



# Peter Hill

Royaume-Uni

## Hybrid Lament in C minor

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### A propos de la pièce

|                         |                          |
|-------------------------|--------------------------|
| <b>Titre :</b>          | Hybrid Lament in C minor |
| <b>Compositeur :</b>    | Hill, Peter              |
| <b>Arrangeur :</b>      | Hill, Peter              |
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# Hybrid Lament in C minor

Peter Hill

Electric Guitar

Bass Guitar

Trumpet

Vibraphone

Piano

Synthesizer

Violoncello

The first system of the score is in C minor, 4/4 time. The Electric Guitar and Piano parts are silent. The Bass Guitar plays a rhythmic pattern of eighth notes. The Trumpet plays a melodic line with eighth notes. The Vibraphone plays a triplet pattern of eighth notes. The Synthesizer plays a continuous eighth-note accompaniment. The Violoncello plays a single half note in the first measure.

Bass

Tpt.

Vib.

Synth.

Vc.

The second system continues the piece. The Bass, Trumpet, Vibraphone, and Synthesizer parts continue with their respective patterns. The Violoncello part is silent in this system.

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5

Bass

Tpt.

Vib.

Synth.

Vc.

Musical score for measures 5 and 6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Bass, Trumpet (Tpt.), Vibraphone (Vib.), Synthesizer (Synth.), and Violoncello (Vc.). The Bass line consists of eighth notes with a dotted quarter rest. The Trumpet line features eighth notes with a dotted quarter rest. The Vibraphone and Synthesizer lines play a triplet eighth-note pattern. The Violoncello line has a whole note chord in the first measure and a whole note chord in the second measure.

7

Bass

Tpt.

Vib.

Synth.

Vc.

Musical score for measures 7 and 8. The score continues with the same instruments and key signature. The Bass line continues with eighth notes and a dotted quarter rest. The Trumpet line continues with eighth notes and a dotted quarter rest. The Vibraphone and Synthesizer lines continue with the triplet eighth-note pattern. The Violoncello line has a whole note chord in the first measure and a whole note chord in the second measure.

9

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 9 and 10. The score introduces an Electric Guitar (E. Gtr.) part in the first measure, featuring a melodic line with eighth notes and a sharp sign in the second measure. The Bass line has a half note in the first measure and a half note with a dotted quarter rest in the second measure. The Piano (Pno.) line has a half note chord in the first measure and a half note chord with a dotted quarter rest in the second measure. The Violoncello (Vc.) line has a whole note chord in the first measure and a whole note chord in the second measure.

11

E. Gtr.

Bass

Pno.

Vc.

14

E. Gtr.

Bass

Pno.

Vc.

17

E. Gtr.

Bass

Pno.

Vc.

19

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 19-21. The E. Gtr. part features a melodic line with a sharp sign. The Bass part has a simple bass line. The Pno. part has chords. The Vc. part has a single note.

22

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 22-25. The E. Gtr. part features a melodic line with a sharp sign. The Bass part has a simple bass line. The Pno. part has chords. The Vc. part has a single note.

26

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 26-30. The E. Gtr. part features a melodic line with a sharp sign. The Bass part has a simple bass line. The Pno. part has chords. The Vc. part has a single note.

31

E. Gtr.

Bass

Pno.

Vc.

37

E. Gtr.

Bass

Pno.

Vc.

41

E. Gtr.

Bass

Pno.

Vc.

44

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 44-46. The E. Gtr. part features a melodic line with eighth and sixteenth notes, including a triplet. The Bass part has a simple bass line with eighth notes. The Pno. part consists of chords. The Vc. part has whole notes.

47

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 47-49. The E. Gtr. part features a melodic line with eighth and sixteenth notes, including a triplet. The Bass part has a simple bass line with eighth notes. The Pno. part consists of chords. The Vc. part has whole notes.

50

E. Gtr.

Bass

Pno.

Vc.

Musical score for measures 50-52. The E. Gtr. part features a melodic line with eighth and sixteenth notes, including a triplet. The Bass part has a simple bass line with eighth notes. The Pno. part consists of chords. The Vc. part has whole notes.

