



Peter Hill

Royaume-Uni

Lazy Days

Page artiste : https://www.free-scores.com/partitions_gratuites_peter-hill.htm

A propos de la pièce

Titre :	Lazy Days
Compositeur :	Hill, Peter
Arrangeur :	Hill, Peter
Droit d'auteur :	Copyright © Peter Hill
Editeur :	Hill, Peter
Style :	Ballade

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Lazy Days

Peter Hill

Alto Flute

Clarinet in Eb

Bassoon

Horn in F

Trumpet in Bb

Violin I

Viola

Violoncello

staccato

legato

Detailed description: This is the first system of a musical score for 'Lazy Days'. It consists of eight staves. The top staff is for Alto Flute, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff is for Clarinet in Eb, the third for Bassoon, and the fourth for Horn in F, all with their respective clefs and key signatures. The fifth staff is for Trumpet in Bb. The sixth staff is for Violin I, featuring a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents, marked with the instruction 'staccato'. The seventh staff is for Viola. The eighth staff is for Violoncello, featuring a simple melodic line with slurs and accents, marked with the instruction 'legato'. The key signature is one sharp (F#) and the time signature is 4/4.



A. Fl.

Vln. I

Vc.

2

Detailed description: This is the second system of the musical score. It consists of three staves. The top staff is for Alto Flute (A. Fl.), the middle for Violin I (Vln. I), and the bottom for Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Alto Flute staff begins with a measure containing a whole rest, followed by a series of notes. The Violin I staff continues the complex rhythmic pattern from the first system. The Violoncello staff continues the simple melodic line. A measure number '2' is written above the first staff. The key signature is one sharp (F#) and the time signature is 4/4.

2

3

A. Fl.

Vln. I

Vc.



4

A. Fl.

Vln. I

Vc.



5

A. Fl.

Vln. I

Vc.



6

A. Fl.

Vln. I

Vc.

7

A. Fl.

Vln. I

Vc.



8

A. Fl.

Vln. I

Vc.



9

Bsn.

Hn.

Vln. I

Vla.

Vc.

legato

staccato

legato

legato

10

Bsn.

Hn.

Vln. I

Vla.

Vc.



11

Bsn.

Hn.

Vln. I

Vla.

Vc.



12

Bsn.

Hn.

Vln. I

Vla.

Vc.

13

Bsn.

Hn.

Vln. I

Vla.

Vc.

14

Bsn.

Hn.

Vln. I

Vla.

Vc.

15

Bsn.

Hn.

Vln. I

Vla.

Vc.

16

Bsn.

Hn.

Vln. I

Vla.

Vc.



17

Bsn.

Hn.

Vln. I

Vla.

Vc.



18


Bsn.

Hn.

Vln. I

Vla.

Vc.

19 

Bsn. 

Hn. 

Vln. I 

Vla. 

Vc. 



20

Bsn. 

Hn. 

Vln. I 

Vla. 

Vc. 



21

Bsn. 

Hn. 

Vln. I 

Vla. 

Vc. 



22 

Bsn.



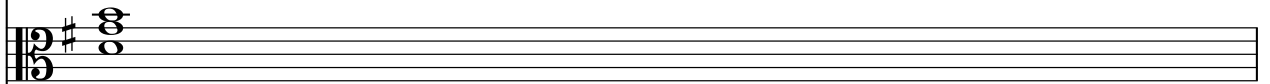
Hn.



Vln. I



Vla.

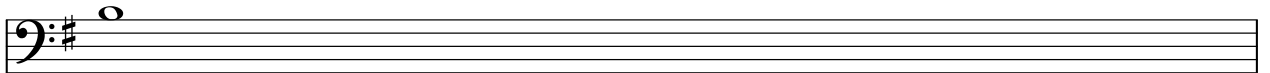


Vc.



23

Bsn.



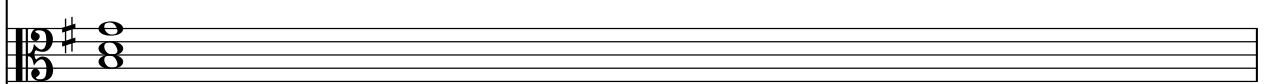
Hn.



Vln. I



Vla.

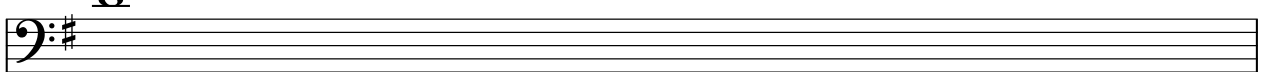


Vc.



24

Bsn.



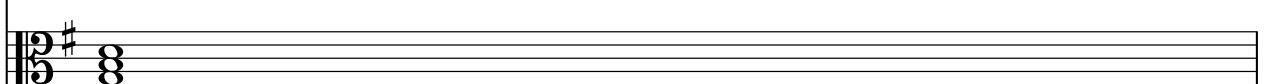
Hn.



