



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Happy Birthday - Karaoke Hill, Patty

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre : Happy Birthday - Karaoke
Compositeur : Hill, Patty
Arrangeur : Bizzarri, Bruno
Droit d'auteur : Public Domain
Instrumentation : Piano seul
Style : Enfants

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Happy Birthday - Karaoke

Arr. Bruno Bizzarri

Hill Sisters

♩ = 85

Piano

mf mp mf

F C7 B♭ C7

Piano

mp p

Detailed description: This system contains the first four measures of the piano accompaniment. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a melodic line with dynamics *mf*, *mp*, and *mf*. The bottom staff is in bass clef and provides harmonic support with chords F, C7, B♭, and C7, and dynamics *mp* and *p*.

6

Pf.

f mf

F C7 F F7 B♭ B♭6

Pf.

mp mf mp

Detailed description: This system contains measures 5 through 10. The top staff continues the melody with dynamics *f* and *mf*. The bottom staff provides accompaniment with chords F, C7, F, F7, B♭, and B♭6, and dynamics *mp*, *mf*, and *mp*.

12

Pf.

F C7 F F C7 F

Pf.

Detailed description: This system contains measures 11 through 14. The top staff continues the melody with chords F, C7, F, F, C7, and F. The bottom staff provides accompaniment with chords F, C7, F, F, C7, and F.

18

Pf.

f mf

F7 B♭ B♭6 F C7 F B♭ F C7 F

Pf.

mf mp

Detailed description: This system contains measures 15 through 20. The top staff continues the melody with dynamics *f* and *mf*. The bottom staff provides accompaniment with chords F7, B♭, B♭6, F, C7, F, B♭, F, C7, and F, and dynamics *mf* and *mp*.