53

E. Gtr.  
Bass  
Pno.  
Vc.

Detailed description: This system contains measures 53, 54, and 55. The E. Gtr. part features a complex, fast-moving melodic line with many accidentals. The Bass part has a simple, rhythmic line with quarter notes and rests. The Pno. part provides harmonic support with chords and some moving lines. The Vc. part has a few notes in the first measure and rests for the rest of the system.

56

E. Gtr.  
Bass  
Tpt.  
Vib.  
Pno.  
Synth.  
Vc.

Detailed description: This system contains measures 56, 57, and 58. The E. Gtr. part has a few notes in the first measure and rests for the rest of the system. The Bass part has a melodic line with eighth notes and a slur. The Tpt. part has a rhythmic line with eighth notes and slurs. The Vib. part has a rhythmic line with eighth notes and slurs, with a '3' above some notes indicating a triplet. The Pno. part has a few notes in the first measure and rests for the rest of the system. The Synth. part has a rhythmic line with eighth notes and slurs. The Vc. part has a few notes in the first measure and rests for the rest of the system.



59

E. Gtr.

Bass

Tpt.

Vib.

Synth.

61

E. Gtr.

Bass

Tpt.

Vib.

Synth.

63

E. Gtr.

Bass

Tpt.

Vib.

Synth.

65

E. Gtr.

Bass

Tpt.

Vib.

Synth.

67

E. Gtr.

Bass

Tpt.

Vib.

Synth.

69

E. Gtr.

Bass

Tpt.

Vib.

Synth.

71

E. Gtr.

Bass

Tpt.

Vib.

Synth.

73

E. Gtr.

Bass

Tpt.

Vib.

Synth.

75

E. Gtr.

Bass

Tpt.

Vib.

Synth.

77

E. Gtr.  
Bass  
Tpt.  
Vib.  
Synth.

Detailed description: This system contains measures 77 and 78. The E. Gtr. part has a simple melody of quarter notes. The Bass part has a similar melody with some eighth notes. The Tpt. part plays a rhythmic pattern of eighth notes. The Vib. part features a triplet of eighth notes. The Synth. part has a steady eighth-note accompaniment.

79

E. Gtr.  
Bass  
Tpt.  
Vib.  
Pno.  
Synth.  
Vc.

Detailed description: This system contains measures 79, 80, and 81. The E. Gtr. part has a long note in measure 79 and a quarter note in measure 81. The Bass part has a melody with a sharp sign in measure 81. The Tpt. part continues with eighth notes. The Vib. part has a continuous triplet of eighth notes. The Pno. part has a few notes in measure 81. The Synth. part continues with eighth notes. The Vc. part has a long note in measure 81.

82

E. Gtr.

Bass

Pno.

Vc.

88

E. Gtr.

Bass

Pno.

Vc.

94

E. Gtr.

Bass

Pno.

Vc.

99

E. Gtr.

Bass

Pno.

Vc.

103

E. Gtr.

Bass

Pno.

Vc.

107

E. Gtr.

Bass

Pno.

Vc.

112

E. Gtr.

Bass

Pno.

Vc.

115

E. Gtr.

Bass

Pno.

Vc.

118

E. Gtr.

Bass

Pno.

Vc.

121

E. Gtr.

Bass

Pno.

Vc.

123

E. Gtr.

Bass

Pno.

Vc.

126

E. Gtr.

Bass

Pno.

Vc.



129

E. Gtr.

Bass

Tpt.

Vib.

Pno.

Synth.

131

E. Gtr.

Bass

Tpt.

Vib.

Synth.

133

E. Gtr.

Bass

Tpt.

Vib.

Synth.

135

E. Gtr.

Bass

Tpt.

Vib.

Synth.

137

E. Gtr.

Bass

Tpt.

Vib.

Synth.

139

E. Gtr.

Bass

Tpt.

Vib.

Synth.

141

E. Gtr.

Bass

Tpt.

Vib.

Synth.

143

E. Gtr.

Bass

Tpt.

Vib.

Synth.

145

E. Gtr.

Bass

Tpt.

Vib.

Synth.

147

E. Gtr.

Bass

Tpt.

Vib.

Synth.

149

E. Gtr.

Bass

Tpt.

Vib.

Synth.