Vln. I



Vla.



Vc.



25

A. Fl.

Vln. I

Vla.

Vc.

staccato

staccato

staccato



26

A. Fl.

Vln. I

Vla.

Vc.



27

A. Fl.

Vln. I

Vla.

Vc.

28

A. Fl.

Vln. I

Vla.

Vc.



29

A. Fl.

Vln. I

Vla.

Vc.



30

A. Fl.

Vln. I

Vla.

Vc.

31

A. Fl.

Vln. I

Vla.

Vc.

32

A. Fl.

Vln. I

Vla.

Vc.

33

A. Fl.

Vln. I

Vla.

Vc.

34

A. Fl.

Vln. I

Vla.

Vc.



35

A. Fl.

Vln. I

Vla.

Vc.



36

A. Fl.

Vln. I

Vla.

Vc.

37

A. Fl.

Vln. I

Vla.

Vc.



38

A. Fl.

Vln. I

Vla.

Vc.



39

A. Fl.

Vln. I

Vla.

Vc.

40

A. Fl.

Tpt.

Vln. I

Vla.

Vc.

legato

41

Bsn.

Tpt.

Vln. I

Vc.

staccato

42


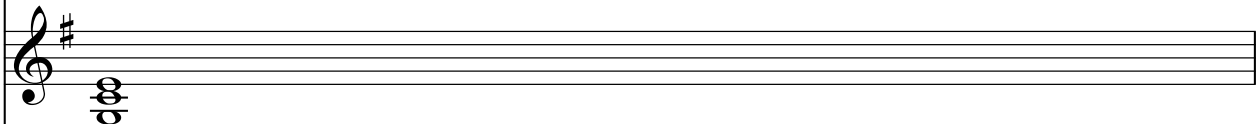


Bsn.

Tpt.

Vln. I


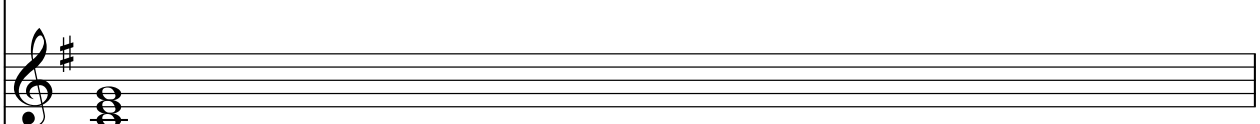
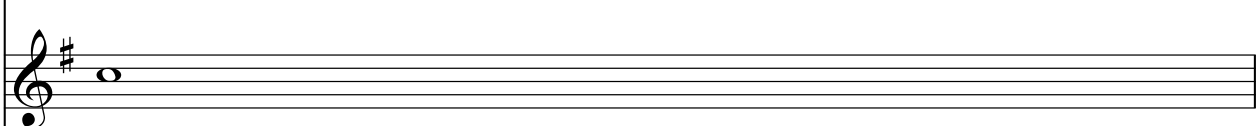

Vc.

43

Bsn. 
Tpt. 
Vln. I 
Vc. 


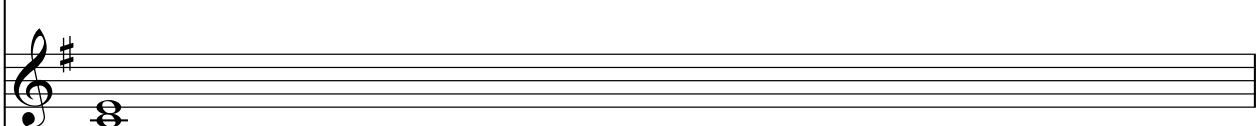


44


Bsn. 
Tpt. 
Vln. I 
Vc. 

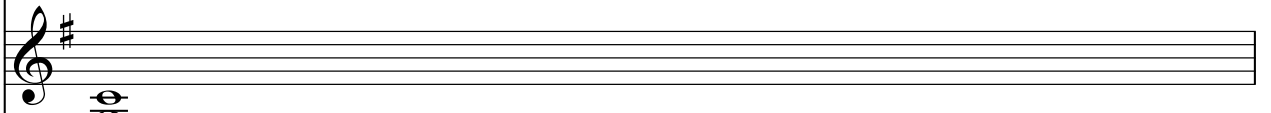


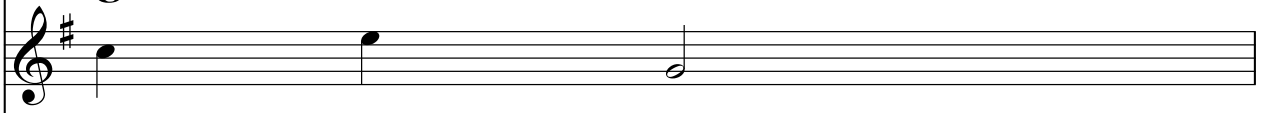
45


Bsn. 
Tpt. 
Vln. I 
Vc. 

46

Bsn. 


