



Leslie Higgins

Royaume-Uni

By the Grace of ...

A propos de l'artiste

I think of myself as an amateur composer rather than professional. Guitar used to be my instrument but, since passing the age of 70, my fingers no longer respond to my brain appropriately. Consequently my instrument is now my computer. I currently use Dorico for notation, and NotePerformer3 for audio rendering. I compose for the simple joy of creating. Hopefully, everything I compose is playable by humans.

Page artiste : https://www.free-scores.com/partitions_gratuites_lesh.htm

A propos de la pièce



Titre : By the Grace of ...
Compositeur : Higgins, Leslie
Arrangeur : Higgins, Leslie
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Instrumentation : Orchestre Symphonique
Style : Classique moderne

Leslie Higgins sur [free-scores.com](https://www.free-scores.com)



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By the Grace of ...

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Grazioso ♩ = 108

Musical score for the first system of instruments, including Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in C 1, Clarinet in C 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet in C 1, Trumpet in C 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a melodic line for the strings.

Musical score for the second system of instruments, including Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in C 1, Clarinet in C 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet in C 1, Trumpet in C 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score continues the melodic line for the strings and includes dynamic markings such as *mp* and *p*.

Musical score for page 3, measures 9-13. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in C 1, Cl. in C 2, Bsn 1, Bsn 2, Hn 1, Hn 2, Tpt in C 1, Tpt in C 2, Vln I, Vln II, Vla, Vc., and D. B. The dynamic marking *mf* is present in the Bsn 2 part, and *p* is present in the Vln I, Vln II, Vla, Vc., and D. B. parts.

Musical score for page 4, measures 14-18. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in C 1, Cl. in C 2, Bsn 1, Bsn 2, Hn 1, Hn 2, Tpt in C 1, Tpt in C 2, Vln I, Vln II, Vla, Vc., and D. B. The dynamic marking *mp* is present in the Vln I, Vla, and Vc. parts.

21

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

26

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

31 | 2.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

mp *p*

38

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

mp

42

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

46

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

51

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

mp *mp*

57

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

mp

64

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

mf
mf
p
p
mp
mp
mp
mp

mp

71

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

76

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

mp 3
mp 3
p 33
mp
mp

81

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

88

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

The image shows a page of a musical score for page 88. It features a full orchestral arrangement with 15 staves. The instruments listed are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in C 1, Clarinet in C 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet in C 1, Trumpet in C 2, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D. B.). The score is written in a standard musical notation with treble and bass clefs. The page number '88' is located at the top left of the first staff. The music consists of several measures, with some notes beamed together and some measures containing rests. The overall layout is clean and professional, typical of a printed musical score.