151

E. Gtr.

Bass

Tpt.

Vib.

Synth.

Musical score for measures 151-152. The E. Gtr. part has a simple melody. The Bass part has a walking line. The Tpt. part has a rhythmic pattern. The Vib. and Synth. parts play triplets.

153

Bass

Tpt.

Vib.

Synth.

Vc.

Musical score for measures 153-154. The Bass part has a walking line. The Tpt. part has a rhythmic pattern. The Vib. and Synth. parts play triplets. The Vc. part has a single note.

155

Bass

Tpt.

Vib.

Synth.

Vc.

Musical score for measures 155-156. The Bass part has a walking line. The Tpt. part has a rhythmic pattern. The Vib. and Synth. parts play triplets. The Vc. part has a single note.

157

Bass

Tpt.

Vib.

Synth.

Vc.

159

Bass

Tpt.

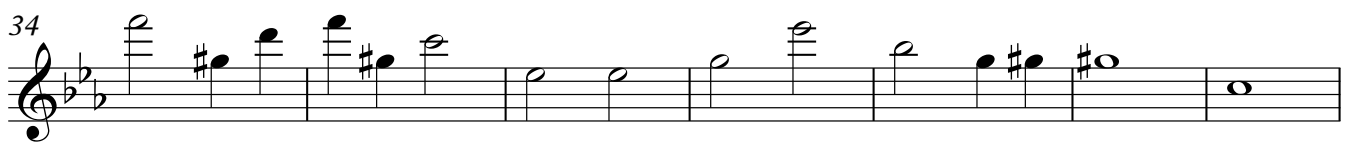
Vib.

Synth.

Vc.

# Hybrid Lament in C minor

Peter Hill

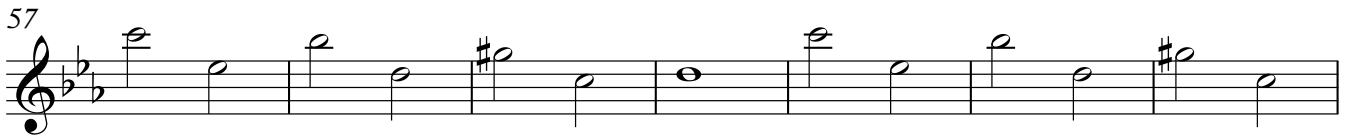


Electric Guitar

53



57



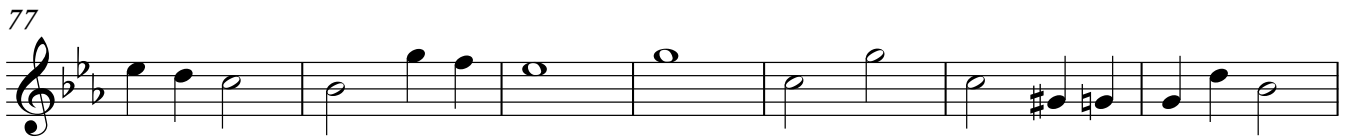
64



71



77



84



91



98



105



112



115





118

122

125

129

133

137

144

149

# Hybrid Lament in C minor

Bass Guitar

Peter Hill



5



9



15



21



27



33



39



45



51





121



127



133



138



143



149



154



158



# Hybrid Lament in C minor

Trumpet

Peter Hill

4

7

48

57

60

63

66

69

72

75

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V.S.

Trumpet

78



81



131



134



137



140



143



146



149



152



155



158



Vibraphone

# Hybrid Lament in C minor

Peter Hill

The musical score is written for Vibraphone in C minor, 4/4 time. It consists of ten staves of music, each containing triplet patterns. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is composed of eighth notes grouped in triplets. A double bar line with the number 48 is present on the third staff. The score continues with more triplet patterns on the remaining staves, with some staves starting with a sharp sign (#) indicating a change in the key signature.

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V.S.