Tpt. 

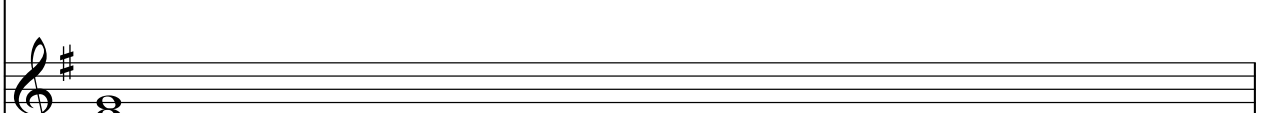
Vln. I 


Vc. 

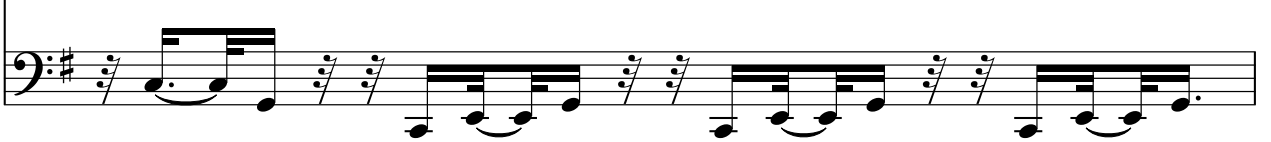


47

Bsn. 


Tpt. 

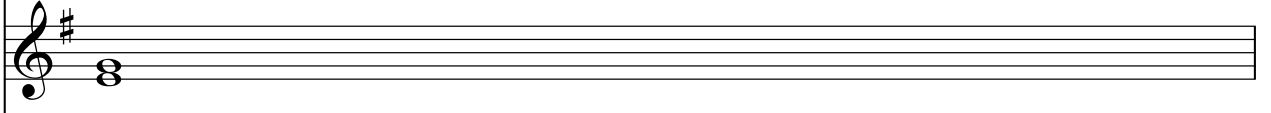
Vln. I 

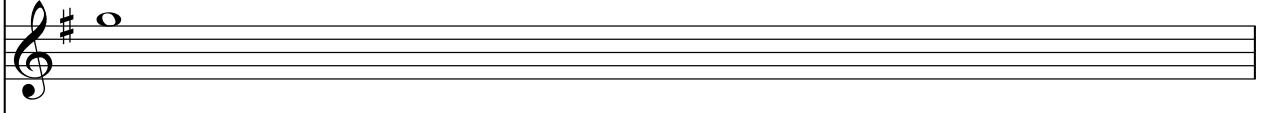
Vc. 




48


Bsn. 

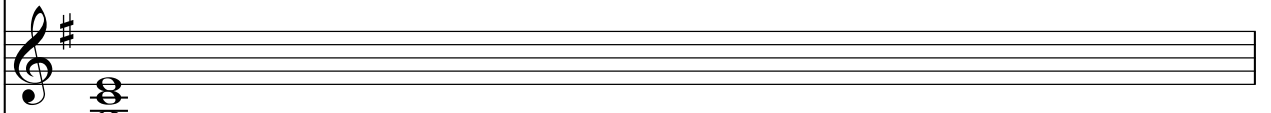
Tpt. 


Vln. I 


Vc. 

49

Bsn. 


Tpt. 

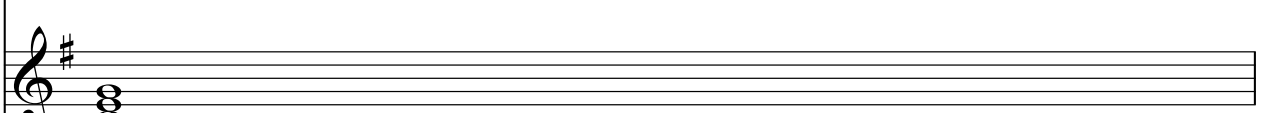
Vln. I 


Vc. 

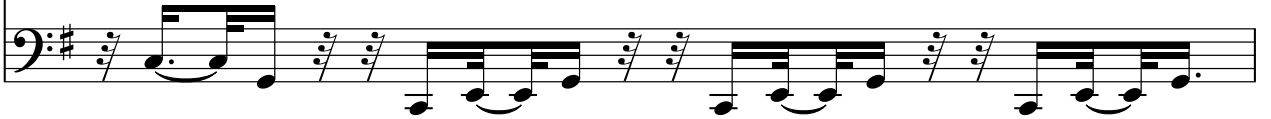


50

Bsn. 


Tpt. 

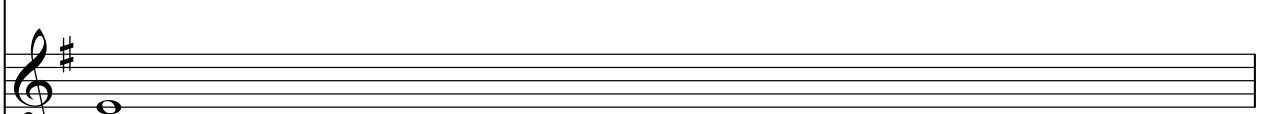
Vln. I 


Vc. 




