



Leslie Higgins

Royaume-Uni

TM2DM4 (This minor miner doesn't mind mining minor modes)

A propos de l'artiste

I think of myself as an amateur composer rather than professional. Guitar used to be my instrument but, since passing the age of 70, my fingers no longer respond to my brain appropriately. Consequently my instrument is now my computer. I currently use Dorico for notation, and NotePerformer3 for audio rendering. I compose for the simple joy of creating. Hopefully, everything I compose is playable by humans.

Page artiste : https://www.free-scores.com/partitions_gratuites_lesh.htm

A propos de la pièce



Titre : TM2DM4
[This minor miner doesn't mind mining minor modes]
Compositeur : Higgins, Leslie
Arrangeur : Higgins, Leslie
Droit d'auteur : Copyright © Leslie Higgins
Editeur : Higgins, Leslie
Instrumentation : Orchestre
Style : Classique moderne

Leslie Higgins sur [free-scores.com](https://www.free-scores.com)



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A 2 3

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Clarinet in B \flat *mf*

Bassoon *mf*

French Horn in F 1

French Horn in F 2

Trumpet in B \flat

Euphonium in B \flat

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

1 2 3

Leslie Higgins, 2024

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4 5 6

Fl. 1

Fl. 2

Ob.

Cl. in B \flat

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in B \flat

Euph. in B \flat

Vln I

Vln II

Vla

Vc.

4 5 6

Musical score for page 3, measures 7-9. The score includes parts for Flutes 1 & 2, Oboe, Clarinet in Bb, Bassoon, Horns in F 1 & 2, Trumpet in Bb, Euphonium in Bb, Violin I & II, Viola, and Violoncello. Measures 7, 8, and 9 are indicated by boxed numbers above the staff lines. The woodwinds and brass are mostly silent, with some notes in measures 8 and 9. The strings play a rhythmic pattern in measure 7, followed by a melodic line in measures 8 and 9.

Musical score for page 4, measures 10-12. A section marker 'B' is placed above measure 10. The score includes parts for Flutes 1 & 2, Oboe, Clarinet in Bb, Bassoon, Horns in F 1 & 2, Trumpet in Bb, Euphonium in Bb, Violin I & II, Viola, and Violoncello. Measures 10, 11, and 12 are indicated by boxed numbers above the staff lines. The woodwinds play a melodic line in measure 10, which continues in measures 11 and 12. The strings play a rhythmic pattern in measure 10, followed by a melodic line in measures 11 and 12.

13 14 15 16

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Euph. in Bb

Vln I

Vln II

Vla

Vc.

f *mf*

13 14 15 16

17 18 C 20

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Euph. in Bb

Vln I

Vln II

Vla

Vc.

mp

17 18 19 20

21 22 23

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Euph. in Bb

Vln I

Vln II

Vla

Vc.

21 22 23

24 25 26

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Euph. in Bb

Vln I

Vln II

Vla

Vc.

24 25 26

D

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Euph. in Bb

Vln I

Vln II

Vla

Vc.

27 28 29

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Euph. in Bb

Vln I

Vln II

Vla

Vc.

30 31 32

33 34 **E** 36

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Euph. in Bb

mp

Vln I

Vln II

Vla

Vc.

33 34 *mf* 35 36

37 38 39

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Euph. in Bb

Vln I

Vln II

Vla

Vc.

37 38 39

Musical score for page 13, measures 40-42. The score is for a full orchestra. Measures 40-42 are marked with box numbers 40, 41, and 42. The woodwinds (Flutes 1 & 2, Oboe, Clarinet in Bb, Bassoon) play a rhythmic pattern of eighth notes. The strings (Violins I & II, Viola, Violoncello) play a melodic line with eighth notes. The brass (Horn in F 1 & 2, Trumpet in Bb, Euphonium in Bb) play a melodic line with eighth notes. The dynamic marking is *mp*.

