Vla G7 D<sup>(omit3)</sup>/C Bb6 Dm7/C G7/B *sfz mf*

Vc. G7 D<sup>(omit3)</sup>/C Bb6 Dm7/C G7/B *mf*

D. B. G7 D<sup>(omit3)</sup>/C Bb6 Dm7/C G7/B

86

Fl. *sfz mf* G/D D7(omit3) Csus4 Em Am/E

Ob. *sfz mf* G/D D7(omit3) Csus4 Em Am/E

Cl. in Bb *sfz mf* G/D D7(omit3) Csus4 Em Am/E

Bsn *sfz mf* G/D D7(omit3) Csus4 Em Am/E

F. Hn in F G/D D7(omit3) Csus4 Em Am/E

Tpt in Bb G/D D7(omit3) Csus4 Em Am/E

Timp. G/D D7(omit3) Csus4 Em Am/E

Vln I G/D D7(omit3) Csus4 Em Am/E

Vln II *sfz mf* G/D D7(omit3) Csus4 Em Am/E

Vla *sfz mf* G/D D7(omit3) Csus4 Em Am/E

Vc. *mf* G/D D7(omit3) Csus4 Em Am/E

D. B. G/D D7(omit3) Csus4 Em Am/E

88

Fl. *sfz mf* Em Am/E F Cmaj7/B G D7sus4 *tr*

Ob. *sfz mf* Em Am/E F Cmaj7/B G *mf* D7sus4

Cl. in Bb *sfz mf* Em Am/E F Cmaj7/B G *mf* D7sus4 *tr*

Bsn *sfz mf* Em Am/E F Cmaj7/B G *mf* D7sus4

F. Hn in F Em Am/E F Cmaj7/B G D7sus4

Tpt in Bb Em Am/E F Cmaj7/B G D7sus4

Timp. Em Am/E F Cmaj7/B G D7sus4

Vln I Em Am/E F Cmaj7/B G *mf* D7sus4

Vln II *sfz mf* Em Am/E F Cmaj7/B G *mf* D7sus4

Vla *sfz mf* Em Am/E F Cmaj7/B G *mf* D7sus4

Vc. *mf* Em Am/E F Cmaj7/B G D7sus4

D. B. Em Am/E F Cmaj7/B G D7sus4

90

C Dm<sup>(65)</sup> Am

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*mp* < < *mf* >

94

Am<sup>(65)</sup> Cm/G Em(maj7)/G

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*mf* Em(maj7)/G

*mf* Em(maj7)/G

96

Fl. Cm Cm/G Dm7/C

Ob. Cm Cm/G Dm7/C

Cl. in Bb Cm Cm/G Dm7/C

Bsn Cm Cm/G Dm7/C

F. Hn in F Cm Cm/G Dm7/C

Tpt in Bb Cm Cm/G Dm7/C

Timp. Cm Cm/G Dm7/C

Vln I Cm Cm/G Dm7/C

Vln II Cm Cm/G Dm7/C

Vla Cm Cm/G Dm7/C

Vc. Cm Cm/G Dm7/C

D. B. Cm Cm/G Dm7/C

*f*

*mf*

*mp*

99

Fl. C9 Cm /G Em(maj7)/G Cm

Ob. C9 Cm /G Em(maj7)/G Cm

Cl. in Bb C9 Cm /G Em(maj7)/G Cm

Bsn C9 Cm /G Em(maj7)/G Cm

F. Hn in F C9 Cm /G Em(maj7)/G Cm

Tpt in Bb C9 Cm /G Em(maj7)/G Cm

Timp. C9 Cm /G Em(maj7)/G Cm

Vln I C9 Cm /G Em(maj7)/G Cm

Vln II C9 Cm /G Em(maj7)/G Cm

Vla C9 Cm /G Em(maj7)/G Cm

Vc. C9 Cm /G Em(maj7)/G Cm

D. B. C9 Cm /G Em(maj7)/G Cm

*mf*

*mp*

101

Fl. *f* C9(add#9) Cm/G Fmaj7(omit3)/Eb

Ob. C9(add#9) Cm/G Fmaj7(omit3)/Eb

Cl. in Bb *f* C9(add#9) Cm/G Fmaj7(omit3)/Eb

Bsn *mf* C9(add#9) Cm/G Fmaj7(omit3)/Eb

F. Hn in F C9(add#9) Cm/G Fmaj7(omit3)/Eb

Tpt in Bb C9(add#9) Cm/G Fmaj7(omit3)/Eb

Timp. C9(add#9) Cm/G Fmaj7(omit3)/Eb

Vln I *mf* C9(add#9) Cm/G Fmaj7(omit3)/Eb

Vln II *mf* C9(add#9) Cm/G Fmaj7(omit3)/Eb

Vla C9(add#9) Cm/G Fmaj7(omit3)/Eb

Vc. C9(add#9) Cm/G Fmaj7(omit3)/Eb

D. B. C9(add#9) Cm/G Fmaj7(omit3)/Eb

103

Fl. C9 Cm Dm7/C F13(#11) C(add#9) Cm

Ob. C9 Cm Dm7/C F13(#11) *mf* C(add#9) Cm

Cl. in Bb C9 Cm Dm7/C F13(#11) *mf* C(add#9) Cm

Bsn C9 Cm Dm7/C F13(#11) *mf* C(add#9) Cm

F. Hn in F C9 Cm Dm7/C F13(#11) C(add#9) Cm