51

Bsn. 

Tpt. 

Vln. I 

Vc. 

18

52

Bsn.

Tpt.

Vln. I

Vc.



53

Bsn.

Tpt.

Vln. I

Vc.



54


Bsn.

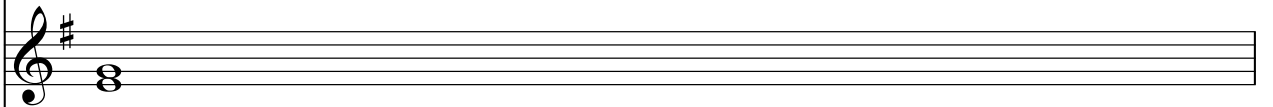
Tpt.


Vln. I


Vc.

55

Bsn. 


Tpt. 

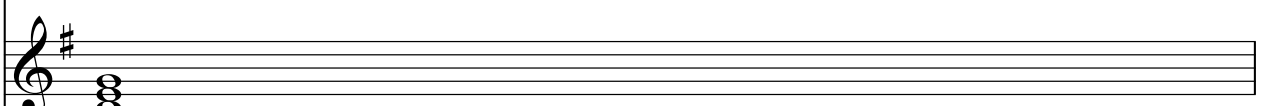
Vln. I 

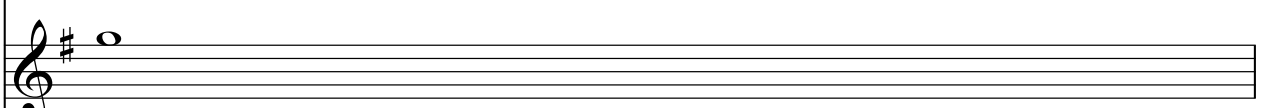
Vc. 

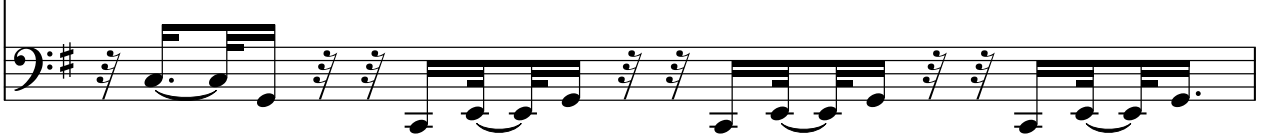


56

Bsn. 

Tpt. 

Vln. I 

Vc. 



57

A. Fl. 

E♭ Cl. 

Vln. I 

Vla. 

Vc. 

legato

59

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.



61

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.



63

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

65

A. Fl.

Bsn.

Vln. I

Vc.

legato

staccato



66

A. Fl.

Bsn.

Vln. I

Vc.



67

A. Fl.

Bsn.

Vln. I

Vc.



68

A. Fl.

Bsn.

Vln. I

Vc.

Musical score for measures 68-69. The A. Fl. and Vc. parts feature melodic lines with slurs. The Bsn. part has a sustained chord. The Vln. I part has a whole note chord.



69

A. Fl.

Bsn.

Vln. I

Vc.

Musical score for measures 69-70. The A. Fl. and Vc. parts feature melodic lines with slurs. The Bsn. part has a sustained chord. The Vln. I part has a whole note chord.



70

A. Fl.

Bsn.

Vln. I

Vc.

Musical score for measures 70-71. The A. Fl. and Vc. parts feature melodic lines with slurs. The Bsn. part has a sustained chord. The Vln. I part has a whole note chord.

71

A. Fl.

Bsn.

Vln. I

Vc.



72

A. Fl.

Bsn.

Vln. I

Vc.



73

A. Fl.

Bsn.

Vln. I

Vc.

74

A. Fl.

Bsn.

Vln. I

Vc.



75

A. Fl.

Bsn.

Vln. I

Vc.



76

A. Fl.

Bsn.

Vln. I

Vc.

77

A. Fl.

Bsn.

Vln. I

Vc.



78

A. Fl.

Bsn.

Vln. I

Vc.



79

A. Fl.

Bsn.

Vln. I

Vc.

80

A. Fl.

E♭ Cl.

Bsn.

Hn.

Vln. I

Vla.

Vc.

staccato

legato

staccato

legato

legato



82

E♭ Cl.

Hn.

Vln. I

Vla.

Vc.

85

85

E♭ Cl.

Hn.

Vln. I

Vla.

Vc.

Detailed description: This system contains measures 85, 86, and 87. The Eb Clarinet part features a rhythmic pattern of eighth notes with slurs and accents. The Horn part is silent. The Violin I part plays a complex sixteenth-note figure with slurs and accents. The Viola part has a few chords. The Violoncello part has a simple eighth-note line.

88

88

E♭ Cl.

Hn.

Vln. I

Vla.