Vibraphone

77

80

130

133

136

139

141

144

147

150

153

48

Vibraphone

156



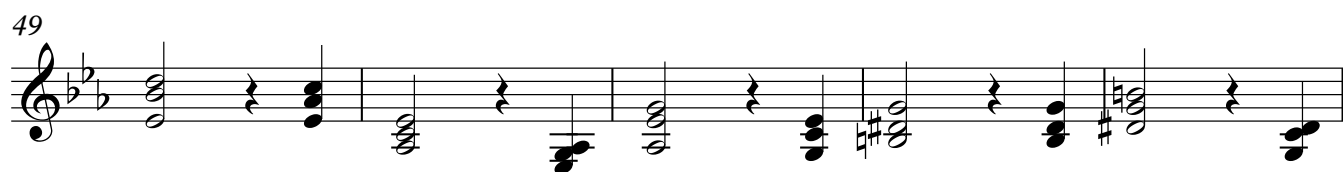
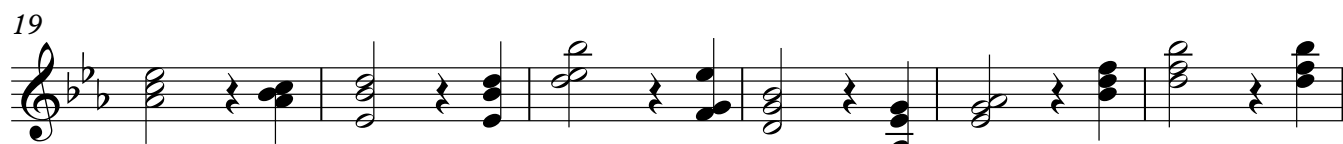
159



# Hybrid Lament in C minor

Piano

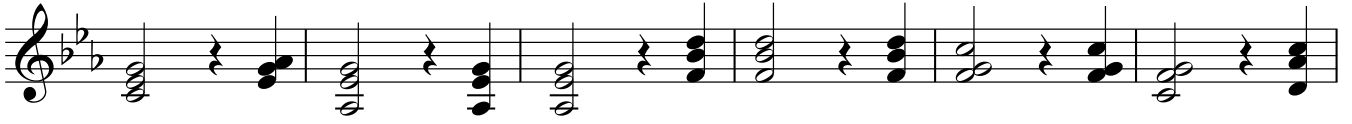
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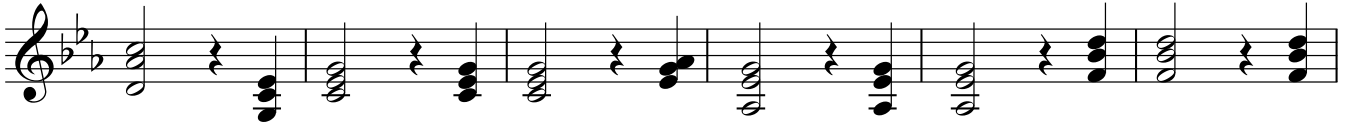
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81



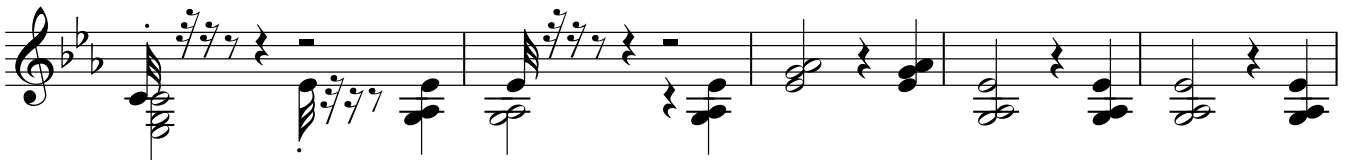
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93



99



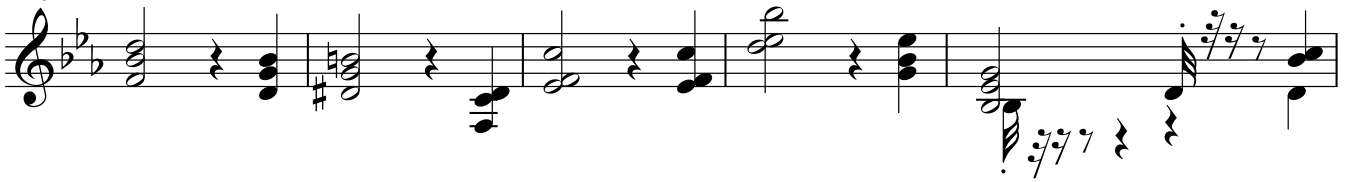
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108