Tpt in Bb C9 Cm Dm7/C F13(#11) *mf* C(add#9) Cm

Timp. C9 Cm Dm7/C F13(#11) C(add#9) Cm

Vln I C9 Cm Dm7/C F13(#11) C(add#9) Cm

Vln II C9 Cm Dm7/C F13(#11) C(add#9) Cm

Vla C9 Cm Dm7/C F13(#11) C(add#9) Cm

Vc. C9 Cm Dm7/C F13(#11) C(add#9) Cm

D. B. C9 Cm Dm7/C F13(#11) C(add#9) Cm

105

Fl. Cm(maj11)<sup>(613)</sup> Cm(add9) *mf* >

Ob. Cm(maj11)<sup>(613)</sup> Cm(add9) *mf* >

Cl. in Bb Cm(maj11)<sup>(613)</sup> Cm(add9) *mf* >

Bsn Cm(maj11)<sup>(613)</sup> Cm(add9) *mf* >

F. Hn in F Cm(maj11)<sup>(613)</sup> Cm(add9) *mf*

Tpt in Bb Cm(maj11)<sup>(613)</sup> Cm(add9) *mf*

Timp. Cm(maj11)<sup>(613)</sup> Cm(add9) *f*

Vln I Cm(maj11)<sup>(613)</sup> Cm(add9) *f sfz*

Vln II Cm(maj11)<sup>(613)</sup> Cm(add9) *f sfz*

Vla Cm(maj11)<sup>(613)</sup> Cm(add9) *f sfz*

Vc. Cm(maj11)<sup>(613)</sup> Cm(add9) *f sfz*

D. B. Cm(maj11)<sup>(613)</sup> Cm(add9) *f sfz*

*f sfz*

108

Fl. Cm G(omit3) F/A Csus4

Ob. Cm G(omit3) F/A Csus4

Cl. in Bb Cm G(omit3) F/A Csus4

Bsn Cm G(omit3) F/A Csus4

F. Hn in F Cm G(omit3) F/A Csus4

Tpt in Bb Cm G(omit3) F/A Csus4

Timp. Cm G(omit3) F/A Csus4

Vln I *mf* Cm G(omit3) F/A Csus4

Vln II *mf* Cm G(omit3) F/A Csus4

Vla *mf* Cm G(omit3) F/A Csus4

Vc. *mf* Cm G(omit3) F/A Csus4

D. B. *mf* Cm G(omit3) F/A Csus4

*mf* *mf*







120

Fl. Dm7 Cm Bb/F

Ob. Dm7 Cm *f* Bb/F

Cl. in Bb Dm7 Cm *f* Bb/F

Bsn Dm7 Cm *f* Bb/F

F. Hn in F Dm7 Cm Bb/F

Tpt in Bb Dm7 Cm *mf* *f* Bb/F

Timp. Dm7 Cm Bb/F

Vln I Dm7 Cm *f* Bb/F

Vln II Dm7 Cm *f* Bb/F

Vla Dm7 Cm *f* Bb/F

Vc. Dm7 Cm *f* Bb/F

D. B. Dm7 Cm *f* Bb/F

124

Fl. Cm Dm/A Bbm6 Cm7 Bb/F Eb Ab Dm

Ob. Cm Dm/A Bbm6 Cm7 Bb/F Eb Ab Dm

Cl. in Bb Cm Dm/A Bbm6 Cm7 Bb/F Eb Ab Dm

Bsn Cm Dm/A Bbm6 Cm7 Bb/F Eb Ab Dm

F. Hn in F Cm Dm/A Bbm6 Cm7 Bb/F Eb Ab Dm

Tpt in Bb Cm Dm/A Bbm6 Cm7 Bb/F Eb Ab Dm

Timp. Cm Dm/A Bbm6 Cm7 Bb/F Eb Ab Dm

Vln I Cm Dm/A Bbm6 Cm7 Bb/F Eb Ab Dm

Vln II Cm Dm/A Bbm6 Cm7 Bb/F Eb Ab Dm

Vla Cm Dm/A Bbm6 Cm7 Bb/F Eb Ab Dm

Vc. Cm Dm/A Bbm6 Cm7 Bb/F Eb Ab Dm

D. B. Cm Dm/A Bbm6 Cm7 Bb/F Eb Ab Dm



133

Fl. *mf* Bb13(omit3)/G Eb/G

Ob. Bb13(omit3)/G Eb/G

Cl. in Bb *mf* Bb13(omit3)/G Eb/G

Bsn Bb13(omit3)/G Eb/G

F. Hn in F Bb13(omit3)/G Eb/G

Tpt in Bb Bb13(omit3)/G Eb/G

Timp. Bb13(omit3)/G Eb/G

Vln I Bb13(omit3)/G Eb/G

Vln II Bb13(omit3)/G Eb/G

Vla Bb13(omit3)/G Eb/G

Vc. Bb13(omit3)/G Eb/G

D. B. Bb13(omit3)/G Eb/G

135

Fl. Ebaug(maj13) Cm *f*

Ob. Ebaug(maj13) Cm *f*

Cl. in Bb Ebaug(maj13) Cm *f*

Bsn Ebaug(maj13) Cm *mf*

F. Hn in F Ebaug(maj13) Cm *mf*

Tpt in Bb Ebaug(maj13) Cm *mf*

Timp. Ebaug(maj13) Cm *mp*

Vln I *mf* Ebaug(maj13) Cm

Vln II *mf* Ebaug(maj13) Cm

Vla Ebaug(maj13) Cm *mf*

Vc. Ebaug(maj13) Cm *mf*

D. B. Ebaug(maj13) Cm *mf*