



Leslie Higgins

Royaume-Uni

Orchestra - SINESTRO

A propos de l'artiste

I think of myself as an amateur composer rather than professional. Guitar used to be my instrument but, since passing the age of 70, my fingers no longer respond to my brain appropriately. Consequently my instrument is now my computer. I currently use Dorico for notation, and NotePerformer3 for audio rendering. I compose for the simple joy of creating. Hopefully, everything I compose is playable by humans.

Page artiste : https://www.free-scores.com/partitions_gratuites_lesh.htm

A propos de la pièce

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|-------------------------|----------------------------|
| Titre : | Orchestra - SINESTRO |
| Compositeur : | Higgins, Leslie |
| Arrangeur : | Higgins, Leslie |
| Droit d'auteur : | Copyright © Leslie Higgins |
| Editeur : | Higgins, Leslie |
| Style : | Classique moderne |

Leslie Higgins sur [free-scores.com](https://www.free-scores.com)



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Sinestro

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Allegro moderato ♩ = 120

Chords: Gsus2⁽⁶⁾ A7^{(omit3)/E} Esus4 Cm G#m7 Em

Flute
Oboe
Cor Anglais
Clarinet in Bb
Bassoon
Contrabassoon
French Horn in F I
French Horn in F II
Trumpet in Bb
Trombone
Timpani
Handbell (struck)
Violin I
Violin II
Viola
Violoncello
Double Bass

Chords: Cm G#m7 Em Cm C^(add9) G#m7 Em Bm G#m7 Em

13

Fl.
Ob.
C.A.
Cl. in Bb
Bsn
Cbsn
F. Hn in F I
F. Hn in F II
Tpt in Bb
Tbn.
Timp.
H-bell
Vln I
Vln II
Vla
Vc.
D.B.

Chord progression: C^(add4) G#m7 Bm^(add1) Em C G#m Bsus4 Em⁽⁶⁾ Cm/E Baug G/D Bm Eaug Cm G#m C#m Bmaj7^(omit3) Bm7/A

22

FL. Ob. C.A. Cl. in Bb Bsn Cbsn

F. Hn in F I F. Hn in F II Tpt in Bb Tbn. Timp. H-bell

Vln I Vln II Vla Vc. D.B.

Dynamic markings: *f*, *mp*, *mf*, *ff*

Chord progression: Bmaj7^(omit3) F#/A# F#m Em Cm F#aug G#^(omit3) Ebaug Am Gm7 G7 D#m(maj7) D#m Bm^(add4) Bm

33

FL. Ob. C.A. Cl. in Bb Bsn Cbsn

F. Hn in F I F. Hn in F II Tpt in Bb Tbn. Timp. H-bell

Vln I Vln II Vla Vc. D.B.

Dynamic markings: *mf*, *mp*, *ffz*, *mf*, *f*

45 Cm G#m7 Em Cm G#m7 Em Cm C(add9) Em

Fl. Ob. C. A. Cl. in Bb Bsn Cbsn

F. Hn in F I F. Hn in F II Tpt in Bb Tbn. Timp. H-bell Vln I Vln II Vla Vc. D. B.

54 Bm Bm7 G#m7 Em Cm Esus4 G#m Bm D#m F#m Am/C Cm(maj7)/G

Fl. Ob. C. A. Cl. in Bb Bsn Cbsn

F. Hn in F I F. Hn in F II Tpt in Bb Tbn. Timp. H-bell Vln I Vln II Vla Vc. D. B.

63

Cmaj7/E C Gaug Gaug Baug Em7 G Gaug Em Em Am/C Em Em7/D Em

Fl.

Ob.

C. A.

Cl. in Bb

Bsn.

Cbsn.

F. Hn in F I

F. Hn in F II

Tpt in Bb

Tbn.

Timp.

H-bell

Vln I

Vln II

Vla.

Vc.

D. B.

76

Fl.

Ob.

C. A.

Cl. in Bb

Bsn.

Cbsn.

F. Hn in F I

F. Hn in F II

Tpt in Bb

Tbn.

Timp.

H-bell

Vln I

Vln II

Vla.

Vc.

D. B.