Vc.

Detailed description: This system contains measures 88, 89, and 90. The Eb Clarinet part continues with the same rhythmic pattern. The Horn part remains silent. The Violin I part continues with the sixteenth-note figure. The Viola part has a few chords. The Violoncello part has a simple eighth-note line.

91

91

E♭ Cl.

Hn.

Vln. I

Vla.

Vc.

Detailed description: This system contains measures 91, 92, and 93. The Eb Clarinet part continues with the same rhythmic pattern. The Horn part remains silent. The Violin I part continues with the sixteenth-note figure. The Viola part has a few chords. The Violoncello part has a simple eighth-note line.

94

E♭ Cl.

Hn.

Vln. I

Vla.

Vc.

94

95

96

97

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

legato

legato

staccato

97

98

99

98

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

98

99

100

99

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.



100

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.



101

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

102

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

103

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

104

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

105

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

106

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

107

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

108

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

109

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

110

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

111

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

112

A. Fl.

E♭ Cl.

Vln. I

Vla.

Vc.

113

Bsn.

Tpt.

Vln. I

Vc.

staccato

114

Bsn.

Tpt.

Vln. I

Vc.



115

Bsn.

Tpt.

Vln. I

Vc.



116

Bsn.

Tpt.

Vln. I

Vc.

117

Bsn.

Tpt.

Vln. I

Vc.



118

Bsn.

Tpt.

Vln. I

Vc.



119

Bsn.

Tpt.

Vln. I

Vc.

120

Bsn.

Tpt.

Vln. I

Vc.



121

A. Fl.

Bsn.

Hn.

Tpt.

Vc.



122

A. Fl.

Bsn.

Hn.

Tpt.

Vc.

123

A. Fl. 

Bsn. 

Hn. 

Tpt. 

Vc. 



124

A. Fl. 

Bsn. 

Hn. 

Tpt. 

Vc. 



125

A. Fl. 

Bsn. 

Hn. 

Tpt. 

Vc. 

126

A. Fl.

Bsn.

Hn.

Tpt.

Vc.

127

A. Fl.

Bsn.

Hn.

Tpt.

Vc.

128

A. Fl.

Bsn.

Hn.

Tpt.

Vc.

129

A. Fl.

Bsn.

Hn.

Tpt.

Vc.

Musical score for measures 129-130. The score is for five instruments: A. Fl., Bsn., Hn., Tpt., and Vc. The key signature is one sharp (F#). Measure 129 shows the A. Fl. playing a half note G4, Bsn. playing a whole note G2, Hn. playing a rhythmic pattern of eighth notes, Tpt. playing a rhythmic pattern of eighth notes, and Vc. playing a complex rhythmic pattern with eighth and sixteenth notes. Measure 130 shows the A. Fl. playing a half note G4, Bsn. playing a whole note G2, Hn. playing a rhythmic pattern of eighth notes, Tpt. playing a rhythmic pattern of eighth notes, and Vc. playing a complex rhythmic pattern with eighth and sixteenth notes.



130

A. Fl.

Bsn.

Hn.

Tpt.

Vc.

Musical score for measures 130-131. The score is for five instruments: A. Fl., Bsn., Hn., Tpt., and Vc. The key signature is one sharp (F#). Measure 130 shows the A. Fl. playing a half note G4, Bsn. playing a whole note G2, Hn. playing a rhythmic pattern of eighth notes, Tpt. playing a rhythmic pattern of eighth notes, and Vc. playing a complex rhythmic pattern with eighth and sixteenth notes. Measure 131 shows the A. Fl. playing a half note G4, Bsn. playing a whole note G2, Hn. playing a rhythmic pattern of eighth notes, Tpt. playing a rhythmic pattern of eighth notes, and Vc. playing a complex rhythmic pattern with eighth and sixteenth notes.



131

A. Fl.

Bsn.

Hn.

Tpt.

Vc.

Musical score for measures 131-132. The score is for five instruments: A. Fl., Bsn., Hn., Tpt., and Vc. The key signature is one sharp (F#). Measure 131 shows the A. Fl. playing a half note G4, Bsn. playing a whole note G2, Hn. playing a rhythmic pattern of eighth notes, Tpt. playing a rhythmic pattern of eighth notes, and Vc. playing a complex rhythmic pattern with eighth and sixteenth notes. Measure 132 shows the A. Fl. playing a half note G4, Bsn. playing a whole note G2, Hn. playing a rhythmic pattern of eighth notes, Tpt. playing a rhythmic pattern of eighth notes, and Vc. playing a complex rhythmic pattern with eighth and sixteenth notes.

132

A. Fl.

Bsn.

Hn.

Tpt.

Vc.



133

A. Fl.

Bsn.

Hn.

Tpt.

Vc.



134

A. Fl.

Bsn.

Hn.

Tpt.

Vc.

135

A. Fl.

Bsn.

Hn.

Tpt.

Vc.

136

A. Fl.

Bsn.

Hn.