114



119

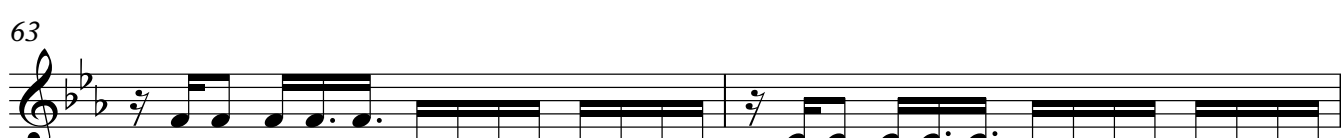


125



# Hybrid Lament in C minor

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69

72

75

78

81

48

131

135

138

141

144

147

150



152



155



158

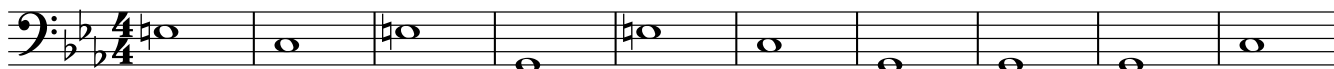


160



# Hybrid Lament in C minor

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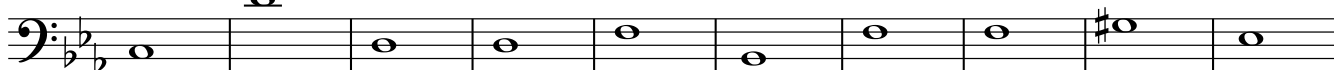
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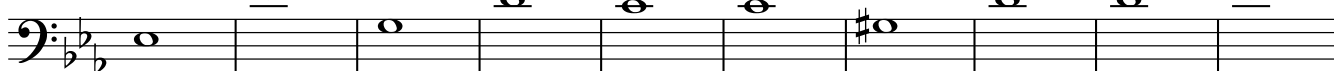
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31



41



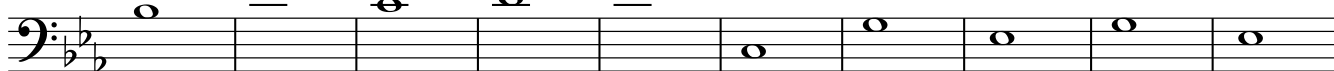
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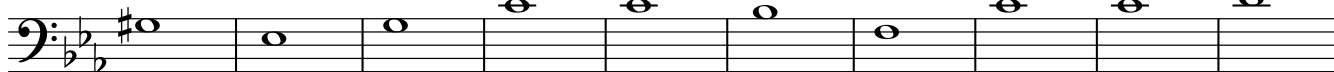
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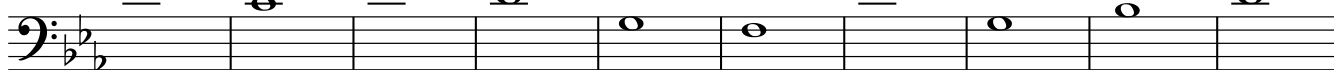
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101



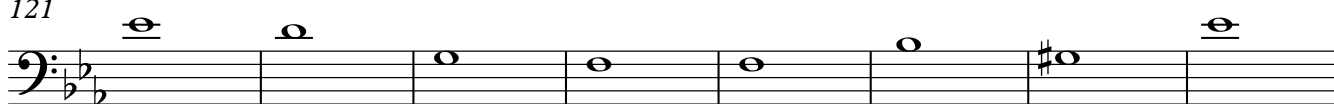
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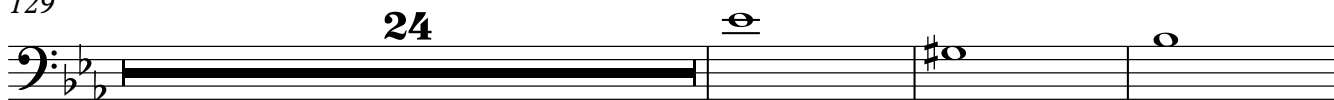


Violoncello

121



129



156

