



Leslie Higgins

Royaume-Uni

Lamentoso - In Memoriam

A propos de l'artiste

I think of myself as an amateur composer rather than professional. Guitar used to be my instrument but, since passing the age of 70, my fingers no longer respond to my brain appropriately. Consequently my instrument is now my computer. I currently use Dorico for notation, and NotePerformer3 for audio rendering. I compose for the simple joy of creating. Hopefully, everything I compose is playable by humans.

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A propos de la pièce



Titre : Lamentoso - In Memoriam
Compositeur : Higgins, Leslie
Arrangeur : Higgins, Leslie
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Lamentoso - In Memoriam

Concert pitch

Leslie Higgins

Lamentoso ♩ = 60

1 2 3 4 5 6 7 8 9

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

mf <> *mf* *f* < *mp* < *p* *mp*

mf <> *mf* *f* < *mp* < *p* *mp*

mf <> *mf* *f* < *mp* < *p* *mp*

mf <> *mf* *f* < *mp* < *p* *mp*

mf *f* < *mp* < *p* *mp*

1 2 3 4 5 6 7 8 9

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Lamentoso - In Memoriam

Musical score for Lamentoso - In Memoriam, measures 10-16. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2, Violins I & II, Viola, Violoncello, and Double Bass. Dynamics range from mp to f.

Measures 10-16 are marked with measure numbers in boxes above and below the staves.

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn 1, Bsn 2, Hn in F 1, Hn in F 2, Vln I, Vln II, Vla, Vc., D. B.

Dynamics: *mp*, *mf*, *f*

Lamentoso - In Memoriam

Musical score for Lamentoso - In Memoriam, page 3. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Violins I and II, Viola, Violoncello, and Double Bass. Measures 17-23 are shown. Dynamics include mf, f, and mp.

Measures 17, 18, 19, 20, 21, 22, 23

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn 1, Bsn 2, Hn in F 1, Hn in F 2, Vln I, Vln II, Vla, Vc., D. B.

mf, *f*, *mp*, *f*, *mp*

Lamentoso - In Memoriam

24 25 26 27 28

Fl. 1 *f*

Fl. 2 *f*

Picc. *mf*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Bsn 1

Bsn 2

Hn in F 1 *f*

Hn in F 2 *f*

Vln I *mf* *mp*

Vln II *mf* *mp*

Vla *mp*

Vc. *mf* *mp*

D. B. *mf* *mp*

24 25 26 27 28

Lamentoso - In Memoriam

Musical score for Lamentoso - In Memoriam, page 5. The score includes parts for Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Violins I and II, Viola, Violoncello, and Double Bass. The score spans measures 29 to 34. Dynamics include *mf*, *f*, *ff*, and *mp*.

Lamentoso - In Memoriam

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B \flat 1

Cl. in B \flat 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Vln I

Vln II

Vla

Vc.

D. B.

35 36 37 38 39 40 41

f *mp* <>

mp <>

mp

mp

mp

mp

mp

35 36 37 38 39 40 41

Lamentoso - In Memoriam

Musical score for Lamentoso - In Memoriam, page 8. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2, Violins I & II, Viola, Violoncello, and Double Bass. Measures 50-57 are shown with various dynamics and musical notations.

Measures 50-57 are marked with dynamics: *mf*, *f*, and *mp*.

Lamentoso - In Memoriam

Musical score for measures 58-62, featuring woodwinds, brass, and strings. The score is divided into five measures, with measure numbers 58, 59, 60, 61, and 62 indicated in boxes above and below the staves.

Woodwinds:

- Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2: Rests in measures 58-60. In measure 61, they play sustained notes with a slur over measures 61-62.
- Cl. in B♭ 1: Rests in measures 58-60. In measure 60, plays a quarter note with *f* dynamic. In measure 61, plays a sustained note with a slur over measures 61-62.
- Cl. in B♭ 2: Rests in measures 58-60. In measure 60, plays a quarter note with *f* dynamic. In measure 61, plays a sustained note with a slur over measures 61-62.
- Bsn 1: Rests in measures 58-60. In measure 60, plays a quarter note with *mf* dynamic. In measure 61, plays a sustained note with a slur over measures 61-62.
- Bsn 2: Rests in measures 58-60. In measure 60, plays a quarter note with *mf* dynamic. In measure 61, plays a sustained note with a slur over measures 61-62.

Brass:

- Hn in F 1: Rests in measures 58-60. In measure 60, plays a quarter note with *mf* dynamic and a crescendo hairpin. In measure 61, plays a sustained note with *mf* dynamic and a slur over measures 61-62. In measure 62, plays a sustained note with *f* dynamic and an accent (>).
- Hn in F 2: Rests in measures 58-60. In measure 60, plays a quarter note with *mf* dynamic and a crescendo hairpin. In measure 61, plays a sustained note with *mf* dynamic and a slur over measures 61-62. In measure 62, plays a sustained note with *f* dynamic and an accent (>).

Strings:

- Vln I, Vln II, Vla, Vc., D. B.: Rests in measures 58-60. In measure 60, they play sustained notes with a slur over measures 60-62. The Vc. and D. B. parts start with *mp* dynamics in measure 58.