Tpt.

Vc.

137

A. Fl.

Bsn.

Tpt.

Vc.

legato

138

A. Fl.

Bsn.

Tpt.

Vc.



139

A. Fl.

Bsn.

Tpt.

Vc.



140

A. Fl.

Bsn.

Tpt.

Vc.

141

A. Fl. 


Bsn. 

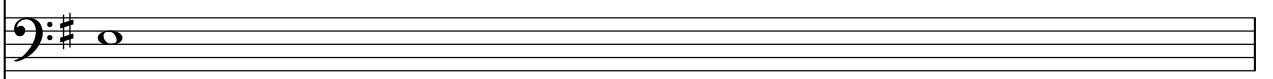
Tpt. 

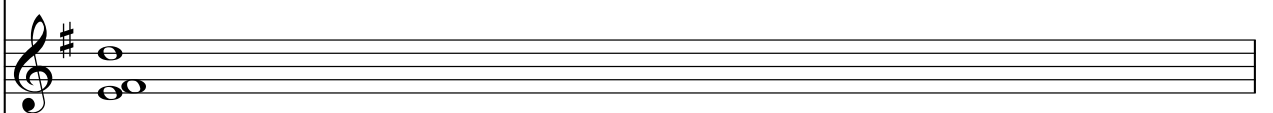
Vc. 




142

A. Fl. 

Bsn. 

Tpt. 

Vc. 



143

A. Fl. 

Bsn. 

Tpt. 

Vc. 

144

A. Fl.

Bsn.

Tpt.

Vc.



145

A. Fl.

Bsn.

Tpt.

Vc.



146

A. Fl.

Bsn.

Tpt.

Vc.

147

A. Fl. 


Bsn. 

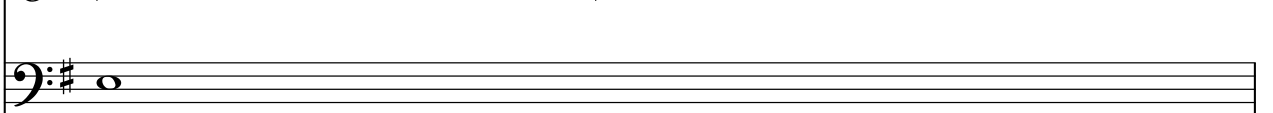
Tpt. 

Vc. 




148

A. Fl. 

Bsn. 

Tpt. 

Vc. 



149

A. Fl. 

Bsn. 

Tpt. 

Vc. 

150

A. Fl.

Bsn.

Tpt.

Vc.

Musical score for measures 150-151. The A. Fl. part features a melodic line starting on G4, moving to A4, B4, and then descending to G4, F4, E4. The Bsn. part has a whole rest. The Tpt. part has a chord of G4, B4, and D5. The Vc. part has a complex rhythmic pattern with many rests, including eighth and sixteenth notes.



151

A. Fl.

Bsn.

Tpt.

Vc.

Musical score for measures 151-152. The A. Fl. part continues the melodic line from measure 150. The Bsn. part has a whole rest. The Tpt. part has a chord of G4, B4, and D5. The Vc. part continues the rhythmic pattern from measure 150.



152

A. Fl.

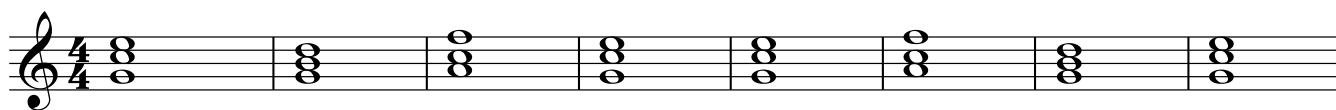
Bsn.

Tpt.

Vc.

Musical score for measure 152. The A. Fl., Bsn., and Tpt. parts have whole rests. The Vc. part has a melodic line starting on G3, moving to A3, B3, and then descending to A3, G3, F3.

Lazy Days





81 **16**



99



102



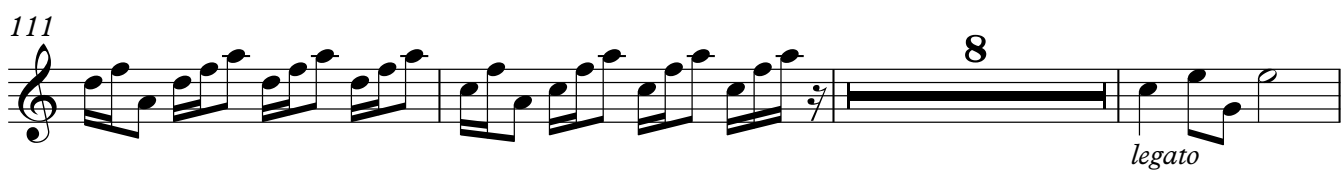
105



108



111 **8**
legato



122



127



133



139



144



Lazy Days

Clarinet in E \flat

Peter Hill

56

63

16

staccato

82

85

88

91

94

97

legato

106

41

Bassoon

Lazy Days

Peter Hill

8

legato

16

16

staccato

43

45

47

49

51

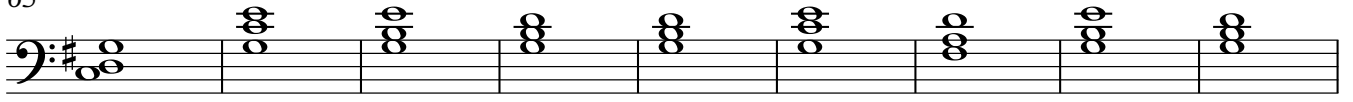
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55

