



Leslie Higgins

Royaume-Uni

Strange New Worlds

A propos de l'artiste

I think of myself as an amateur composer rather than professional. Guitar used to be my instrument but, since passing the age of 70, my fingers no longer respond to my brain appropriately. Consequently my instrument is now my computer. I currently use Dorico for notation, and NotePerformer3 for audio rendering. I compose for the simple joy of creating. Hopefully, everything I compose is playable by humans.

Page artiste : https://www.free-scores.com/partitions_gratuites_lesh.htm

A propos de la pièce



Titre : Strange New Worlds
Compositeur : Higgins, Leslie
Arrangeur : Higgins, Leslie
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Editeur : Higgins, Leslie
Style : Classique moderne

Leslie Higgins sur [free-scores.com](https://www.free-scores.com)



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Strange New Worlds (with choir)

Leslie Higgins

Allegro moderato $\text{♩} = 120$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Horn in F 1
Horn in F 2
Horn in F 3
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Tuba
Timpani
Harp
Suspended Cymbal
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Violoncello
Double Bass

pp *mp* *p* *mf* *p* *ppp* *pizz.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

This page contains the musical score for measures 27 through 34 of the piece "Strange New Worlds (with choir)". The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts start with a *p* dynamic, followed by *sfz* and *ff* markings. Fl. 1 has a *sfz* marking at measure 24. Fl. 2 has a *p* marking at measure 30.
- Oboes:** Ob. 1 and Ob. 2. Both parts start with a *p* dynamic, followed by *sfz* and *ff* markings. Ob. 1 has a *pp* marking at measure 31. Ob. 2 has a *pp* marking at measure 32.
- Clarinets:** Cl. in Bb 1 and Cl. in Bb 2. Both parts start with a *p* dynamic, followed by *sfz* and *ff* markings. Cl. in Bb 1 has a *p* marking at measure 30.
- Horns:** Hn in F 1, Hn in F 2, and Hn in F 3. All three parts start with a *sfz* dynamic, followed by *ff* markings.
- Trumpets:** Tpt in Bb 1 and Tpt in Bb 2. Both parts start with a *sfz* dynamic, followed by *ff* markings.
- Timpani:** Tbn. 1, Tbn. 2, and Tba. All three parts start with a *sfz* dynamic, followed by *ff* markings.
- Timpani:** Timp. Starts with a *p* dynamic, followed by *ff* markings.
- Piano:** Hp. Starts with a *pp* dynamic at measure 27.
- Suspension Cymbal:** Sus. Cym. Starts with a *mf* dynamic, followed by *mf* and *fff* markings.
- Vocals:** S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). All four parts start with a *mf* dynamic, followed by *sfz* and *ff* markings. The Bass part has a *sfz* marking at measure 24.
- Violins:** Vln I and Vln II. Vln I starts with a *p* dynamic, followed by *sfz* and *ff* markings. Vln II starts with a *sfz* dynamic, followed by *ff* markings. Vln I has a *pp* marking at measure 31. Vln II has a *pp* marking at measure 32.
- Viola:** Vla. Starts with a *p* dynamic, followed by *sfz* and *ff* markings. Vla. has a *pp* marking at measure 32.
- Violoncello:** Vc. Starts with a *p* dynamic, followed by *sfz* and *ff* markings. Vc. has a *ppp* marking at measure 32.
- Double Bass:** D. B. Starts with a *p* dynamic, followed by *sfz* and *ff* markings. D. B. has a *ppp* marking at measure 32 and an *arco* marking at measure 33.

The score includes various dynamic markings such as *p*, *sfz*, *ff*, *pp*, *ppp*, *mf*, and *fff*. Measure numbers 27 through 34 are indicated at the top and bottom of the page.

35 36 37 38 **Agitato** ♩ = 144 39 40 41 42 43 44 45 46

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in B♭ 1 *mf*

Cl. in B♭ 2 *mf*

Hn in F 1

Hn in F 2

Hn in F 3

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

Tba

Timp. *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp*

Hp

Sus. Cym.

S. *f*

A. *f*

T. *f*

B. *f*

Vln I *pp* *p* *mf* *mf*

Vln II *p* *mf* *mf* *mf*

Vla. *p* *mp* *mf* *mp* *mf* *mf* *mf* *mf*

Vc. *mp* *mf* *mp* *mf* *mf* *mf* *mf* *mf*

D. B. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

35 36 37 38 39 40 41 42 43 44 45 46

54

54

54

54

Strange New Worlds (with choir)

47 48 49 50 51 52 53 rit. 54 55 Allegro moderato ♩ = 120 56

FL 1, FL 2, Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Hn in F 1, Hn in F 2, Hn in F 3, Tpt in Bb 1, Tpt in Bb 2, Tbn. 1, Tbn. 2, Tba, Timp., Hp, Sus. Cym., S., A., T., B., Vln I, Vln II, Vla, Vc., D. B.

47 48 49 50 51 52 53 mp 54 55 56

Musical score for 'Strange New Worlds (with choir)' page 5. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Horns in F 1, 2, & 3, Trumpets in Bb 1 & 2, Trombones 1 & 2, Tuba, Timpani, Harp, Suspended Cymbal, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Double Bass. Measures 57-74 are indicated at the top and bottom of the page.

Musical score for 'Strange New Worlds (with choir)' page 6. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Horns in F 1, 2, & 3, Trumpets in Bb 1 & 2, Trombones 1 & 2, Tuba, Timpani, Piano, Suspended Cymbal, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Double Bass. The score spans measures 75 to 90. Dynamics include *mf* and *p*. Performance instructions include *pizz.* and *arco*.