Musical score for page 14, measures 43-47. The score is for a full orchestra. Measures 43-47 are marked with box numbers 43, 44, 45, 46, and 47. A dynamic marking **F** is present above measure 44. The woodwinds (Flutes 1 & 2, Oboe, Clarinet in Bb, Bassoon) play a melodic line with eighth notes. The strings (Violins I & II, Viola, Violoncello) play a melodic line with eighth notes. The brass (Horn in F 1 & 2, Trumpet in Bb, Euphonium in Bb) play a melodic line with eighth notes. The dynamic marking is *mf*. The strings are marked *pizz.* (pizzicato).

48 49 50 51 52

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn *mf*

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Euph. in Bb

Vln I

Vln II 1 2

Vla

Vc.

53 54 55 56

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Euph. in Bb

Vln I

Vln II 1 2

Vla

Vc.

57 58 59 60 **G** 62

Fl. 1
Fl. 2
Ob.
Cl. in Bb
Bsn

F. Hn in F 1
F. Hn in F 2
Tpt in Bb
Euph. in Bb

Vln I
Vln II
Vla
Vc.

p

mp

p

arco

p

arco

p

arco

p

arco

p

57 58 59 60 61 62

63 64 65 66 67 68 69

Fl. 1
Fl. 2
Ob.
Cl. in Bb
Bsn

F. Hn in F 1
F. Hn in F 2
Tpt in Bb
Euph. in Bb

Vln I
Vln II
Vla
Vc.

f

mf

p

mf

ff

f

f

f

f

f

63 64 65 66 67 68 69

Musical score for page 19, measures 70-74. The score includes parts for Fl. 1, Fl. 2, Ob., Cl. in Bb, Bsn, F. Hn in F 1, F. Hn in F 2, Tpt in Bb, Euph. in Bb, Vln I (1 and 2), Vln II (1 and 2), Vla (1 and 2), and Vc. A rehearsal mark 'H' is placed above measure 72. Dynamics include *mp* for woodwinds and strings, *p*, *mf*, and *ff* for strings, and *mf* for the cello. A *mf* dynamic is also indicated below the string section at the bottom of the page.

Musical score for page 20, measures 75-79. The score includes parts for Fl. 1, Fl. 2, Ob., Cl. in Bb, Bsn, F. Hn in F 1, F. Hn in F 2, Tpt in Bb, Euph. in Bb, Vln I (1 and 2), Vln II (1 and 2), Vla (1 and 2), and Vc. Dynamics include *mp* and *mf* for woodwinds and strings, and *mf* for the cello. A *mf* dynamic is also indicated below the string section at the bottom of the page.

80 81 82 83

Fl. 1
f

Fl. 2
f

Ob.
f

Cl. in Bb
f

Bsn
f

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Euph. in Bb

Vln I
f

Vln II

Vla

Vc.

84 85 86 87 88

Fl. 1

Fl. 2

Ob.

Cl. in Bb

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Euph. in Bb

Vln I

Vln II

Vla

Vc.

89 90 91 92 93

Fl. 1
Fl. 2
Ob.
Cl. in Bb
Bsn
F. Hn in F 1
F. Hn in F 2
Tpt in Bb
Euph. in Bb
1 Vln I
2 Vln I
1 Vln II
2 Vln II
1 Vla
2 Vla
Vc.

mp

89 90 91 92 93

Detailed description: This page of a musical score covers measures 89 to 93. The score is arranged in three systems. The first system includes Flute 1, Flute 2, Oboe, Clarinet in Bb, and Bassoon. The second system includes French Horn in F 1, French Horn in F 2, Trumpet in Bb, and Euphonium in Bb. The third system includes Violin I (1 and 2), Violin II (1 and 2), Viola (1 and 2), and Violoncello. Measures 89 and 90 are mostly rests for the woodwinds and brass. In measure 91, the woodwinds and brass begin playing sustained notes. In measure 92, the French Horns, Trumpet, and Euphonium enter with a melodic line marked *mp*. In measure 93, the woodwinds and brass continue their sustained notes, while the strings play a rhythmic accompaniment. The score is in a key with one flat (Bb) and a common time signature.