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Bassoon

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legato

74



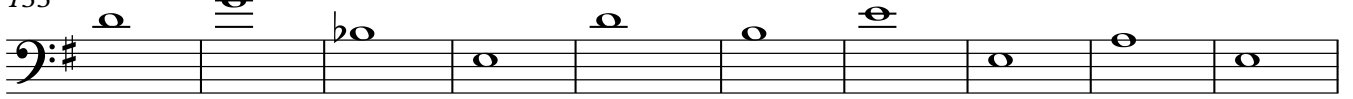
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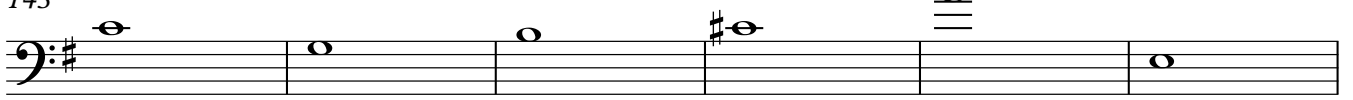
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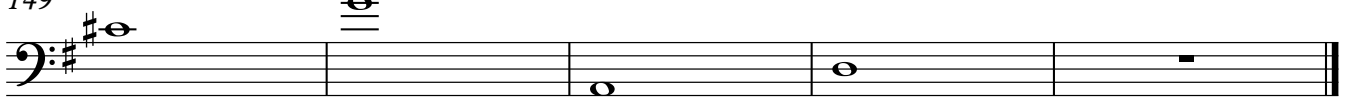
133



143



149



Lazy Days

Horn in F

Peter Hill

8

staccato

10

12

14

16

18

20

22

24

55

legato

Horn in F

81

Musical staff 81-90. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains ten measures of music, each with a whole note and a corresponding fingering diagram below it. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

91

Musical staff 91-120. The staff is in treble clef with a key signature of two sharps. It contains six measures of music with whole notes and fingering diagrams, followed by a 24-measure rest indicated by a thick black bar and the number 24.

121

Musical staff 121-123. The staff is in treble clef with a key signature of two sharps. It contains three measures of eighth-note patterns. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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Lazy Days

Trumpet in B \flat

Peter Hill

39

legato

46

56

118

128

137

146

Violin I

Lazy Days

Peter Hill

1 *staccato*

2

3

4

5

6

7

8 *legato*

10 *legato*

16 *legato*

Violin I

22

31

41

48

55

62

69

76

82

91

94

97

legato

104

111

117

33

Viola

Lazy Days

Peter Hill

8

legato

16

25

27

staccato

29

31

33

35

37

39

Viola

41 **16**

59

62

64 **16**

legato

84

94

staccato

98

99

100

101

102

Viola

103

104

105

106

107

108

109

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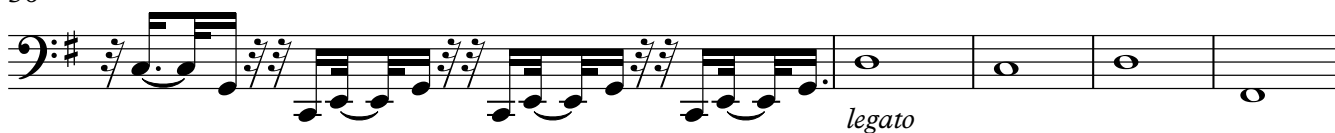
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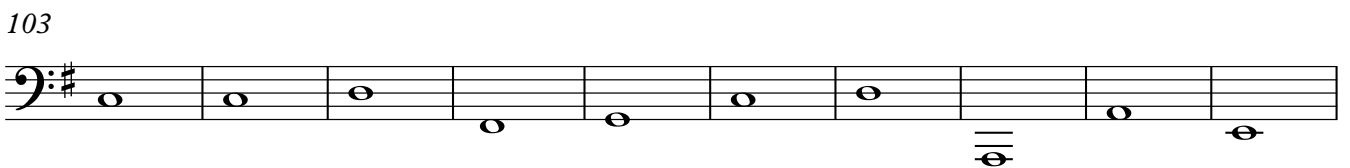
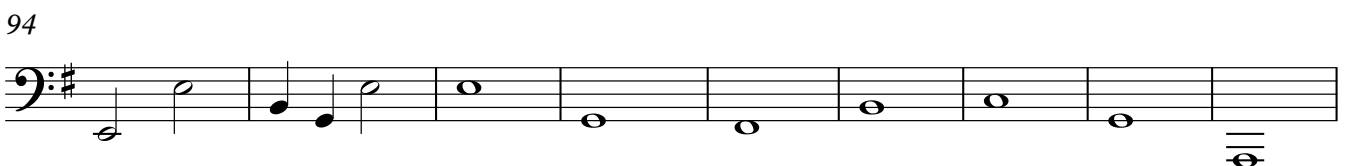
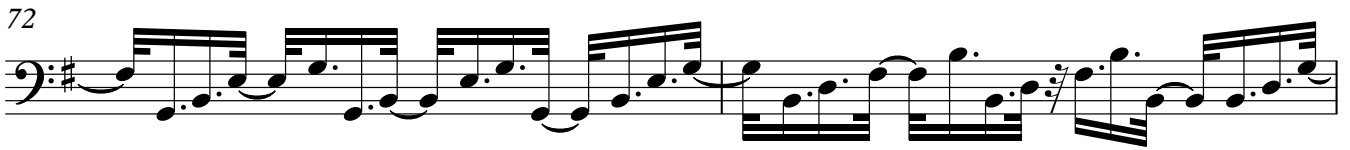


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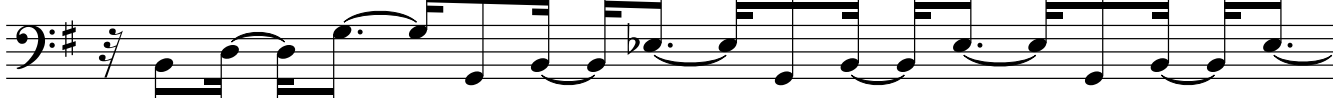
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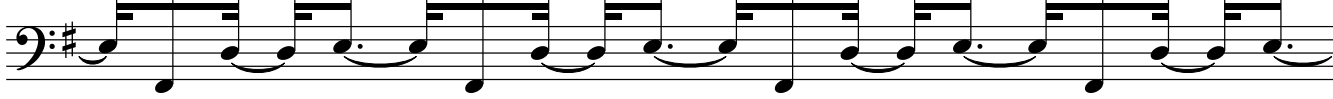
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V.S.

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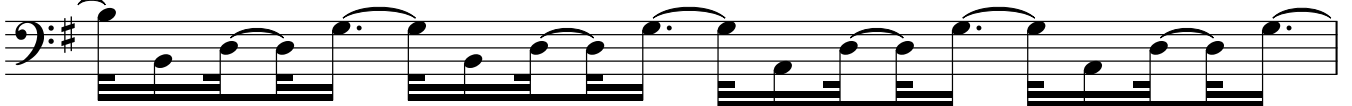
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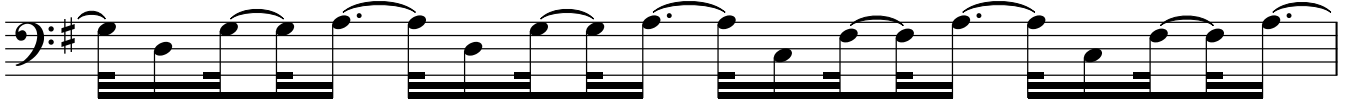
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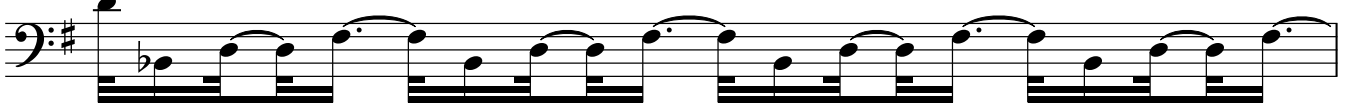
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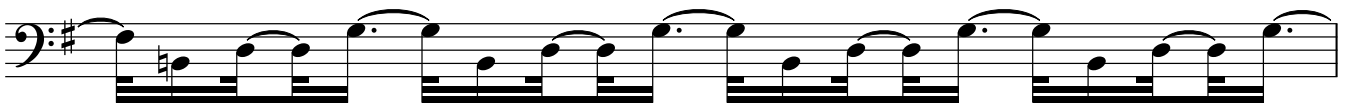
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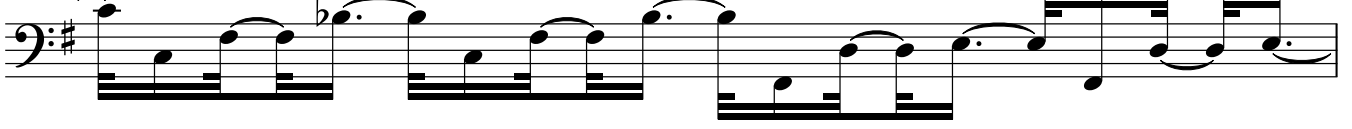
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